

The Courtauld

History of Art, Conservation and Curating



**Postgraduate Prospectus
2021/22**



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Director's welcome



I am delighted you are considering studying at The Courtauld Institute of Art, the world leading centre for the study of History of Art, Conservation and Curating.

The Courtauld is unique. It brings together exceptional teaching and research in the history and conservation of art and an outstanding art collection. It has an unmatched concentration of specialisms from antiquity to the present, and across the world. Our small class sizes create an inspiring atmosphere where you can explore those subject matters that most interest you, and where you will develop knowledge, friends and contacts for life. We pride ourselves on offering a truly memorable learning experience, open to everyone – regardless of background – which will stay with you always.

Our academic staff are leaders in a broad range of fields, from the medieval to the modern day. Their passion and commitment to their disciplines enriches the student experience by bringing current research and debates into classroom discussion. Through its global network of 8,000 alumni, The Courtauld is at the heart of an evolving community of specialists who shape the international art world, and plays a key role in a huge range of professions beyond it. Alumni have included the Directors of the National Gallery, National Portrait Gallery and Tate Modern in London, and further afield in the Metropolitan Museum of Art, Istanbul Modern Art Museum and Christchurch Art Gallery. Many of our graduates enter other professions as entrepreneurs, lawyers, publishers, journalists, politicians, teachers, and more.

But coming to The Courtauld is not just about our incredible history. The Courtauld is at a moment of great change and excitement at present, with our major transformation project at Somerset House in full swing. The Courtauld Gallery will reopen in 2021, giving you constant, free access to its collections and providing opportunities for you further to develop your skills – for example, by giving gallery talks to the

public. Meanwhile, our university operations, teaching and learning have been relocated to a spacious, and purpose-built educational facility at Vernon Square. This transformation is not just about our physical buildings, but also about how we continue to open The Courtauld up to new audiences, and ensure our student experience is relevant to today's challenges. For example, plans are now underway to recruit two new academic posts in Modern and Contemporary Art and Visual Culture, with a specialism in Black studies, the arts of Africa, or its global diasporas. Further information can be found throughout this prospectus.

I hope you will join our unique and friendly community of students and scholars, passionate about Art History and committed to the very highest levels of achievement. We look forward to welcoming you.

A handwritten signature in black ink, which appears to read 'Deborah Swallow'.

Professor Deborah Swallow,
Märit Rausing Director



Conservation student at the studio at Vernon Square



About us

The Courtauld Institute of Art is a small, friendly, specialist centre for the study of Art History, Conservation and Curating, with one of the UK's major art collections at its heart. It is an independent college of the University of London and was founded in 1932 as the UK's first university department devoted to the study of art, by Samuel Courtauld, Viscount Lee of Fareham and Sir Robert Witt, who believed in the importance of art, the power it has in societies across the world, and the need to study and understand the ways in which it works.

The Courtauld brings together all aspects of the visual world in one centre. We have the largest faculty of art historians in the country, who are working on an increasingly global scale, from the Americas to Europe, and Asia, and we have funding to make appointments in the field of the arts of Africa in the coming year – with a particular interest in studying how the arts of all these regions interact and intertwine.

Our size means that we have expertise across all periods from the Late Antique World to the contemporary, but we are still small enough that we can all come together as a community. We study, research and teach about art in all forms and all media, from the smallest, most personal painting or object to the design and evolution of whole cities; from medieval cathedrals, mosques and temples, to modern fashion, photography and performance art.

Over the past 85 years, The Courtauld has developed as the leading Art History department in the country, attracting the best students, teachers and researchers. With over 500 students taking degrees from BA to PhD, you will meet students from all courses and years. We have a very lively research culture, attracting some of the leading figures in Art History, museums and galleries from around the art world, who give lectures and seminars at The Courtauld, which we encourage all our students to attend. Students are also encouraged to debate, engage and question, not only during your formal studies, but in the range of events outside this, through societies, Research Forum and careers events.

Our graduates are a testament to the lasting impact of studying at The Courtauld, and go on to have a tremendous impact in the art world, as well as in academia, politics, law, journalism, technology, marketing, finance and other non-arts sectors.

The Courtauld brings together all aspects of the visual world in one centre.

Our campus

Vernon Square campus

Since January 2019, teaching and learning, including our faculty staff and book library, has been housed in a spacious, purpose-built educational facility at Vernon Square, located in King's Cross, London.

This is while our permanent home at Somerset House is being transformed as part of our major project to open up our Gallery and teaching facilities to even more people, and create exciting new study facilities.

We are located a five minute walk from King's Cross Station in a dynamic and vibrant part of London, near world-class research and cultural facilities including the British Library and the University of London Senate House.

At Vernon Square we offer an excellent student experience and learning environment, with purpose-built lecture theatres and seminar rooms, as well as digital resources and our library with more than 200,000 books.

Our neighbourhood

King's Cross is home to one of the biggest and most exciting redevelopment projects in London. It is a vibrant part of the city with the likes of Google HQ, UAL Central Saint Martins campus, and many new homes, shops, offices, galleries, bars and restaurants moving into the area. We are also close to Regent's Canal, a charming waterway which runs through the heart of King's Cross. The location has excellent transport links throughout London via bicycle, buses and tubes. You can even go directly into central Paris using the Eurostar at St Pancras International train station, which is only a short walk away from the campus.

Our campus at Vernon Square means that we are within walking distance of 13 extraordinary museums, including some of the world's biggest museums and collections: the British Library, the British Museum and The National Gallery. There are also lesser known gems, such as the Foundling Museum – the first public art gallery in London – and the Wellcome Collection. There is a strong sense of community in King's Cross, with an exciting cultural scene and a thriving business community. It is modern, innovative, and a great location for our students to study and thrive.

Courtauld Connects at Somerset House

Courtauld Connects is a major transformation project, which will enable The Courtauld significantly to improve teaching and research facilities, enhance the Gallery and widen and extend our reach locally, nationally and internationally.

A key part of the project is the major refurbishment of The Courtauld's magnificent buildings in the North Block of Somerset House, which will transform the experience of The Courtauld for our students and the public.

With a refurbished home, we will be better suited to host new audiences, create partnerships with other key institutions around the world, and enhance our digital presence. The first stage of the programme will see our Gallery at Somerset House planned to reopen in 2021 – an exciting landmark in our development.





Why study at The Courtauld?

At The Courtauld, you will be able to study across media, time and geographies, and will be taught by academics who are leading researchers in their field. The Courtauld has achieved Silver in the Teaching Excellence Framework (TEF) for delivering high quality teaching, learning and outcomes for its students, exceeding rigorous national quality requirements for UK higher education. Our teachers will give you lots of different ways of looking at and thinking about art, and are all committed to the work of art as an object. Our small class sizes create an inspiring atmosphere where you can explore those subject matters that most interest you, and where you will develop knowledge, friends and contacts for life.

Studying in London places you at the heart of the global art world, and allows you to access a range of galleries and museums across London, as well as art fairs such as Frieze London. We understand the

importance of seeing works of art in person, and teaching takes place in galleries and museums across London, as well as further afield. Courtauld students will have access to our own Gallery once it reopens, and with this, are able to access our collection, and can take advantage of work and training opportunities in the Gallery. You can also study works from our collection in the Prints and Drawings Room, where you can call up works to examine from Old Masters to the Avant Garde.

Outside formal teaching, you are encouraged to participate in a range of activities to support and broaden your art historical knowledge. Our Research Forum hold over 150 events per year including workshops and public lectures from guest speakers. Our Careers Service also run a range of events and activities to support your career aspirations, whether in the arts or beyond. Although small in number, our alumni form a global community of world-leading specialists in the arts and other sectors. Courtauld graduates have gone on to work for prestigious organisations such as Tate, V&A, Sotheby's, BBC, Google and Amazon.

At The Courtauld, you will be able to study across media, time and geographies, and will be taught by academics who are leading researchers in their field.

Each year we welcome more than 200 students onto our various postgraduate programmes. This is the largest and most vibrant community of students dedicated to the study of Art History, Conservation and Curating anywhere in the UK. The large size of the cohort is balanced by our ethos of small group teaching: the Art History MA Special Options are taught in groups of 8-10; the Curating MA recruits a maximum of 12 students, and the conservation programmes provide even more focused teaching.

History of Art

Graduate Diploma in the History of Art

Intake: Around 30 students
Duration: Nine months, full-time

The Graduate Diploma is a concentrated form of the undergraduate degree and gives graduates of other disciplines the opportunity to transfer their existing skills to the study of Art History. Through the Foundations course, which runs throughout the year, you will gain a broad overview of art historical themes and methods. Alongside this, you will take a course each term (called a 'Constellations' course) devoted to looking in greater depth at a theme and/or period in the History of Art. Finally, you also write a 5,000-word assessed essay, which allows you to explore a particular issue and develop your individual research skills. The teaching is a mixture of lectures (with up to 100 students) and seminars in groups of 10-15 students.

The programme is supported by a personal tutor and by study sessions and workshops on topics such as reading art historical texts and essay writing. Students have access to all that The Courtauld has to offer, including world-class events run by the Research Forum, careers events and one-to-one sessions with professional writers. In addition to the core elements of the programme, you are welcome to attend lectures from other programmes, including the other Constellations options and Frameworks, which provides a challenging introduction to art-historical methodologies, ranging from biography, formalism, and iconology to Marxism, psychoanalysis, and postcolonial theory.

The Diploma is particularly suitable for people coming back into higher education after a period away, or those who want to gain a broad overview of the possibilities of Art History before moving on to more specialised study. It provides a rigorous and solid foundation for further postgraduate study, and many graduates from the programme continue to MA study at The Courtauld or elsewhere. Others go on to careers in the art world, such as in art education or publishing, or combine skills and knowledge from a previous career with Art History to take an entirely new path. There are others who take the Diploma purely for their own satisfaction and personal development. Whatever your motivation, you will become part of a diverse and rich cohort, ready to share experiences and knowledge in a way that fosters high levels of engagement, academic achievement and a unique sense of community that often long outlasts the taught programme itself.

Students have access to all that The Courtauld has to offer, including world-class events run by the Research Forum, careers events and one-to-one sessions with professional writers.

Structure

The Graduate Diploma is structured into three elements:

1) The Foundations Lecture Course

Foundations consists of a series of 60 lectures, arranged broadly chronologically, that introduce you to a selected range of key works of art and architecture, as well as themes and issues in the History of Art from classical antiquity to the present. The Foundations lectures are supported by weekly discussion classes, which give you the opportunity to analyse the arguments proposed in the lectures, develop critical skills, and raise any questions you may have.

2) Constellations I and II

In each term you will take one of several Constellations courses, with twice-weekly lectures on a broad theme and/or period in the History of Art, and an accompanying weekly seminar (maximum 10 students) which will engage with a particular aspect of the theme in a separate but complementary way. Courses are assigned taking into account student preference, but please note that in order to retain small group teaching we are unable to guarantee specific course choices. The courses on offer differ in any given year, but previous courses have included:

- From Shiraz to Beijing: Persian Arts in the Global Fifteenth Century
- Cold War Cultures: Art in a Divided World 1945-1991
- Object, Subject, World: American Art 1945-1975
- Arts in Italy 1580-1680: Mass Culture, Innovation and Censorship
- The City and the Country: Painting in France, 1871-1914
- Questioning the Italian Renaissance: Art in Italy from 1470-1527

3) The Assessed Essay

This 5,000-word essay provides an opportunity to undertake a more substantial piece of independent research. It allows students to engage with an extended treatment of an object or issue on a subject of their choice, supported by a supervisor from amongst the faculty.

Entry requirements

You will normally have achieved a high 2:1 undergraduate degree, considered to be at least 65%. Please see our website for information about the application process:
courtauld.ac.uk/pg-how-to-apply

MA History of Art

Intake: 180-200 students
Duration: Nine months, full-time

The Courtauld MA History of Art provides the best in research-led teaching by world class faculty members in a unique, single-subject setting. It is renowned for offering outstanding training in the specialised analytical and communication skills necessary for further research or for employment in the arts sector and across a wide range of other careers. The programme excels at developing well-rounded and intellectually astute art historians and museum professionals equipped to make an important contribution to public life.

Special Options taught in small groups of 8-10 remain the hallmark of The Courtauld MA History of Art. Renowned for their rigour, their breadth and scope continues to expand, with options on Eastern Europe, China, the Middle East, Latin America and Russia. Special options range across media, temporalities and geographies to include topics such as 'Strolling Isfahan: Masters, Merchants and Monarchs', 'Countercultures: Alternative Art in Eastern Europe and Latin America 1959-1989' and 'Photography, Film and Video in Global Contemporary Art'. Recent additions to the programme include 'Beyond Abstract Expressionism: American Origins, Global Afterlives' and 'Wordplay: Intersections between the verbal and the visual, c.1870 to the present'.

The MA History of Art combines our long-standing commitment to specialism with new means to foster fresh dialogues among students from across our tightly-knit community. Throughout the first term, you will attend a weekly lecture course designed and delivered by faculty to explore cutting-edge thinking from across the breadth of our discipline. You will also participate in shared interest study strands designed to complement your chosen Special Option. MA History of Art students are also warmly invited to continue to expand their engagement with art history by auditing a range of BA lecture series (BA1 Foundations, BA2 Constellations, BA2 Frameworks, BA3 Lessons in Critical Interpretation).

The Courtauld MA History of Art provides outstanding tailored support and supervision to help you to realise your full academic potential and to go on to flourish in your career.



MA History of Art teaching at the British Museum

Students benefit from tailored individual support in the form of one-to-one tutorials with faculty and receive extensive feedback on drafts of their written work.

Structure

The Courtauld MA History of Art combines a range of teaching methods and learning strands, delivered through lectures, seminars, exhibition and site visits and individual tutorials. The course is structured as follows:

Term 1

Students attend two classes per week as part of their Special Option: one per week takes the form of a Special Option seminar, the other may take the form of shared interest seminar or lecture, bringing together different groups around shared historical or theoretical concerns to provide a robust foundation for further specialisation. Students attend weekly faculty-led methodology lectures, designed to engage students in a broad range of critical debates current across Art History as an academic discipline. In addition to completing a range of informally assessed writing and presentation tasks, students attend tutorials with their Special Option tutor as they research and write Assessed Essay 1 and begin planning Assessed Essay 2.

Term 2

Students attend two Special Option seminars per week over the course of the second term. They also attend a series of tutorials designed to support them in researching and writing their second formally assessed essay and developing an independent Virtual Exhibition project, before beginning to plan their dissertations.

Term 3

The third term is devoted to the research and writing of the 10,000 word Dissertation. Students benefit from tailored individual support in the form of one-to-one tutorials with faculty and receive extensive feedback on drafts of their written work. The results are often highly original contributions to scholarship across a wide field and are regularly commended by external examiners for being of publishable quality. Past MA History of Art Dissertations are available for consultation and listed in our online library catalogue.

Entry requirements

You will normally have achieved a high 2:1 undergraduate degree, considered at least 65%. Please see our website for information about the application process:

courtauld.ac.uk/pg-how-to-apply

MA History of Art Special Options 2021/21

All our MA Special Option teaching is research-led. In making your choices, please explore our faculty profile pages on the website to discover more about individual research interests and approaches to art history:

courtauld.ac.uk/faculty

Please Note: Special Options vary from year to year and are subject to demand. The Courtauld reserves the right to amend or withdraw the options which run if necessary, and will always directly inform all applicants of any changes via courtauld.ac.uk/ma-hoa

Click on the Special Options below to find out more.

- Architectures of Empire: Contested Spaces and their Legacies
- Art in Northern Europe: Reinterpreting the Object, c. 1360-1520
- Beyond Abstract Expressionism: American Origins, Global Afterlives
- Beyond Utopia: New Geographies of Russian Art
- Beijing and Beyond: Art and Empire in Early Modern China
- Bodies of Knowledge in the Early Modern Netherlands, 1540-1660
- Circum-Atlantic Visual Culture, c. 1770-1830
- Countercultures: Alternative Art in Eastern Europe and Latin America, 1959-1989
- Collecting and Curating the Modern: European Art, 1863-1930
- Continuity and Innovation: Reframing Italian Renaissance Art from Masaccio to Michelangelo
- Documentary Reborn: Photography, Film and Video in Global Contemporary Art
- Documenting Fashion: Modernity, Film and Image in America and Europe, 1920-60
- 'Drop Dead' New York: Art, Film and Activism Downtown, 1971-1992
- England, Europe and Beyond: Art, Trade and Identity in the Middle Ages
- Experiencing Modernism: Utopia, Politics, and Times of Turmoil
- Global Conceptualism: The Last Avant-Garde or a New Beginning?
- Miniature to Monumental: Encounters with Medieval Art
- Modernism after Postmodernism: Twentieth Century Art and its Interpretation
- New York - London - Paris, 1880-1940
- Strolling Isfahan: Masters, Merchants and Monarchs
- Victorian Science and Aesthetic Movement Art
- Wordplay: Intersections between the verbal and the visual, c.1870 to the present



Detail of 'Ten Thousand Countries Come to Court', (Wanguo laichao tu), Qianlong period, Qing artist, The Palace Museum, Beijing, China.



Special Option: Documenting Fashion: Modernity, Film and Image in America and Europe, 1920-60
Portrait of Nina Hamnett, Roger Eliot Fry (1866-1934), The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Special Option: England, Europe and Beyond: Art, Trade and Identity in the Middle Ages
Detail of *Window IV, Canterbury Cathedral*, c. pre 1220, © Photo: Rachel Koopmans, Canterbury, United Kingdom.



Special Option: Victorian Science and Aesthetic Movement Art
Study of a draped female figure for *The Garland Weavers*, 1866. Edward Burne-Jones (1833-1898). Graphite on paper, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Special Option: Bodies of Knowledge in the Early Modern Netherlands, 1540-1660
Rembrandt, *The Anatomy Lesson of Dr Nicolaes Tulp*, 1632, Oil on canvas, Mauritshuis, The Hague.



Special Option: Global Conceptualism: The Last Avant-Garde or a New Beginning?
Detail of *Snail Action (piece 1 of 2)*, 1972, Géza Perneckzy, Courtesy of the artist and Chimera-Project Gallery, Budapest, Hungary.



Special Option: New York - London - Paris, 1880-1940
Boulevard des Capuchines, Claude Monet, 1873-74. Oil on canvas, © Nelson-Atkins Museum of Art, Kansas City, Missouri.



Special Option: Experiencing Modernism: Utopia, Politics, and Times of Turmoil
Republikanische Automaten (Republican Automaton), George Grosz, 1925 © The Museum of Modern Art, New York/Estate of George Grosz.

Conservation

Postgraduate Diploma in the Conservation of Easel Paintings



Intake: Five students

Duration: Three years, full-time

Structure

The study of the conservation of easel paintings is an interdisciplinary programme, bringing together Art History, Fine Art and Natural Sciences. The competitive nature of the course leads to an equally exceptionally high degree of employment upon graduation, in both the most reputable institutions and private conservation studios in the world, such as the National Gallery, the Metropolitan Museum of Art, The Getty, the National Trust, and the Royal Collection. On graduating, students are able to address the complexity of easel painting conservation, are knowledgeable about artist's materials and techniques from the medieval to the contemporary period, and thus are highly employable practitioners in painting conservation and conservation science.

The course is structured into three elements:

Year 1

In the first year, the emphasis is on the development of visual, practical and intellectual skills. Seminars cover the following topics: artists' materials and techniques including replica making; the deterioration of paintings and preventative conservation; documentation and technical examination; methods and materials of painting conservation; research and critical thinking skills. Students with a BA in Art History or the fine arts take Chemistry classes, while students with a degree in Natural Science attend Art History classes. Time is divided equally between teaching of theory and studio practice.

Year 2

The second year centres on developing frameworks for decision-making. Teaching is primarily in the studio, working on paintings on canvas or panels from all periods. Students apply problem-solving skills grounded in theoretical understanding and art historical research to specific treatments. Topics from the first year are studied in greater depth, such as the technical analysis of artists' materials; painting techniques of modern and contemporary painters; structural treatments; and approaches to cleaning. The second year also includes visits to conservation studios and scientific departments as well as the opportunity to participate in "Painting Pairs", where students collaborate with Art History students on the research of a particular painting.

Year 3

In the first term of the third year, students complete a 10,000 word-long diploma thesis. The research projects often achieve such high standards that they are published or presented at international conferences. In addition, students gain such command of the theoretical and technical frameworks of conservation that they are now able to apply their knowledge and skills independently. Second- and third-year students also go on study trips abroad to centres of excellence and benefit both from the active research culture in the department itself and at The Courtauld at large.

Entry requirements

Bachelor's degree in Art History, Fine Art or Science. Students will normally have achieved a good 2.1, considered to be an overall average 65% or above. Please see our website for information about the application process:
courtauld.ac.uk/pg-how-to-apply





Curating

MA Curating the Art Museum

Intake: 12 students

Duration: 12 months, full-time

This programme is an excellent entry point for a career in museums and galleries. It puts the physical object at the heart of curatorial training whilst placing specialist knowledge firmly within the context of the contemporary museum. The course offers a wide range of learning environments and exercises, from taught seminars to group projects and hands-on work experience, and encourages a wide range of expression, written and oral, from academic writing to public debates and gallery talks.

This broad-based programme, which has run since 2007, attracts students with a range of interests, across all periods and media, with a strong focus on contemporary and innovative approaches to curating in public museums and galleries. The programme's teaching draws widely on the expertise of the art history faculty, the conservation department and The Courtauld Gallery, and benefits from close relations and excellent connections with museums and galleries across London and the UK, and internationally. Curators and other professionals in museums including Tate and the National Gallery are actively involved in the programme, leading practical exercises such as the Virtual Display. Individual placements are arranged for each student with museums and galleries in London: students work closely with mentors in a range of national museums, public galleries and other organisations

in London, one or two days a week over a six-month period. There is a strong emphasis on collaborative working, in taught sessions and in the organisation of museum debates; field trips, in the UK and Europe, are organised across the year to ensure the widest contact with curators, museum professionals and artists, as well as with exhibitions, displays and museum spaces. The programme culminates in a collaborative exhibition project, and the mounting of a public exhibition and related public events.

The programme aims to address a wide range of interests and equip students with the expertise, research and professional skills for an equally wide range of career paths. Over 140 students have graduated from the Programme to date; around 90% of them have progressed within the museum and gallery sector, in a variety of curatorial and management roles as well as in public programmes, marketing and development. Some enter private galleries or practise independently, while others go on to further research in the fields of curating or art history.

Term 1

- Introductory sessions to the Programme, The Courtauld's collections and the various programme elements.
- Ethics and practice of Conservation (five sessions).
- History and Theory of Museums (eight sessions, seminars and

museum visits; essay).

- Virtual Display exercise: four sessions, with a professional curator, at the National Gallery or Tate Britain.
- Contemporary Approaches to the Museum (four seminars).
- Individual work placement in a London museum or gallery, 1 or 2 days per week, from November to April.

Term 2

- Contemporary Approaches to the Museum (four sessions, museum visits or presentations from external curators, architects or artists; essay).
- Development of an Exhibition Project (from December).
- Language and Interpretation (10 sessions, seminars, visits and group exercises).
- Student-organised public Museum Debate.

Term 3

- Continuing development and delivery of the Exhibition Project (exhibition runs mid-June to mid-July).
- Leadership session with a prominent museum director or curator.
- 10,000-word Dissertation on a curatorial or museological subject (from June; submission mid-September).

Entry requirements

You will normally have achieved a high 2:1 undergraduate degree, considered at least 65%. Please see our website for information about the application process:

courtauld.ac.uk/pg-how-to-apply

Research Degree

Intake: Around 15 students
Duration: Full-time: Three years,
Part-time: Six years

Since 1930, The Courtauld has been among the world's leading institutions for research in Art History and Conservation. Our internationally renowned PhD programme is one of the largest in the United Kingdom, hosting over 100 doctoral students at any one time on their paths toward a PhD. At The Courtauld, you will join a cohort of the most ambitious and gifted students in your field as you pursue your research goals.

As the UK's leading centre for doctoral training in Art History and Conservation, our diverse cohort of students comes from across the UK and around the world to explore an equally wide range of research topics. Our students' excellence is reflected in the large number of AHRC-funded awards gained over the last decade, one of a number of routes available for supporting your studies.

Recent and current doctoral projects include mosaics in Constantinople, Buddhist wall paintings in Bhutan, Cubism in Japan, and postwar Korean avant-gardes, among many others.

The Research Forum is central to The Courtauld's intellectual community and to doctoral life here. Presenting a programme of leading professors, curators, conservation scientists, and artists from around the world, the Research Forum invites you to explore a wide range of art historical thinking and consider your research from new perspectives.

Research programmes are further supported by a variety of thematic clusters. Groups such as the Sculptural Process Study Group and Painting Pairs: Art History and Technical Study highlight the Institute's foundation in object-based research; Connecting Cultures, 1200-1850, Sacred Traditions and the Arts, and the Digital Art History Research Group underline the interdisciplinary nature of our teaching and research. The Courtauld is also home to several major research centres, including the Centre for American Art and the Cambridge Courtauld Russian Art Centre.

These groups bring together postgraduates, faculty and visiting scholars for seminars, study days, site visits, and symposia, all supported by our professional Research Events team. From all this, doctoral students enjoy unique opportunities to suggest speakers, devise and convene events, chair sessions, and draw together research in published form. Courtauld Research students edit and produce a postgraduate journal, *Immediations*, and have opportunities to contribute curatorially in our gallery and print room. Our doctoral students can also gain valuable teaching experience through our Public Programmes and at BA and MA level.

A Courtauld Research degree includes scheduled skills and methodology seminars along with the main element: one-to-one supervision on your chosen project. Your supervisory team will guide your research, help plan, develop and shape your thesis, and support your scholarly and professional development in diverse ways.

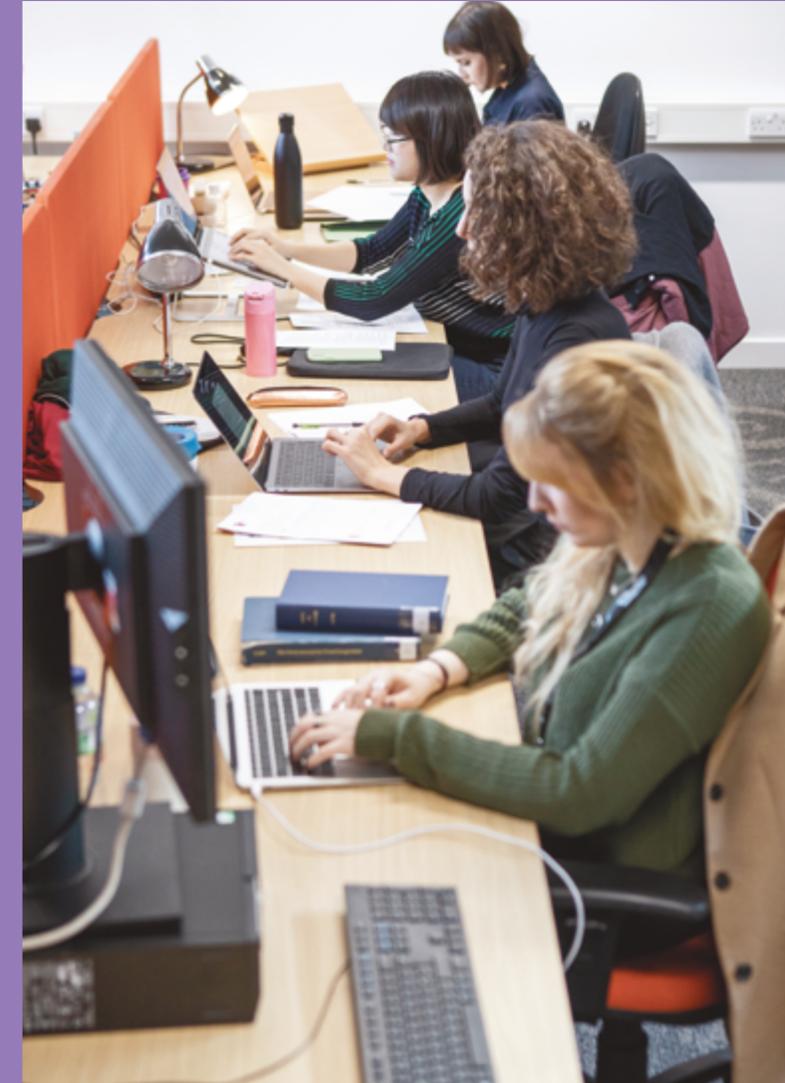
A research-intensive institution, The Courtauld consistently achieves outstanding results in the UK Research Excellence Framework (REF) audit. Courtauld teachers publish on a host of topics, with recent important books and articles on Persian kingship and architecture, Spanish Renaissance sculpture, Netherlandish artists and migration, gardens and empire in China, Victorian art and science, American fashion photography, and many others. Members of faculty have extensive experience curating major exhibitions of historic and contemporary art, editing and contributing to academic journals, winning competitive research grants, speaking publicly in a great variety of institutions and events, and working in archives and collections worldwide. All this and more contributes to our mentoring of students as they undertake their doctoral careers at The Courtauld.

To learn more about current faculty at The Courtauld, visit:
courtauld.ac.uk/faculty

Entry requirements

PhD applicants are expected to hold a Master's degree in a subject relevant to their proposed research. Those with Masters awarded in the UK normally have received at least 70% in the dissertation or thesis.

Please see our website for information about the application process:
courtauld.ac.uk/pg-how-to-apply



Admissions

International Students

Applicants can apply directly to The Courtauld Institute of Art for entry in 2021 using our online application form, found at the below web address: courtauld.ac.uk/pg-apply

Qualifications

For advice on international entry requirements, please contact Student and Academic Services at: pgadmissions@courtauld.ac.uk

English proficiency

For applicants whose first language is not English (as determined by the UK Visa and Immigration list of English-majority speaking countries) wishing to apply to The Courtauld, we require proof of English language proficiency. Details can be found on our English Language Requirements page: courtauld.ac.uk/elr

Students requiring a Tier 4 visa to study in the UK must satisfy the requirements for English language before The Courtauld can issue a Confirmation of Acceptance for Studies (CAS). As government guidance on English language test providers is subject to change, it is important to check The Courtauld's website for the most up-to-date information.



Taught programmes

Decide which programme is right for you, reading through each programme description listed in the prospectus and online.

Check that you meet the entry requirements for the programme.

International students will need to check international qualification equivalencies, whilst also ensuring that they can/will meet the English Language Requirements.

Check application deadlines

If you wish to apply for loans or scholarships, start researching which options are available to you.

Any questions you have at this point - before starting to submit your application - should be made to pgadmissions@courtauld.ac.uk

Submit your application via the appropriate online application form: courtauld.ac.uk/pg-how-to-apply

PhD Programme

Determine which of our faculty best suits your research, and would be best placed to act as your supervisor: courtauld.ac.uk/study/academic-staff

Check that you meet the entry requirements for the programme.

International students will need to check international qualification equivalencies, whilst also ensuring that they can/will meet the English Language Requirements.

Check application deadlines

Submit a pre-application.

If you wish to apply for loans or scholarships, start researching which options are available to you. Home/EU students should familiarise themselves with the AHRC CHASE funding process and deadlines: courtauld.ac.uk/ahrc

AHRC CHASE funding is not typically available to those outside the UK/EU. If you are applying for funding from your government, you should check requirements and deadlines well in advance.

If your pre-application is approved, proceed to submit a full application.

Submit your application via the appropriate online application form: courtauld.ac.uk/pg-how-to-apply

Fees and funding

For up-to-date information about fees, please check our website: courtauld.ac.uk/study/fees-and-funding/postgraduates

Postgraduate Master's Loan

Postgraduate Master's Loans operate in a similar way to the undergraduate loans maintenance component.

You might be eligible if you:

- are a UK or EU national who has settled or pre-settled status under the EU Settlement Scheme
- are aged 59 or under on the start date of your course
- have not successfully completed an equivalent level qualification, regardless of whether it was self-funded, or undertaken abroad
- are undertaking a full-time MA programme lasting 1-2 academic years

Please visit the Student Finance England website for further information and to apply online: gov.uk/mastersloan/apply

Alumni loyalty scheme

This scheme is open to any graduate of The Courtauld Institute of Art admitted to a taught postgraduate programme of study. Recipients will receive a 10% loyalty discount off their tuition fee for the duration of the course. This discount will be applied automatically and does not require any further action from applicants.

Hardship Fund

The Courtauld Hardship Fund provides short-term emergency funds to meet the immediate financial needs. It is intended primarily to provide support for short-term urgent needs, such as living costs and rent and cannot be used in payment of tuition fees. It is open to all students studying at The Courtauld, including overseas students.



Consortium for the Humanities and Arts South-East England (CHASE)

The Courtauld is one of nine leading institutions of higher education – together with the Universities of East Anglia, Essex, Kent and Sussex, The Open University, Goldsmiths, Birkbeck and SOAS – which form the CHASE Doctoral Training Partnership, funded by the Arts and Humanities Research Council. The Consortium annually offers a number of scholarships to PhD students from the UK and the European Union. Providing an enhanced training programme for its funded scholars, CHASE seeks to shape a future in which the values and dispositions of scholarship in the arts and humanities – inventiveness, craft, rigour, intuitive and counter-intuitive insight – can flourish alongside developments in creative practice, digital technologies and media forms. Studentships cover tuition fees, research training, and a maintenance allowance (the last for UK students only). For further information, visit: chase.ac.uk

Courtauld Institute of Art Scholarships

Thanks to the generosity of an international group of committed donors, The Courtauld Institute of Art is pleased to be able to provide financial assistance to postgraduate students when possible in the form of scholarships and bursaries. In 2019 this amounted to more than £750,000. Postgraduate scholarships are awarded to students to cover fees and in some cases a contribution towards living expenses. Scholarships are awarded on the basis of academic merit combined with financial need. The average postgraduate scholarship awarded in 2019/20 was £6,000. Applications are welcomed from Home, EU and Overseas students applying to or currently studying the following programmes in 2020/21:

- Postgraduate Diploma in the Conservation of Easel Painting
- MA Conservation of Wall Paintings
- MA History of Art
- MA Curating the Art Museum
- PhD Research

For more information, please check the website at: courtauld.ac.uk/study/fees-and-funding/postgraduates

Student stories

Nina, MA History of Art



The MA History of Art course at The Courtauld was the only Masters programme that I applied for. I instantly knew that the Italian Renaissance specialism was exactly what I wanted to study. The chance to go to university in London, with access to the fantastic libraries and artworks here, meanwhile working alongside leading scholars in the field, was a chance I did not want to miss. Initially I was worried about finances and the practicality of commuting into London, as I live about an hour's train journey outside of the city. However, all of these worries were so small compared to the excitement of receiving my offer. On my first day at The Courtauld, the arrival at Vernon Square was warm and welcoming.

One of my favourite things about the course is that, although you specialise in your period, there are evening talks that cover a range of topics. I found the careers programme particularly useful. The alumni networking event gave us an opportunity to talk to successful Courtauld graduates and discuss the next step in our career. Looking back over the year fondly, the study trip to Rome in January was a personal highlight. A travel fund from the university made the trip accessible for everyone.

In London, there are so many galleries and museums amidst the fast-paced and exciting atmosphere. During a visit to the Prints and Drawing room at The British Museum, we were able to study a Raphael drawing up close. It is experiences like this, and the friends and tutors that I have met in the process, that I will not forget. There is an overall friendly and inviting mood at the Vernon Square campus. Just around the corner, Exmouth Market is full of little independent shops and delicious places to eat. The location of the University is very close to King's Cross station, making my commute very easy and offering quick access to tube connections across the city. I am so glad I made the decision to study here at The Courtauld.

Joshua, MA Conservation of Wall Painting

Studying on the MA Conservation of Wall Painting was a personally transformative experience. This intense, three-year programme is unusual in its degree of specialisation and, importantly, seeks to train conservators who take a central role in the long-term care of wall paintings.

A great deal of the significance of wall paintings lies in intimate connection to the places for which they were made. Situated at the interface between structures and their environments, they are vulnerable to damage and deterioration from a wide range of causes. It was this aspect that drew me to study wall painting conservation in particular.

The range of knowledge required to investigate, understand, and address the causes of deterioration means that teamwork is the norm. Additionally, conservators often need to call upon others for specialist advice whether art historians, geologists, or anyone in-between. The conservator then must also sit at interfaces between disciplines, being able to frame questions for experts in a way that will serve the conservation questions at hand. This programme teaches you to take this central role.

The programme attracts students from across the world with diverse backgrounds and interests. Learning and working together means you get to know your fellow students very well, forming a core professional network on graduation. The department also has strong links to professional practice and research in the UK and abroad. External experts often give guest lectures for the programme, which also provides opportunities to build your network. While



a student, I often benefited from contact with this broader community - for example with site visits to active conservation projects or advice on researching particular subjects.

Fieldwork is a highlight of the programme. Working closely with your cohort and experienced conservators you hone your practical skills and each take responsibility for the smooth running of components of the project. In this way, you develop your professional communication while working together towards common goals.

Ambra, PhD

Translating Collectivity: Surrealism of the Levant



The Courtauld PhD Programme has given me generous means to develop my professional and personal life. The full programme of Skills and Methodology seminars in Year 1 prepared me for the different stages of PhD life and allowed me to discuss in a collective manner the key theoretical frameworks and objects of my thesis, helping me make important strides in my research. The method is rigorously theoretical, as well as encouraging of an object-based approach through active and critical close looking. Through these seminars I formed meaningful connections with my peers. The PhD Study Room at The Courtauld also allows for a dedicated study space where PhD students can work, discuss ideas or kick back after a long day.

Outside of The Courtauld, the potential for independent study and research within the city is large, and students can choose where to spend their time. Nevertheless, the Institute fosters a dynamic and exciting community, with which I sought to become more involved. I attended the rich programme of lectures and conferences at the Research Forum, as well as the smaller seminars and symposia that take place on a weekly basis. I organised and convened a seminar for two years, Conversations Across Time, with the intention of bringing together research students across periods to discuss and grow their research through informal feedback. I was a PhD Representative for the Student Union for two years: getting involved with the SU is a precious way to get involved with the administrative side of the Institute and engage with the student body in meaningful ways. Finally, I delivered seminars on a Teaching Assistant post; while this is not a compulsory part of the PhD programme, it is a valuable experience which enriched my professional life and my research.





Study resources

The Courtauld Book Library

Students have access to a significant collection of some 200,000 books, exhibition catalogues and journals, focussed on Art History and related subjects. Students have access to numerous electronic resources to help their studies, including electronic journals, databases and e-books. Librarians are available to answer enquiries, help students to find library resources, teach students how to use library databases, and offer guidance about referencing. As members of the University of London you also have access to the central university's printed and electronic resources of Senate House Library.

The library is at Vernon Square and will remain there throughout the Courtauld Connects refurbishment project. The Book Library includes individual study spaces as well as areas for collaborative work and also contains computers, scanners and printers.

Digital resources

As a Courtauld student, you will be able to access most of the required readings for all of your courses online through the Virtual Learning Environment (VLE). The Library provides links to e-books, articles from digital magazines and scans of key chapters to help you prepare for each lecture and seminar. We have a range of electronic resources on the history of art and architecture, including image and video databases, as well as more traditional academic resources. You also have access to Senate House Library, the University of London's library.

Prints and Drawings Room

The Courtauld Gallery houses one of the most significant collections of works on paper in Britain, with approximately 7,000 drawings and watercolours, and 26,000 prints ranging from the late Middle Ages to the twentieth-century avant-garde. This includes masterpieces by artists such as Dürer, Leonardo da Vinci, Michelangelo, Rembrandt and Turner, and provides coverage of major national schools and periods. Students can also have access to our collection through our Prints and Drawings Room, which is used for collection-based teaching.

The Witt and Conway photographic libraries

The Witt Library is a collection of over 2 million photographs and reproductions of Western paintings, drawings and engravings from c 1200 to the present day, and the Conway Library has a collection of photographs of world architecture, architectural drawings, sculpture and manuscripts. A digitization of both libraries is currently underway.

Digital collections

The Courtauld's publicly accessible digital collections already feature the Gallery's complete collections of paintings and drawings, and over 40,000 images of world architecture and sculpture from the Conway Library. Students also have access to more than 130,000 images covering painting, sculpture and architecture to illuminated manuscripts, prints and decorative arts.

Health and wellbeing

Wellbeing Manager

Your wellbeing is a priority for us, and our team of wellbeing, disability support and mental health staff provide a safe, confidential and non-judgemental space to support all students. The Wellbeing Manager is a first point of call for students who are experiencing any form of personal, health, financial or welfare issues which may be affecting their studies. The Wellbeing Manager also provides guidance for students with a disability, mental health conditions, or other long-term health conditions. The Wellbeing Manager can help you to apply for Disabled Students Allowance (DSA) if appropriate, which may include the funding for a Mental Health Mentor. The Wellbeing Manager can also arrange for reasonable adjustments, such as extra time in assessments and exams, access to specialist equipment and assistive software, library assistance in the form of extended book loans, assistance to locate and/or collect research materials, access to course materials in alternative formats and advocate special circumstances to be considered during periods of illness.

Personal support

We have three experienced Counsellors who are available to support you on a range of personal issues.

Health support

The Gower Street practice is located a short walk from Vernon Square, and offers a full range of medical services, including a travel clinic, lifestyle clinics and counselling services. It is vitally important that you are registered with an NHS doctor in London to ensure that you have access to medical services when you need them.

Coursework and organisational support

The Courtauld has an Academic Skills Tutor who offers one-to-one Study Support sessions to all students during term time. The tutor works closely with students, helping you to stay motivated and encouraging you to reach your full potential in order to achieve success in your studies. We also have two Royal Literary Fund fellows who will help you with your writing skills, concentrating on how to structure and improve your writing. Similarly, we also have a Specialist Study Skills tutor, who delivers specialist 1:1 study skills support to students with study skills recommended in their Disabled Student's Allowance (DSA) package. This includes students with specific learning differences, mental health concerns, autistic spectrum condition, long-term health conditions and physical and sensory impairments.



The Research Forum

The Research Forum delivers an extensive programme of lectures, conferences, workshops and seminars supporting advanced inquiry into the History of Art, Conservation and Curating.

We host around 150 events per year, from research group seminars to lecture series catering to a wider interest. Our varied programme of events explore different periods and themes in art, visual culture and its history. Recent events include a series on the arts of pre-colonial Africa, 'Van Gogh at the Met: recent insights through technical examinations' and Open Courtauld Hour - magazine-format content analysing current issues through the lens of art history.

Our extensive programme, which has adapted to online viewing throughout the COVID-19 pandemic, provides postgraduate students with insight into topics beyond their main area of study. Students are encouraged to engage, debate and question ideas at our events. Attending our events provides students with additional opportunities for enhanced learning. Hearing different perspectives and ideas also helps contextualise material taught in class.

In addition to our core programme, The Research Forum also runs Open Courtauld events that embrace a wider and more diverse public audience. For example, Open Courtauld's flagship event is RES|FEST – a festival celebrating why Art History matters to all of us. RES|FEST consists of pop-up talks from leading figures from the art world, poetry performances and making workshops. Search #OpenCourtauld on social media to see how you can get involved in these events too!

We are proud to have recently introduced cross-sectional research clusters which include groups such as Courtauld Asia and Gender and Sexuality. Activities organised by advanced working groups encourages attendees to think broadly about how their area of study relates to wider themes and concepts – these events sharpen postgraduates' awareness of how their studies impact wider networks and strands in both history and the present day.

Further information on our upcoming programme and recordings of previous events are available online. To find out more, follow us on social media via @CourtauldRes or visit courtauld.ac.uk/research-forum



Watch here



Edouard Manet (1832-1883)
A Bar at the Folies-Bergère, 1882.
 The Courtauld, London (Samuel Courtauld Trust) © The Courtauld

The Collection

As a student at The Courtauld you have unrivalled access to The Courtauld Gallery, our world-famous collection of major paintings, drawings and decorative arts from the early Renaissance to the twentieth century. It is home to some of the finest Impressionist and Post-Impressionist art in the world, including masterpieces by Manet, Monet, Gauguin, Van Gogh and Cézanne.

Many of these works were acquired by the pioneering collector and philanthropist Samuel Courtauld in the 1920s and 1930s, when he was chairman of the textile firm Courtaulds Ltd. He went on to establish The Courtauld in 1932, with Sir Robert Witt and Viscount Lee of Fareham, as an institute dedicated to the teaching and public dissemination of art history and conservation.

We are currently undergoing an ambitious transformation project, Courtauld Connects, that will preserve our remarkable Grade 1 listed, 18th century building at Somerset House and make our world-class collections, research and teaching more accessible to wider audiences at home and abroad. It will also restore the Gallery's Great Room, create new visitor facilities and a learning centre, with a planned reopening in 2021.

During its temporary closure, The Courtauld Gallery has partnered both nationally and internationally to provide unique opportunities for audiences to engage with our collection, exhibiting at The Fondation Louis Vuitton in Paris and Tokyo Metropolitan Art Museum in 2019. Our National Partners exhibition programme has displayed key works from our collection in museums and galleries across the UK where Courtaulds

Ltd once had a significant industrial presence, including Preston, Hull and Coventry, enabling new audiences to experience and enjoy these masterpieces in unique settings.

Courtauld students can use the Object Study Room at Vernon Square to call up prints and drawings from our collection of 7,000 drawings and watercolours, and 26,000 prints. Teaching will also resume in the Gallery when it reopens. We also offer skills training, after which you can give talks to the public on the works in the collection, to build up your confidence and transferable skills.

Visit: courtauld.ac.uk/gallery

Vincent van Gogh (1853-1890)
Self-Portrait with Bandaged Ear, 1889,
The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Lucas Cranach the Elder (1472-1553)
Adam and Eve, 1526,
The Courtauld, London
(Samuel Courtauld Trust)
© The Courtauld



Paul Cézanne, *Montagne Sainte-Victoire with Large Pine*, 1887 (circa),
The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Bag, Mosul, Northern Iraq, 300-1330,
Brass, inlaid with gold and silver,
The Courtauld, London (Samuel Courtauld Trust) © The Courtauld

Career prospects

The Courtauld has a dedicated Careers Consultant to support its students' paths into careers in the art world and beyond, and offers unique opportunities to develop your skills and experience. The Courtauld's graduates continue to fill prestigious positions around the world as:

- Heads of major Museums and Galleries
- Curators
- Conservators
- Art Dealers and Auction House experts
- Lawyers
- Entrepreneurs
- Publishers
- Media professionals
- Academics
- Teachers
- Banking and Finance
- Business
- Marketing and Communications

Individual careers support

All students can access bespoke, one-to-one careers guidance throughout their studies. The Courtauld Careers Service offers advice and support on exploring career and further study options, finding internships, enhancing employability, understanding and navigating the jobs and self-employment market, and making successful applications. The Careers Consultant also offers a tailored interview practice service, with detailed feedback, enabling students to prepare effectively for interviews.

The Courtauld Careers Programme

The Careers Programme is a comprehensive careers education programme designed to help students to explore their career options, receive practical tips from and network with alumni and employers, and develop their employability skills. The programme consists of two strands: Alumni Insights and Careers Bitesize.

Alumni Insights: this online programme comprises fortnightly events which focus on a sector or role, with alumni who have relevant and current experience speaking about their day-to-day work, their first steps into the role and tips and suggestions for how others can follow a similar path.

Careers Bitesize: this is a series of short videos which focus on career thinking and planning skills. These include 'how to choose a career', 'how to write a great CV' and 'making the most of LinkedIn'. To complement the videos, students can ask questions at the monthly drop-in session.

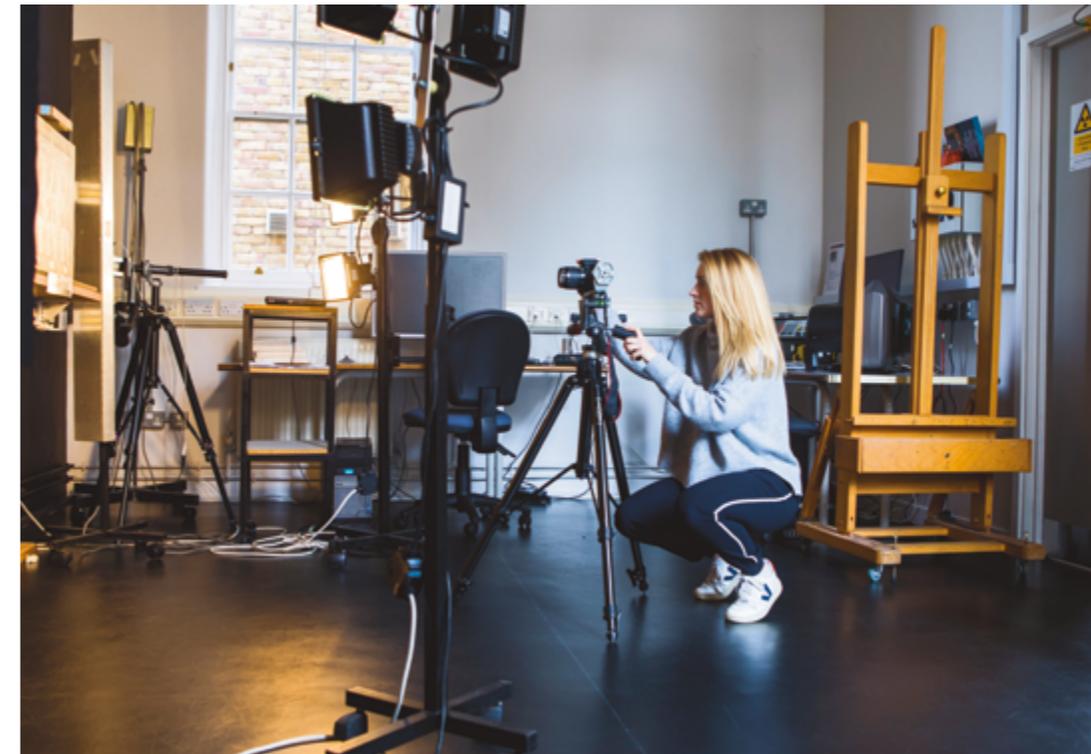
All current students are encouraged to attend the events which benefit them most. Other events offered outside of the programme include workshops with employers or sector leaders or access to events offered by other university career services in London, for example, on self-employment.

Work experience

Many students work part-time to gain valuable work experience and supplement their income. They may also embark on full-time internships during the holiday periods. Some find jobs in galleries, museums, auction houses and other arts institutions to complement their studies, while others gain internships to explore sectors outside of the arts. The Courtauld Association is a membership organisation for all current and former staff, students and alumni. The Courtauld also has

The Courtauld's graduates continue to fill prestigious positions around the world

various opportunities internally, such as assisting in the Prints and Drawings Study Room and providing general services in the libraries. In addition, a carefully selected listing from the University of London's jobs board is posted online each week which offers a range of vacancies across various industries. The Careers Service provides support and guidance in finding and applying for work experience opportunities, using all or any of these and other sources.



Alumni

The Courtauld is small but mighty – and our alumni are testament to that. Many of the world’s major museums and galleries are led by Courtauld graduates, but our alumni also go on to become pioneers in a wide range of sectors – from technology to law. Whether working in arts or nonarts fields, our alumni use the skills that they learnt at The Courtauld to analyse, challenge and influence the world around them.

Staying connected

One factor that makes The Courtauld unique is the close connection that we maintain with our alumni. After graduating, students automatically join our vibrant and highly active alumni community, which spans 83 countries across the world. Our alumni receive regular communications through our monthly alumni e-newsletter, annual Courtauld News publication and through our social media communities.

Events

We host a wide range of alumni events in London, across the UK and around the world. Our events are attended by alumni of all ages and range in scale from our popular Summer Party to more intimate curatorial tours and exclusive lectures.

Careers support

We offer a careers and professional support service to all students and to graduates for up to two years after graduating. As alumni, you are also welcome to continue to use The Courtauld library facilities. Our alumni are always eager to participate in The Courtauld’s careers programme for students and every year we are inundated with offers from alumni to contribute to careers panel discussions, skills workshops and networking events.



Alumnus Jeremy Epstein (MA 2009) giving a lecture at The Courtauld’s annual Frieze Bubbly Breakfast event, 2019. Photo: ©Jim Winslet



Dr Alixe Bovey (PhD 2000) interviewing Valeria Bemby (PG Dip 2008) at The Courtauld Summer Party 2019, at The V&A. Photo ©Jim Winslet.



The Courtauld’s Venice Biennale event, 2019

Meet our alumni



Valeria Bemby
(Graduate Diploma in History of Art 2008)
Counter Trafficking Specialist and Cultural Producer, USA

Valeria is an art historian, humanitarian and Returned Peace Corps Volunteer, whose experience in international development is extensive. Her career has taken her around the world, from Madagascar to Iraq. She was previously Project Manager for an Iraqi NGO and managed the United Nations Development Programme project 'Increasing Livelihood through Vocational Training and Job Placement'. In this role she oversaw the vocational training and job placement of over 2,000 refugees, helping them to develop skills in carpentry, agriculture, hospitality, and business. She organised funding campaigns for Syrian refugees and led street art workshops in for Syrian children in refugee camps, creating a safe space for them to enjoy painting as a form of art therapy. While in Iraq she also developed the 'Women in Action' conference series - a platform to showcase creative responses to issues around women's rights and gender equality.

Valeria is currently working in Anti-Trafficking Services at Preble Street, an organisation in Portland, USA, that provides accessible, barrier-free assistance to people experiencing homelessness, hunger, and poverty.



Adele Tan
(MA History of Art 2003, PhD 2009)
Senior Curator, National Gallery, Singapore

After studying English Literature at the National University of Singapore, Adele completed both her MA and PhD at The Courtauld. Her curatorial work at the National Gallery Singapore focuses on contemporary Southeast Asian and Chinese art, with a special interest in performative practices, photography, and new media. Some of her major exhibitions include *Yayoi Kusama: Life is the Heart of a Rainbow* (2017) and *Awakenings: Art in Society in Asia 1960s–1990s*.

Adele has written for numerous scholarly publications, exhibition catalogues and journals and she is a member of the International Association of Art Critics. She was also part of the curatorial panel for the 4th Singapore International Photography Festival.



Alysia Sawicka
(Postgraduate Diploma in Conservation of Easel Paintings 2013)
Paintings Conservator, Westminster Abbey, UK

Alysia studied History of Art at University of Cambridge before joining the Conservation of Easel Paintings programme at The Courtauld. After completing her studies she moved briefly to Amsterdam to work on a project for the Netherlands Cultural Heritage Agency before embarking upon a year-long project in Mumbai, working on a large, 19th century French painting for the CSVMS Museum Art Conservation Centre. She worked for painting conservation and restoration companies in London and Nottingham before she was appointed to her current role as Paintings Conservator at Westminster Abbey in 2018.



Karma Yeshey
(MA Conservation of Wall Paintings 2019)
Wall Paintings Conservator, Department of Culture, Ministry of Home and Cultural Affairs, Bhutan

Karma took his undergraduate degree at Sherubtse College in Bhutan, followed by the Certificate Programme in Historic Preservation and Conservation at the Leon Levy Foundation Centre for Conservation Studies in Nagaur, India. He joined The Courtauld in 2016, completing the Buddhist Art: History and Conservation MA course before moving on to the MA in Conservation of Wall Painting programme the following year, finishing his studies in 2019.

After building experience in textile conservation at the Textile Museum of Bhutan and sculpture conservation at the Victoria and Albert Museum in London, he was appointed Wall Paintings Conservator in the Department of Culture at the Ministry of Home and Cultural Affairs in Bhutan in 2019.



Harry Dougall
(MA Curating the Art Museum 2017)
Director, PUBLIC Gallery, UK

Harry completed the MA Curating the Art Museum course at The Courtauld in 2017, receiving the inaugural AKO Curatorial Award upon graduation. He went on to co-found PUBLIC Gallery in East London - a contemporary gallery which specialises in solo exhibitions of emerging international artists. The gallery puts on ten exhibitions per year, alongside its residency programme.

Prior to founding PUBLIC Gallery, Harry worked in the 20th Century and Contemporary department at Phillips. During his time at The Courtauld he also gained valuable experience at numerous London art institutions, including the Barbican Centre.



Nancy Ireson
(PhD 2007)
Deputy Director for Collections and Exhibitions, Barnes Foundation, Philadelphia, USA

Since the completion of her PhD at The Courtauld in 2005 with a thesis on Making Images: The Work and Early Critical Reception of Henri Rousseau, Nancy has worked in some of the world's most prestigious art institutions. Her impressive CV includes roles at Tate Modern, The National Gallery, The Courtauld, Leverhulme Trust and the Victoria and Albert Museum in London, as well as the Art Institute of Chicago and the Morgan Library and Museum in New York. At Tate Modern Nancy curated several blockbuster exhibitions, including the world-famous Picasso 1932: Love, Fame, Tragedy exhibition (2018).

She was appointed Deputy Director for Collections and Exhibitions at the Barnes Foundation in Philadelphia in 2018, and recent exhibitions include a major Elijah Pierce retrospective, *Elijah Pierce's America* (2020–2021).

The Students' Union



A note from the President of the Students' Union

On behalf of The Courtauld Students' Union, I'd like to warmly welcome you and thank you for considering studying at The Courtauld Institute of Art. The student experience at The Courtauld is truly unique, and I am excited to be able to share it with you. The small size of The Courtauld enables the student body to come together as a vibrant and diverse community. This places us right in the heart of London with some of the world's best galleries and museums on our doorstep, meaning you will often get to study right in front of the artworks you are being taught about.

This location also means we are just 20 minutes away from Student Central, the Students' Union for all London universities. Alongside the regular events put on by our own SU, Student Central has three bars, a fully equipped gym, and a wide array of sports and societies that are all open to Courtauld students. These facilities give our students a way to ensure that they can pursue their passions by reaching out to people studying at other institutions in London. Last year, for example, the University of London network has meant that our students acted in plays, and in one case they even directed a large production.

Aside from social and academic life, looking after the welfare of our students is one the SU's most important jobs. The Courtauld and the Students' Union offer strong networks of student-led activity and support. This is enabled by our small size, making us a really tightly-knit community.

If you are interested in the Union, please consider visiting our website and our Instagram page: [@courtauldsu.com](https://www.courtauldsu.com) and [courtauld_SU](https://www.instagram.com/courtauld_SU)

Alternatively, we can always be reached at: students.union@courtauld.ac.uk

Best, Nancy Collinge

The Students' Union

The Students' Union are a student-run representative group. Our role is to campaign for students, to make everyone feel welcome and included, and to ensure happiness of all students at The Courtauld. We do this by representing the students' needs to the staff and to the outside world. Every year, there are lots of great opportunities to get involved, and we elect a President, six Vice Presidents and a representative from each year group.

As well as campaigning on their behalf, the Students' Union holds social events for Courtauld students. The Union Committee itself organises events such as Freshers' Week, the Winter Party and the Summer Ball. The majority of our events come from the students themselves. Our Union is unique in only asking for as few as five students to form a society for it to be eligible for Union funding, which is why we can boast three times more student-run societies than other universities of a comparable size. These can be large projects, like our student publication The Courtauldian and the East Wing Biennial, a contemporary art exhibition spearheaded by Courtauld students. Alternatively, societies might take the form of weekly lectures, like those organised by our Business of Art Society, or creative self-expression as in Art Society or Sculpture Society.

The Courtauldian

The Courtauldian is the student-run publication of The Courtauld Institute of Art. The Courtauldian was founded in 2012 and attracts contributions from alumni, staff, and students at all levels of study from BA1 to PhD. With magazines published termly, and online content published continually, the publication features articles, reviews, interviews, creative writing, and columns covering subjects from art and design, to current affairs, politics, student news and more. To view the latest publication, visit [courtauldian.com](https://www.courtauldian.com)



Accommodation

Duchy House *

Duchy House accommodates 64 undergraduate and postgraduate students and is located next to the north side of Waterloo Bridge. All rooms are single occupancy and most have en-suite facilities. There is a communal kitchen on all floors and access to a common room on three floors. There is also a laundry room on the lower ground floor. Free wired and wireless internet access is provided within all bedrooms.

* The Courtauld is currently looking at alternative accommodation options from September 2021. Options being considered would be within 30 minutes' travel of Vernon Square/Somerset House and offer an increased number of rooms and social facilities.

Intercollegiate Halls

Intercollegiate Halls are mainly located within walking distance of Vernon Square and most of the rooms offered are en-suite rooms in catered halls. Students who live in Intercollegiate Halls are housed with students from other University of London colleges, which is a great way to meet a diverse community of neighbours studying a wide range of subjects. University of London halls are mostly catered and offer both single and shared accommodation. Laundry and some cooking facilities are also available on-site.

Allocations policy

Applications are accepted from candidates who have a conditional or unconditional offer only for a full academic year course at The Courtauld. Rooms are prioritised both to those students who live furthest away from The Courtauld, and to those who are engaging in their first year of study in the UK.



Visit

Open Days

Our postgraduate Open Days usually take place in the autumn. For further information on dates and how to book, visit: courtauld.ac.uk/opendays

You can explore our Virtual Open Day Hub at: courtauld.ac.uk/ug-virtual-open-day

Disclaimer:
All information in this prospectus is correct at the time of going to print (29 October 2020). Please check our website for latest course information and updates about the *Courtauld Connects* project.

Contact

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Cover image:
Joseph Mallord William Turner, Dawn after
the Wreck, circa 1841, © The Samuel Courtauld Trust, The
Courtauld Gallery, London.



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