



**Antoine Caron: Drawing for Catherine de Medici  
The Courtauld Gallery: 18 January to 15 April 2018**

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

	<p><b>Artist:</b> Antoine Caron (1521 - 1599)</p> <p>XCA.003</p> <p><b>Catherine de Medici Receiving the Polish Ambassadors in the Tuileries Gardens</b> 1573 brown ink, brown wash, and white gouache over black chalk on cream antique laid paper Height: 34.2 cm; Width: 49 cm</p> <p>Harvard Art Museums/Fogg Museum, Gift of Mr. and Mrs. Winslow Ames.</p> <p><b>Lender's name and address:</b></p> <p>Harvard Art Museums, 32 Quincy Street, Cambridge, MA 02138, USA.</p> <p><b>Accession Number:</b> 1964.74</p> <p><b>Provenance:</b> W. Thomson, Jr., sold; to [P. &amp; D. Colnaghi, London, sold, 1955]. Mr. and Mrs. Winslow Ames, gift; to Fogg Art Museum (part of Harvard Art Museums), 1964, inv. no. 1964.74</p> <p>Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.</p> <p>ALR check submitted Search No S00126999 Certificate received. No match found.</p>
	<p><b>Artist:</b> Antoine Caron (1521 - 1599)</p> <p>XCA.004</p> <p><b>The Water Festival at Bayonne, June 24, 1565</b> 1565 black chalk, pen and brown ink and some balck ink, gray-brown wash, heightened with white, on paper Height: 34.8 cm; Width: 49.2 cm</p> <p>The Morgan Library, New York (Purchased as the gift of the Fellows of the Morgan Library, 1955).</p> <p><b>Lender's name and address:</b></p> <p>The Morgan Library &amp; Museum 225 Madison Avenue New York, NY 10016, USA</p>

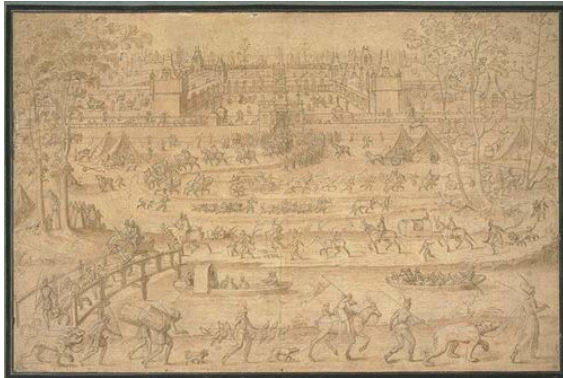
**Accession Number:** 1955.7

**Provenance:**

W. Thomson, Jr., sold; to [P. & D. Colnaghi, London, sold, 1955]. Purchased as the gift of the Fellows of the Morgan Library, 1955.

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.

ALR check submitted Search No S00127001  
Certificate received. No match found.



**Artist:** Antoine Caron (1521 - 1599)

XCA.011

**Le château d'Anet**

1565-74

Black chalk, pen and brown ink, brown wash on paper

32.2 x 48.7 cm

Musée du Louvre, département des Arts graphiques

**Lender's name and address:**

Musée de Louvre, Pavillon Mollien, 75058 Paris  
Cedex 01, France

**Accession Number:** RF 30624

**Provenance:**

W. Thomson, Jr., sold; to [P. & D. Colnaghi, London, sold, 1955]. Acquired by Frits Lugt; donated by him to the Louvre museum.

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.

ALR check submitted Search No S00127002  
Certificate received. No match found.



**Artist:** Antoine Caron (1521 - 1599)

XCA.012

**Portraits of Henri II and Catherine de Medici**  
1560-74

Brown chalk, pen and brown and black ink,  
brown wash, white heightening on paper  
Height: 42 cm; Width: 55.6 cm

Musée du Louvre, département des Arts  
graphiques

**Lender's name and address:**

Musée de Louvre, Pavillon Mollien, 75058 Paris  
Cedex 01, France

**Accession Number:** RF 29713

**Provenance:**

Comte et Comtesse de Billy; donated by them to  
the Louvre Museum, 1948

Note that this work does not have a fully dated  
history of ownership from the beginning of the  
year 1933 to the end of the year 1945. This work  
has been checked on the Art Loss Register and  
is not registered as being stolen or missing.

ALR check submitted Search No S00127003  
Certificate received. No match found.



**Artist:** Antoine Caron (1521 - 1599)

XCA.013

**Catherine de Medici as a widow**  
1560-74

Brown chalk, pen and brown and black ink,  
brown wash, white heightening on paper  
Height: 39.7 cm; Width: 54.7 cm

Musée du Louvre, département des Arts  
graphiques

**Lenders name and address:**


Musée de Louvre, Pavillon Mollien, 75058 Paris  
Cedex 01, France

**Accession Number:** RF 29721

**Provenance:**

Comte et Comtesse de Billy; donated by them to  
the Louvre Museum, 1948

Note that this work does not have a fully dated  
history of ownership from the beginning of the  
year 1933 to the end of the year 1945. This work  
has been checked on the Art Loss Register and  
is not registered as being stolen or missing.

	<p>ALR check submitted Search No S00127004 Certificate received. No match found.</p>
	<p><b>Artist:</b> Antoine Caron (1521 - 1599)</p> <p>XCA.014</p> <p><b>The Progeny of Henri II and Catherine de Medici</b> 1560-74 Brown chalk, pen and brown and black ink, brown wash, white heightening on paper Height: 40.7 cm; Width: 55.5 cm</p> <p>Musée du Louvre, département des Arts graphiques</p> <p><b>Lender's name and address:</b></p> <p>Musée de Louvre, Pavillon Mollien, 75058 Paris Cedex 01, France</p> <p><b>Accession Number:</b> RF 29724</p> <p><b>Provenance:</b> Comte et Comtesse de Billy; donated by them to the Louvre Museum, 1948</p> <p>Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.</p> <p>ALR check submitted Search No S00127006 Certificate received. No match found.</p>

16.11.17