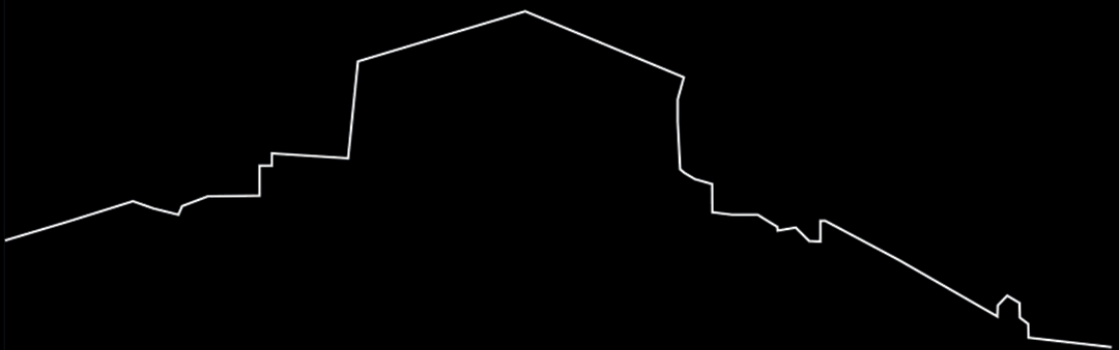


TALKS
MUSIC
PERFORMANCES
MAKING
BARS

RES | FEST 19

A LATE NIGHT FESTIVAL OF ART HISTORICAL RESEARCH



@COURTAULDRES
@COURTAULDSTUDY
#RESFEST



THE COURTAULD INSTITUTE OF ART, VERNON SQUARE,
PENTON RISE, KING'S CROSS, LONDON, WC1X 9EW

26

APRIL 2019
18:00 - 22:30

RES | FEST 19

WELCOME

We are absolutely thrilled that you have joined us for RES|FEST 19!

Since RES|FEST was born in 2017, we have held the festival 3 times – twice at our home at Somerset House and once at The Ulster Museum, Belfast, as part of The Courtauld National programme.

Tonight, we are at our temporary residence at Vernon Square, as building works are underway on our home in Somerset House. These works are part of our Courtauld Connects project, which will transform access and engagement with Courtauld research and collections. You can find out more information about this spectacular project, supported by the National Lottery Heritage Fund, at connects.courtauld.ac.uk

RES|FEST is produced by #OpenCourtauld, which is all about sharing advanced research in art history, curating, and conservation, and is part of our Courtauld Connects project.

The format tonight remains the same. With the programme we have lined up, you can curate your own evening.

Drop into talks and workshops as you wish, make some things and receive some all-important art-based self-care up in our common room.

Please wear your #resfest wristband at all times and keep an eye out on where you can and cannot eat and drink. We may have to ask you to wait at the front door if we get crowded. This is due to our fire regulations, so we apologise in advance if you have to wait for a short while upon entry and re-entry.

If you need any help, just ask someone in a black @CourtauldRes T-shirt.

Lastly, and most importantly, have a fabulous time and don't forget to tell us all about your evening online using #resfest



@COURTAULDRES
@COURTAULDSTUDY
#RESFEST

LECTURE THEATRE 1

FIRST FLOOR | *Hosted by Edwin Coomasaru*

TIME	SPEAKER	TITLE
18.00 - 18.10	Edwin Coomasaru	Is Brexit an occult phenomenon?
18.25 - 18.35	Dorothy Price	Does art history need catastrophe?
18.50 - 19.00	Nicola Jennings	Why look at Old Masters?
19.15 - 19.25	Melanie Keen	Can I be me?
19.40 - 19.50	Caroline Rae	Is there a Queen hidden beneath this portrait?
20.05 - 20.15	Sarah Wilson	Rip-off artists: Why do artists copy other artists? From lettuces to kings
20.30 - 20.40	Julian Stallabrass	Are we lost in a forest of Brexit?
20.55 - 21.05	Joanna Cannon	Why is the Virgin's face so large?
21.20 - 21.30	Tom Nickson	Why climb towers?
21.45 - 21.55	Aviva Burnstock	What lies beneath the surface? Discoveries using technical examination of paintings

SEMINAR ROOM 1

FIRST FLOOR

TIME	ARTIST	INSTALLATION
18.00 - 22.00	Julian Stallabrass	Entangled in the forest of Brexit

RESEARCH FORUM SEMINAR ROOM

SECOND FLOOR | *Hosted by Andrew Cummings*

TIME	SPEAKER	TITLE
18.25 - 18.35	Katherine Burton & Stacey McGillicuddy	Digital art history publication, who is it good for?
18.50 - 19.00	Leah Gouget-Levy	Why does fashion have such a bad reputation?
19.15 - 19.25	Zehra Jumabhoy	Black, brown or just British?
19.40 - 19.50	Esther Chadwick	What's Haiti got to do with British Art?
20.05 - 20.15	Robert Rose	How does The Courtauld legacy shape community identity in 21st-century Braintree?
20.30 - 20.40	Kirsten Simister	City of Culture - Good for local galleries?
20.55 - 21.05	ArtActivistBarbie	Creative subversion with ArtActivistBarbie: What's the point?

SEMINAR ROOM 2

SECOND FLOOR

TIME	ARTIST	DROP-IN ACTIVITY
19.30 - 20.30	Adrian Dutton	Boundaries: in this workshop we will explore compositional and interpersonal boundaries making a series of drawings and collages based on life model

SEMINAR ROOM 3

SECOND FLOOR | *New Contemporaries takeover hosted by Emily Gray*

TIME	SPEAKER	TITLE
18.30 - 18.40	Emily Gray	(Re) forming archives
18.50 - 19.00	Kobby Adi	Archive of everything and nothing <-----> the weight
19.10 - 19.20	Lucy Bayley	'Unruly' objects in the archive
19.30 - 19.40	Dan Heather	Archiving the contemporary
19.50 - 20.20	Panel Discussion	Archives in progress

SEMINAR ROOM 7

SECOND FLOOR | *VARI takeover hosted by Rachel Feldman*

TIME	SPEAKER	TITLE
18.00 - 18.10	Rachel Feldman	Can you project-manage research?
18.25 - 18.35	Rosalind McKeever	In the future, will everyone wear onesies?
18.50 - 19.00	Simona Valeriana	People's vote? Art, public buildings and politics
19.15 - 19.25	Matthew Partington	Scholars or minions? Oral history at the V&A
19.40 - 19.50	Eric de Visscher & Carole Devine	Musical instruments in museums: can we hear these?
20.05 - 20.15	Richard Palmer & Luca Carini	The life changing magic of interoperable images
20.30 - 20.40	Rachel Ara	(Holographic) nuns on the run
20.55 - 21.05	Jennifer Sturrock	Occupy! The art of dwelling in cultural spaces
21.20 - 21.30	Sonnet Stanfill	Fashion exhibitions: scholarship vs spectacle?

SEMINAR ROOM 8

SECOND FLOOR | *MUSEUM DETOX takeover*
Hosted by Sandra Shakespeare and Nkechi Noel

TIME	SPEAKER	TITLE
19.00 - 19.30	Dan Vo	LGBTQ+ Stories at the Museum
19.30 - 20.00	Shaun Wallace	Queerology

SEMINAR ROOM 9

SECOND FLOOR | *MUSEUM DETOX takeover*
Hosted by Sandra Shakespeare and Nkechi Noel

TIME	PRACTITIONER	INTERVENTION
18.00 - 19.00	Abira Hussein and Mnemoscene	How can we contextualise Somali heritage objects with the sounds and people to which they belong? How can we encourage, record, and disseminate Somali heritage outside of institutional spaces?
19.30 - 20.00	Natasha Trotman	Inclusion//Exclusion
20.10 - 20.40	Jean Campbell	Drapetomania: Negotiating beauty and violence in the crafting of interventions from museums to the streets of London
20.40 - 21.00	MUSEUM DETOX	Dialogue Mash-up Q&A

LECTURE THEATRE 2

SECOND FLOOR

New takes on The Courtauld Gallery Collection Hosted by Fern Insh

TIME PERFORMERS

21.00 - 22.00 Keith Jarret, Paula Varjack, Sonority Turner, Dean Atta and
Travis Alabanza

COMMON ROOM

THIRD FLOOR

TIME DROP-IN ACTIVITY

18.00 - 22.00 Nail Transphobia Pop-Up Salon with Charlie Craggs

18.00 - 22.00 Barberette's Gender Neutral Hair Salon

18.00 - 22.00 GOSH Arts and Davina Drummond's Temporary Tattoo Parlour

TIME MUSIC BY

18.00 - 22.30 DAT BRASS SOUNDSYSTEM

RESEARCH FELLOWS OFFICE

THIRD FLOOR

TIME DROP-IN ACTIVITY

18.00 - 22.00 Making/Feminism Zine Station
with Rachel Warriner & Nico Dunsbee

18.00 - 22.00 Brexit means... Badgemaking with Jessica Akerman

FOOD AND DRINK

FOOD

Grab a bite to eat outside with food from:
BABEK Brothers // Mac to the future

DRINK

Bumper Bars are hosting three separate pop-up bars -
two located in the courtyard and one on the third floor

If you are lucky enough to look under 25, you will be
asked to prove that you are over 18 at the bar. If you
are under 18, it is an offence to attempt to be served
alcohol Drinkaware.co.uk

Please note that food and drink will not be permitted in
the library for the duration of the event

LOOK OUT FOR

- #RESFEST POST-IT WALL
- LIVE MUSIC FROM DAT BRASS BETWEEN 18.00 - 20.00
- SOCIAL MEDIA TAKEOVER BY ALICE PROCTER // @aliceaprocter



JOIN THE CONVERSATION

#resfest

Tag and follow // @CourtauldRes // @CourtauldStudy

