



**Samuel Courtauld
Society**

**Events
Autumn / Winter
2019 - 20**





Welcome to the Samuel Courtauld Society Autumn / Winter 2019 - 20 programme of events

This autumn around 50 works from The Courtauld collection will travel to Japan to begin a three venue tour, taking in Tokyo, Nagoya and Kobe. This project forms part of the Japan-Britain Year of Culture organised by the British Council leading up to the Tokyo Olympics, and has only been made possible due to our *Courtauld Connects* project transformation. These exciting loans will give The Courtauld fantastic exposure and share the collection with an even wider international audience.

Back in the UK we have a range of opportunities to stay connected with The Courtauld and the breadth of our current work and that of our alumni, including some very interesting projects currently being worked on by Courtauld faculty and curators. In particular, we hope that you will join us for our Courtauld Connects update in November to see first-hand how the project has progressed in the first year.

In order to avoid disappointment, please remember to register for events by completing and returning the events reply slip or by emailing charlotte.jennings@courtauld.ac.uk. Once you have registered, your name will automatically be added to the guest list which will ensure you receive a confirmation email with full details nearer the date.

We look forward to seeing you at some of these occasions over the next few months. Thank you so much for your continuing support.

Natalia Fenyo
Head of Membership
and Alumni Relations

Charlotte Jennings
Senior Membership Manager

* In order to comply with HMRC regulations around benefits, occasionally we need to ask you for a suggested donation to cover the cost of travel and refreshments.

Please note that photographs may be taken at some of these events. If you do not wish to be photographed, please advise staff at the event.

The Samuel Courtauld Society in Venice
© Serena Pea





Ivory mounted wood casket painted with flowers, birds and animals, 1600-99,
© The Samuel Courtauld Trust, The Courtauld Gallery, London

SEPTEMBER

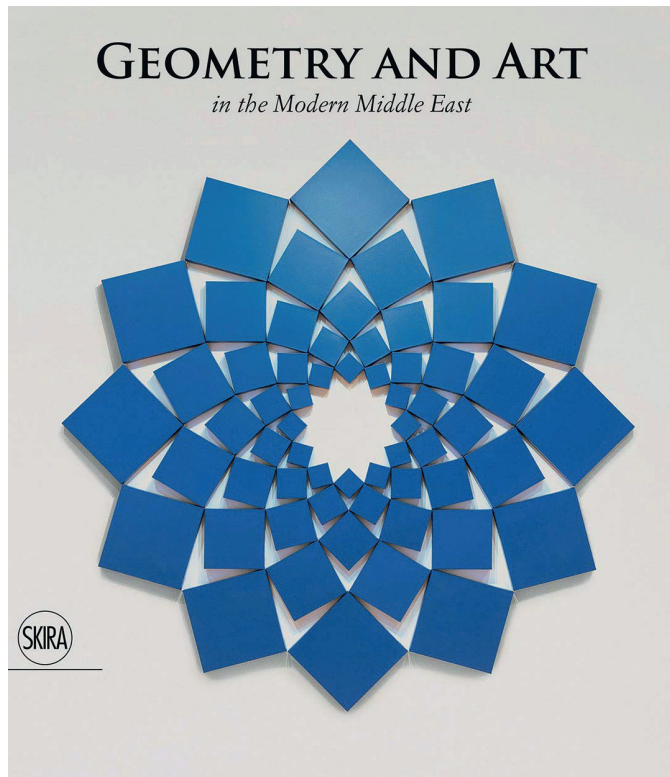
Illuminating Objects

The Science Museum, Exhibition Road
Friday 20 September, 10.00am

Director's Circle | Patrons' Circle

Illuminating Objects is an innovative project delivered through a partnership between The Courtauld and interns from disciplines outside of the History of Art. Students' disciplinary backgrounds have included anthropology, theology and the sciences. Each display is focused

on a single object and designed to showcase some wonderful and largely unknown treasures from The Courtauld collection. Katrina Brain, a master's student in Science Communication at Imperial College London, has presented her research on a 17th century ivory marriage casket that has never been displayed before. Join Dr Alexandra Gerstein (PhD 2003), Curator of Sculpture and Decorative Arts at The Courtauld and project lead, as she talks more about this fascinating artefact and its recent interpretation.



*Geometry and Art in the Modern Middle East:
Connecting Cultures (2019)*

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***Geometry and Art in the Modern
Middle East: Connecting Cultures***

The Royal Academy, Piccadilly

Saturday 28 September,

9.45am - 12.30pm

Director's Circle | Patrons' Circle | Associates

Dr Sussan Babaie, Andrew W. Mellon Reader in the Arts of Iran and Islam at The Courtauld Institute of Art, will moderate this symposium with a panel comprising of Marilu Sicoli (Architect, Senior Partner at Foster + Partners),

Idris Khan (OBE, London-based artist), Timo Nasseri (Berlin-based German-Iranian artist) and Conrad Shawcross (RA, London-based British artist). This will be followed by a book signing with Sussan Babaie and Roxane Zand, co-authors of *Geometry and Art in the Modern Middle East: Connecting Cultures (2019)*. Morning refreshments will be served.





The newly reopened Painted Hall at Old Royal Naval College, Greenwich. Photo: © James Brittain.

OCTOBER

The Painted Hall

Old Royal Naval College, Greenwich
Thursday 10 October, 8.30 – 10.00am
Director's Circle | Patrons' Circle

William Palin (MA 1998), Conservation Director, will lead us on a tour of the recently reopened Painted Hall at the Old Royal Naval College, Greenwich. The Painted Hall has been referred to as the 'Sistine Chapel of the UK' – its vast decorated interior, extending to

4,000 square metres, is a masterpiece of English baroque art. Designed by Sir Christopher Wren as a ceremonial dining room for what was then the new Royal Hospital for Seaman, the Painted Hall was completed in 1705. William, along with other members of Courtauld alumni who worked on the restoration which began in 2016, will talk about this impressive project.



© Jim Winslet

Director's Dinner

Christie's, St James's, London
Thursday 31 October, 6.45 – 9.30pm
Director's Circle

Professor Deborah Swallow, Märit Rausing Director of The Courtauld Institute of Art, would like to invite members of her Director's Circle to her annual Director's Dinner. In 2019 we are delighted to be hosting this dinner at Christie's Auction House and on display will be their Fine Chinese Ceramics and Works of Art. Formal invitations to follow.

NOVEMBER

Donor Reception TBC

Director's Circle | Patrons' Circle | Associates

We warmly welcome members of the Samuel Courtauld Society to our annual Donor Reception to celebrate another successful year of philanthropy at The Courtauld, and to look forward to the year ahead. Invitations with the full details will be sent in due course.



Paul Cézanne, *La Montagne Saint-Victoire*, 1885-1887,
© The Samuel Courtauld Trust, The Courtauld Gallery, London

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**Reconstructing Cézanne: Sequence
and Process in Paul Cézanne's
Works on Paper**

Luxembourg and Dayan, Saville Row
Monday 4 November, 6.30 – 8.00pm

Director's Circle | Patrons' Circle

Alma Luxembourg (MA 2002),
Partner, Luxembourg and Dayan, will
welcome Samuel Courtauld Society
members to view *Reconstructing
Cézanne: Sequence and Process in
Paul Cézanne's Works on Paper*. This
exhibition brings to light new, ground-
breaking research into the work of one
of Modernism's greatest masters, based
on close examination of the DNA
makeup that constitutes the papers he
used for his watercolours and drawings.

At the centre of the exhibition are two
watercolours that Cézanne produced
from a large sheet of paper, which he
divided in two sections for the purpose
of capturing different landscapes,
The Courtauld Gallery's long-time
celebrated *La Montagne Sainte-
Victoire*, from 1885–87, and *Paysage
en Provence*, 1885–86. *Reconstructing
Cézanne* is organised in collaboration
with scholar and curator Fabienne
Ruppen from the University of Zurich.
Ruppen's pioneering research methods
into paper affinities paint a new picture
of Cézanne's working process, his
choice of subjects, the development
of his style and the distribution of his
oeuvre into genres.



Paul Gauguin, *Te Tiare Farani (The Flowers of France)*, 1891,
© Pushkin State Museum, Moscow (3370)

Gauguin Portraits

National Gallery

Wednesday 6 November,

9.00 – 10.00am

Director's Circle | Patrons' Circle

This is the first-ever exhibition devoted to the portraits of Paul Gauguin. Spanning his early years as an artist through to his later years spent in French Polynesia, this exhibition will show how the French artist revolutionized the portrait. The Courtauld Gallery holds the UK's most important collection of works by the Post-Impressionist master Paul Gauguin and we are delighted to be welcomed by the National Gallery to view this exciting show. Exhibition curator Dr Christopher Riopelle, curator of post-1800 paintings at the National Gallery, will give a guided tour of the works.

Courtauld Connects: One year on The Courtauld Institute of Art, Vernon Square

Thursday 21 November, 6.30 – 8.00pm

Director's Circle | Patrons' Circle | Associates

A year after the temporary closure of The Courtauld Gallery, Dr Stephanie Hall, Project Director, will update Samuel Courtauld Society members on the progress of *Courtauld Connects* and give an insight to the work taking place within the gallery.



Yog Raj Chitrakar: *Memory Drawing X* (Part I, 14:00), 2010, photographic print, Costumes: Loise Braganza
Photography: Shivani Gupta and Vinita Agarwal
Image courtesy: Nikhil Chopra and Chatterjee & Lal

DECEMBER

Cambridge

Kettle's Yard

Tuesday 3 December, 10.00am - 4.00pm

Director's Circle | Patrons' Circle | Associates

We will start the day with an out of hours tour of the exhibition *Homelands: Art from Bangladesh, India, and Pakistan* with curator Dr Devika Singh (MA 2005), followed by a tour of the house before it opens to the public. After lunch we will be shown selected items from the archive including a number of Jim Ede's personal papers. Later in the afternoon there will be an option to watch Nikhil Chopra in a live performance as he responds to the *Homelands* exhibition. Please note that there will be an additional charge of £45 per person for this day which includes morning refreshments and lunch. This is based on a minimum number of participants.

Director's Winter Drinks – *Hard Hats and champagne*

The Courtauld Institute of Art,
Somerset House

Thursday 12 December, 6.00 – 8.00pm

Director's Circle

Director's Circle members are invited to join a hard hat tour of The Courtauld Gallery whilst it undergoes its transformation, led by Project Director Dr Stephanie Hall. This will be followed by drinks hosted by Professor Swallow in her office. Please note that all participants will be required to wear protective clothing and shoes during the tour, all of which will be provided.



Rembrandt Harmenszoon van Rijn, *Woman in Bed*,
Accession number NG 827, oil on canvas, 1647,
Royal Galleries Scotland

JANUARY

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Rembrandt's Light

Dulwich Picture Gallery

Thursday 23 January, 9.15 – 10.45am

Director's Circle | Patrons' Circle

The first exhibition to be curated by Jennifer Scott (MA 2002) since she became Director at Dulwich Picture Gallery in 2017, *Rembrandt's Light* will bring together 35 carefully selected international loans that focus on Rembrandt's mastery of light and visual storytelling. Concentrating on his greatest years from 1639-1658, when he

lived in his ideal house at the Breestraat in the heart of Amsterdam (now the Museum Het Rembrandthuis). This exhibition aims to refresh the way that we look at works by this incomparable Dutch Master. Join Jennifer Scott for a tour of the exhibition as she offers her insights to the show.





Pallant House, Chichester

FEBRUARY

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Pallant House Gallery

Chichester

Wednesday 12 February

Director's Circle | Patrons' Circle | Associates

Pallant House Director, Simon Martin (MA 2002) will welcome Samuel Courtauld Society members and give a tour of the current exhibitions. Further details will be circulated by email as soon as the exhibition information has been released.



Samuel Courtauld Society Events Autumn / Winter 2019 – 20

Booking Form

Your Name

Event

Date

Illuminating Objects at the Science Museum
The Science Museum

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Director's Circle | Patrons' Circle

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The Royal Academy of Arts

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The Courtauld Institute of Art, Vernon Square

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Cambridge: Kettle's Yard

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Director's Winter Drinks
The Courtauld, Somerset House

Thursday 12 December, 6.00 – 8.00pm
Director's Circle

Rembrandt's Light
Dulwich Picture Gallery

Thursday 23 January, 9.15 – 11.00am
Director's Circle | Patrons' Circle

Pallant House Gallery
Pallant House Gallery, Chichester

Wednesday 12 February
Director's Circle | Patrons' Circle | Associates

VIP PASSES

Please list which VIP Art fair passes you would like to request:

1.

2.

3.

4.



Please complete this form, detach, and return to: Charlotte Jennings, Senior Membership Manager,
The Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN







VIP Passes

Director's Circle | Patrons' Circle

1.54 Contemporary African Art Fair

Somerset House, London
Thursday 3 – Sunday 6
October 2019

FIAC

Grand Palais, Paris
Thursday 17 – Sunday 20
October 2019

Paris Photo

Grand Palais, Paris
Thursday 7 – Sunday 10
November 2019

Art Basel Miami

Miami Beach, Florida
Thursday 5 – Sunday 8
December 2019

Courtauld works on tour in Japan

The Tokyo Metropolitan Museum of Art:

Tuesday 10 September – Sunday 15
December 2019

The Kobe City Museum:

Saturday 28 March – Sunday 21
June 2020

Prefectural Museum of Art, Nagoya:

Friday 3 January – Sunday 15
March 2020

JOIN THE CONVERSATION

 @CourtauldGall  TheCourtauldGallery

 @Courtauld

The Samuel Courtauld Society is a vibrant membership group which helps to support the activities of The Courtauld Institute of Art. Members enjoy a range of benefits including an unrivaled programme of events, all informed by Courtauld experts and our global network of trailblazing alumni.

"The Samuel Courtauld Society takes you to the heart of The Courtauld. Experiencing its excellence in teaching, exhibitions and the collections through a programme of fascinating visits and events is a privilege and always fun!"

Stuart Lochhead, Director's Circle member

Membership includes:

- A programme of exclusive events led by Courtauld art specialists
- Bespoke art and architecture trips in the UK and abroad
- Advance booking for study tours, summer schools and spring and autumn courses
- Unique opportunities to visit private art collections and artists' studios
- A wide range of benefits including all Friends' benefits
- Access to a significant arts network
- Invitations to Courtauld parties and receptions

You can join at one of three levels:

- Director's Circle - £5,000 per year
- Patrons' Circle - £1,500 per year
- Associates - £500 per year

Membership subscriptions include a fixed amount for benefits and a suggested voluntary donation.

If you would like to become a member or to find out more, please contact:

Charlotte Jennings

Senior Membership Manager

Tel: +44 (0)20 3947 7740

charlotte.jennings@courtauld.ac.uk

www.courtauld.ac.uk/scs

Membership donations from the Samuel Courtauld Society are made to the Friends of The Courtauld Institute, registered charity no.312911 which directs an annual grant to The Courtauld in support of its core activities. These funds are vital in supporting scholarships for the art historians and conservators of the future as well as helping to maintain our world-class collection of masterpieces, specialist libraries and History of Art department.

Cover: James Abbott McNeill Whistler (1867-72),
Young Girl with Cherry Blossom, (1834-1903),
© The Samuel Courtauld Trust, The Courtauld Gallery, London