



# London Renaissance Consortium April **2018**

## 05.04

**Thursday**

### Neoplatonic Studies seminar

Professor Harold Tarrant, Professor  
Dilwyn Knox and Dr Peter Singer  
5:30 – 7:30  
Regular seminar in Classroom 1  
Warburg Institute

[www.sas.ac.uk/events/event/15142](http://www.sas.ac.uk/events/event/15142)

## 07.04

**Saturday**

### Imagining Perspective in Reformation Nuremberg

Hannah Murphy  
Emphasis: Early Modern Philosophy  
and the Scientific Imagination Seminar  
16:00 – 20:00  
Room 246, Second Floor  
Senate House, Malet Street

## 16.04

**Monday**

### The role of museums for cultural exchange in the 21st Century

16:30 – 18:00  
Stevenson Lecture Theatre  
Free, Booking essential  
British Museum

[http://www.britishmuseum.org/whats\\_on/  
events\\_calendar/event\\_detail.aspx?even-  
tId=4448&title=The%20role%20of%20mu-  
seums%20for%20cultural%20exchange%20  
in%20the%2021st%20century&event-  
Type=Panel%20discussion](http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?event-Id=4448&title=The%20role%20of%20mu-seums%20for%20cultural%20exchange%20in%20the%2021st%20century&event-Type=Panel%20discussion)

## 18.04

**Wednesday**

### Images, devotion and emotion in 13th- and 14th-century Castile

Fernando Gutiérrez Baños  
17:00 – 18:00  
Research Forum Seminar Room  
The Courtauld Institute of Art  
Free Admission

[https://courtauld.ac.uk/event/images-devotion-  
and-emotion-in-13th-and-14th-century-castile](https://courtauld.ac.uk/event/images-devotion-and-emotion-in-13th-and-14th-century-castile)

# 19.04

**Thursday**

## **Baroque and flamenco music from Spain and the colonial Americas**

19:30 – 21:30  
Room 1  
British Museum  
Booking essential

[http://www.britishmuseum.org/whats\\_on/events\\_calendar/event\\_detail.aspx?eventid=4399&title=Baroque%20and%20flamenco%20music%20from%20Spain%20and%20the%20colonial%20Americas&eventType=Performance](http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?eventid=4399&title=Baroque%20and%20flamenco%20music%20from%20Spain%20and%20the%20colonial%20Americas&eventType=Performance)

# 20.04

**Friday**

## **The Book as World and the World as Book**

Workshop in conjunction with the Cervantes Institute  
14:00 – 19:00  
The Warburg Institute

<https://www.sas.ac.uk/events/event/15467>

# 22.04

**Sunday**

## **From Isfahan to Versailles: Persia, the Ottoman court and French Baroque music**

15:00 – 17:00  
Room 6  
British Museum  
Free admission

[http://www.britishmuseum.org/whats\\_on/events\\_calendar/event\\_detail.aspx?eventid=4401&title=From%20Isfahan%20to%20Versailles:%20Persia,%20the%20Ottoman%20court%20and%20French%20Baroque%20music&eventType=Performance](http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?eventid=4401&title=From%20Isfahan%20to%20Versailles:%20Persia,%20the%20Ottoman%20court%20and%20French%20Baroque%20music&eventType=Performance)

# 24.04

**Tuesday**

## **A cappella music from Byzantine chant to the English Renaissance**

15:00 – 17:00  
Great Court  
British Museum  
Free Admission

[http://www.britishmuseum.org/whats\\_on/events\\_calendar/event\\_detail.aspx?eventid=4452&title=A%20cappella%20music%20from%20Byzantine%20chant%20to%20the%20English%20Renaissance&eventType=Performance](http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?eventid=4452&title=A%20cappella%20music%20from%20Byzantine%20chant%20to%20the%20English%20Renaissance&eventType=Performance)

# 24.04

**Tuesday**

## **English Romanesque Sculpture in its Architectural Context**

Professor Malcolm Thurlby  
17:30 – 18:30  
Kenneth Clark Lecture Theatre  
The Courtauld Institute of Art  
Free Admission

<https://courtauld.ac.uk/event/english-romaneseque-sculpture-in-its-architectural-context>



# 26.04

**Thursday**

**Early Modern Town Plans and  
Views of Vienna and Their Importance  
in an International Context**

Professor Ferdinand Opll  
17:00 – 19:00  
Lecture Theatre  
Warburg Institute

<https://www.sas.ac.uk/events/event/12463>

# 30.04

**Monday**

**Collecting Rembrandt's  
art in Britain**

Dr. C. Tico Seifert  
17:30 – 18:30  
The Wallace Collection

[https://www.wallacecollection.org/collections/  
event/9374](https://www.wallacecollection.org/collections/event/9374)