



**London**  
**Renaissance**  
**Consortium**  
**February 2018**

**01.02**

**Thursday**

**Sugar and Spice and All Things  
Nice? Titian's Portrait of Clarice  
Strozzi**

Beverly Brown, Warburg Institute  
17:30 – 19:30  
The Warburg Institute  
Registration required

<https://www.sas.ac.uk/events/event/15276>

**01.02**

**Thursday**

**Reconstructing Gutenberg's Press**

Relaunch of the IES Annual Lecture in  
the History of the Book  
Keepsake printing at a reconstructed  
Gutenberg Press  
Alan May and Martin Andrews  
Senate House, London  
Free of charge, RSVP essential

[https://www.ies.sas.ac.uk/events/  
lectures-and-readings/commemorating-550-years-gutenbergs-death-lecture-demo-and-keepsake](https://www.ies.sas.ac.uk/events/lectures-and-readings/commemorating-550-years-gutenbergs-death-lecture-demo-and-keepsake)

# 02.02

**Friday**

**Four museums, one collection: the new displays of Greek, Etruscan and Roman art on Berlin's Museum Island**

18:00 – 19:00

BP Lecture Theatre, British Museum  
London, Free entry, Booking required

[http://www.britishmuseumshoponline.org/lectures/four-museums-one-collection/invl/mevl1fourone?\\_ga=2.41942240.377893896.1514129201-351189744.1514129201#book-now](http://www.britishmuseumshoponline.org/lectures/four-museums-one-collection/invl/mevl1fourone?_ga=2.41942240.377893896.1514129201-351189744.1514129201#book-now)

# 02.02

**Friday**

**Andrew Marr in conversation with Caroline Campbell**

18:30-19:30

Sainsbury Wing Theatre  
National Gallery London

Booking required

<https://www.nationalgallery.org.uk/whats-on/calendar/in-conversation-2-february-2018-1830>

# 02.02

**Friday**

**Renaissance Travel: In Space, in Time, in the Mind**

Conference at the Warburg Institute  
10:00 – 17:00

The Warburg Institute  
Registration required

<https://www.sas.ac.uk/events/event/15003>

# 06.02

**Tuesday**

**Dante as a philosopher and theologian**

Alessandro Scafi and John Took  
19:00 – 20:30

Italian Cultural Institute  
Free entry, Booking required

[http://www.iiclondra.esteri.it/iic\\_londra/en/gli\\_eventi/calendario/2018/02/dante-filosofo-e-teologo.html](http://www.iiclondra.esteri.it/iic_londra/en/gli_eventi/calendario/2018/02/dante-filosofo-e-teologo.html)

# 07.02

**Wednesday**

**Alonso Berruguete, 'The Son of Laocoon', and his assimilation of the Classical sources**

Manuel Arias, Museo Nacional da Escultura, Valladolid  
17:30-19:30

The Warburg Institute  
Registration required

<https://www.sas.ac.uk/events/event/15139>

# 07.02

**Wednesday**

**'Here speaketh the author': foregrounding late medieval English poets in manuscript and print**

Dr Julia Boffey, Queen Mary University  
17:00

Oculus Building, OC1.07  
University of Warwick

# 08.02

**Thursday**

**'Philosophy and the City in early modern England'**

Dr Sophie Smith,  
University of Oxford  
17:00

Humanities Building, H3.03  
University of Warwick

# 13.02

**Tuesday**

**Chasing Absence: The Body of Christ and the Measures to Enter in Touch with it**

Dr Emmanuele Lugli  
17:00 – 18:00

The Murray Seminar on Medieval and Renaissance Art, The Keynes Library, Birkbeck School of Arts, 43 Gordon Square, London, WC1H 0PD

<http://www.bbk.ac.uk/events-calendar/murray-seminar-chasing-absence-the-body-of-christ-and-the-measures-to-enter-in-touch-with-it>

# 14.02

**Wednesday**

**Light made and light received: Architectural polychromy in northern France in the twelfth and thirteenth centuries**

Professor Arnaud Timbert,  
University of Picardy Jules-Verne  
17:00-18:00

Research Forum Seminar Room,  
The Courtauld Institute of Art, London  
Free admission

<https://courtauld.ac.uk/event/light-made-and-light-received>

# 15.02

**Thursday**

**Early English Globe Making: A Social Study of a Terrestrial Globe by Morden, Berry and Lea, c.1685**

Dr Emma Perkins,  
University of Cambridge  
17:00-19:00  
The Warburg Institute

<https://www.sas.ac.uk/events/event/12461>

# 15.02

**Thursday**

**"Every low herdsman has a wheel-lock arquebus": small arms proliferation in sixteenth-century Italy**

Dr Catherine Fletcher,  
Swansea University  
17:15-19:15  
IHR Wolfson Room NB01  
Institute of Historical Research,  
Senate House London

<http://www.history.ac.uk/events/event/15108>

# 16.02

**Friday**

**23rd Annual Medieval Postgraduate Student Colloquium: Collecting (in) the Middle Ages**

Organised by Maggie Crosland and Costanza Beltrami  
10:00 – 17:45 (Registration from 9:30) Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, London  
Booking essential

<https://courtauld.ac.uk/event/23rd-annual-medieval-postgraduate-student-colloquium-collecting-in-the-middle-ages>

# 20.02

**Tuesday**

**ICS/BSR Lecture 'January 14, 1506: the discovery of the Laocoon'**

Professor Rita Volpe,  
Rome Tre University  
17:00-19:00  
Woburn Suite, G22/26 Ground Floor,  
Senate House  
Institute of Classical Studies,  
Senate House London

# 20.02

**Tuesday**

**Missionaries and Mobility between the Ottoman Empire and Early Modern Italy'**

Dr Felicita Tramontana,  
Warwick University  
17:00  
Humanities Building, H4.50

# 21.02

**Wednesday**

**Master and Apprentice: Transferring Skills in the London Huguenot Communities**

Tessa Murdoch,  
Victoria and Albert Museum  
17:30-19:30pm  
Warburg Institute

<https://www.sas.ac.uk/events/event/15140>

# 23.02

**Friday**

**Workshop:  
The Future of Studying Old Art**

10:00 – 12:30  
Birkbeck Cinema, School of Arts,  
43-46 Gordon Square  
Free entry, Booking required

<http://www.bbk.ac.uk/art-history/about-us/events/about-us/events/bbk-local?uid=59ba-2b559e6e4071bd7745c9e27b8a97>

# 26.02

**Monday**

**'Luther's words are everywhere':  
Protestantism and Politics,  
1517 - 2017**

Professor Jane O. Newman,  
University of California  
17:30-19:30  
The Warburg Institute  
Booking required

<https://www.sas.ac.uk/events/event/15390>





# 27.02

**Tuesday**

**Dante as a poet**

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Alessandro Scafi and John Took

19:00 – 20:30

Italian Cultural Institute

Free entry, Booking required

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<https://www.sas.ac.uk/events/event/15390>

# 28.02

**Wednesday**

**The Workshop of Bernini  
(Re)visited**

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Joris van Gastel,

Bibliotheca Hertziana, Rome

17:30-19:30

The Warburg Institute

Booking required

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<https://www.sas.ac.uk/events/event/15141>

# 28.02

**Wednesday**

**New Dialogues in Art History**

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16:00-17:00

Seminar Room 1,

The Warburg Institute

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<https://www.sas.ac.uk/events/event/14604>