



London Renaissance Consortium May **2018**

09.05

Wednesday

**Mediation and Transformation:
Alchemy and New Technology**

Adam Lowe, Factum Arte, Madrid
17:30 – 18:30
The Warburg Institute, London

<https://www.sas.ac.uk/events/event/15144>

11.05

Friday

**Liberty, Irreverence, and the Place
of Women in Early Modern Italian
Culture**

Symposium organised by Simone Tes-
ta, Stephen Clucas, Susan Haskins
and Stefano Jossa
09:30 – 19:00
Bloomsbury Room, G35
Ground Floor, Senate House
Malet Street, WC1E 7HU, London
Booking required

[https://modernlanguages.sas.ac.uk/events/
event/15855](https://modernlanguages.sas.ac.uk/events/event/15855)

14.05

Monday

Painting Pairs 2018: Art History and Technical Study

12:00 – 14:05

Research Forum Seminar Room
Courtauld Institute of Art

<https://courtauld.ac.uk/event/painting-pairs-2018-art-history-technical-study>

14.05

Monday

Warwick Warburg Doctorial Training Programme

10:00 – 16:30

Resources and Techniques for the
Study of Renaissance and Early
Modern Culture
Warburg Institute, London
Booking essential

<https://www.sas.ac.uk/events/event/15511>

15.05

Tuesday

Murillo in Perspective

Conference celebrating the 400th
anniversary of the birth of Bartolomé
Esteban Murillo,
13:00 – 19:00

Kenneth Clark Lecture Theatre
Courtauld Institute of Art
Booking required

<https://courtauld.ac.uk/event/murillo-in-perspective>

15.05

Tuesday

Drawing in '600 Milan: Cambridge International Study Day

Organiser and Convener - Dr Lucia
Tantardini, University of Cambridge
10:00 – 17:30

Richard Eden Suite, Clare Hall,
University of Cambridge

The conference is free and open to all

<https://www.hoart.cam.ac.uk/images/drawing-in-2019600-milan-international-study-day-poster>

16.05

Wednesday

Perino del Vaga, Antonio da Sangallo the Younger, and the lost Tabernacle of the Sacrament in Old St Peter's

Dr Linda Wolk-Simon, Director and
Chief Curator of the Fairfield University
Art Museum
17:00 – 18:00

Research Forum Seminar Room
Courtauld Institute of Art

<https://courtauld.ac.uk/event/perino-del-vaga-antonio-da-sangallo-the-younger-and-the-lost-tabernacle-of-the-sacrament-in-old-st-peters>

16.05

Wednesday

The Renaissance Life of Things

Dr David Saxby, Lead Archaeologist
Museum of London
18:00 – 19:25
Room G04, 43 Gordon Square
Birkbeck School of Arts

<https://www.eventbrite.co.uk/e/the-renaissance-life-of-things-tickets-44193451804>

16.05

Wednesday

Goldsmiths, ivory carvers, embroiderers: identity in the medieval workshop

Glyn Davies, Museum of London
17:30 – 19:30
The Warburg Institute, London

<https://www.sas.ac.uk/events/event/15145>

16.05

Wednesday

Luther, Death and Anti-Popery

Lyndal Roper
18:00 – 20:30
The Beveridge Hall, Ground Floor
Senate House, Malet Street
WC1E 7HU London

<http://www.history.ac.uk/events/event/15836>

16.05

Wednesday

2018 John Coffin Memorial Annual Palaeography Lecture

Professor A.S.G. (Tony) Edwards,
Honorary Professor of Medieval
Manuscripts University of Kent and
Honorary Visiting Professor at
University College London
18:00 – 20:00
The Chancellor's Hall, First Floor
Senate House, Malet Street
WC1E 7HU London

[https://www.ies.sas.ac.uk/events/
event/15605](https://www.ies.sas.ac.uk/events/event/15605)

21.05

Monday

The Warburg and The Courtauld: Imbricated Histories

Dr Linda Wolk-Simon, Director and
Chief Curator of the Fairfield University
Art Museum
18:00 – 19:00
Kenneth Clark Lecture Theatre
Courtauld Institute of Art
Booking essential

[https://courtauld.ac.uk/event/the-war-
burg-and-the-courtauld-imbricated-histories](https://courtauld.ac.uk/event/the-warburg-and-the-courtauld-imbricated-histories)



21.05

Monday

Medicine and Hebrew in the Late Renaissance: A Story of Inclusion or Exclusion?

Magdaléna Jánošíková, Queen Mary
17:30 – 19:30

Kenneth Clark Lecture Theatre
IHR North American History Room
Senate House, Malet Street
WC1E 7HU London

<http://www.history.ac.uk/events/event/15209>

23.05

Wednesday

A Tomb for All Seasons: The Cenotaph of St Audomarus at Saint-Omer and the Performative Mutability of Art in the Late Middle Ages

Dr Michalis Olympios -
University of Cyprus
17:00 – 18:00

Research Forum Seminar Room
Courtauld Institute of Art

<https://courtauld.ac.uk/event/tomb-seasons-cenotaph-st-audomarus-saint-omer-performative-mutability-art-late-middle-ages>

23.05

Wednesday

New Dialogues in Art History

Organised by Genevieve Verdigel and
Lydia Goodson
16:00 – 17:00

Classroom 1
Warburg Institute, London

<https://www.sas.ac.uk/events/event/14605>

25.05

Friday

Art and Ideas on the Move, 1400-1600, the Annual Renaissance Postgraduate Symposium

Organized by Emily Markham, Anna
Merlini, Peter Crack and Saida Bondini
11:00 – 17:15

Kenneth Clark Lecture Theatre
Courtauld Institute of Art
Advance booking requested

<https://courtauld.ac.uk/event/art-ideas-move-1400-1600-al-study-day-poster>

29.05 - 30.05

Tuesday – Wednesday

Perino del Vaga, Antonio da Sangallo the Younger, and the lost Tabernacle of the Sacrament in Old St Peter's

Dr Linda Wolk-Simon, Director and
Chief Curator of the Fairfield University
Art Museum
17:00 – 18:00

Research Forum Seminar Room
Courtauld Institute of Art

<https://courtauld.ac.uk/event/perino-del-vaga-antonio-da-sangallo-the-younger-and-the-lost-tabernacle-of-the-sacrament-in-old-st-peters>

29.05

Tuesday

Remaking the Old Palace of Westminster: politics and St Stephen's cloisters, 1512-1660

Elizabeth Biggs, University of York and
Elizabeth Hallam Smith, University of
York and Houses of Parliament
17:15 – 19:15

IHR Past and Present Room, N202
Second Floor, Senate House
Malet Street, WC1E 7HU London

<http://www.history.ac.uk/events/event/15848>

29.05

Tuesday

The Courtauld and the Warburg: Complementarities

Elizabeth Sears, Georg H. Forsyth
Jr. Collegiate Professor of History,
University of Michigan
17:30 – 18:30

Warburg Institute, London

<https://www.sas.ac.uk/events/event/15801>

30.05

Wednesday

Giorgione's Castelfranco Altarpiece: 'a painting by a skilful artist, whose memory deserves to be preserved'

Dr Georgios E. Markou – University of
Cambridge
17:00 – 18:00

Research Forum Seminar Room
Courtauld Institute of Art

<https://courtauld.ac.uk/event/giorgiones-castelfranco-altarpiece>

31.05 - 01.06

Thursday – Friday

Burckhardt at 200: The Civilization of the Italian Renaissance reconsidered

British Academy Conference
09:00 – 17:00
The British Academy
10 – 11 Carlton House Terrace
London
SW1Y 5AH

Booking essential

https://www.britac.ac.uk/sites/default/files/Burckhardt%20at%20200%20CURRENT%20PROGRAMME_0.pdf