

RES | FEST

WEDNESDAY 15 MARCH
17.00–22.00

FREE

AN OPEN HOUSE CELEBRATING RESEARCH,
ART HISTORY, CURATION AND CONSERVATION

POP-UP TALKS | PERFORMANCES
EXHIBITS | DRINKS | FOOD

RES | FEST

Launching The Courtauld's Public Research Forum, res|fest is an evening of pop-up talks, performances and exhibits that celebrates research in art history, curation and conservation

Experience the world-renowned Courtauld Gallery and Courtauld Institute of Art after hours with an eclectic mix of art, talks, demonstrations and tours in service of demonstrating why culture matters.



Need help? Find a volunteer wearing an 'Ask me!' badge

Please wear your res|fest wristband while at the event.

HIGHLIGHTS

Exhibits

PhD research

Seminar Room 3

Learn about Courtauld PhD student's latest research throughout the night in *Seminar Room 3 (first floor)*.

Featuring: Silvia Amato, Jasmine Cohan, Maggie Crosland, Alexandra Gent, Natasha Morris and Jacek Olender.

Return to Kurdistan

Courtauld Library Foyer

A display of photographs by contemporary photographer Richard Wilding showing Iraqi Kurdistan and Northern Iraq alongside historical photographs taken in the 1940s by Anthony Kersting.

Witt Library Photographic Collections

Witt Library

Stop by the Witt Library to see a selection of the collection, which includes over 2 million photographs, reproductions and cuttings of paintings and drawings.

19.00 Hear Tom Bilson, Head of Digital Media, and Richard Wilding, photographer, discuss why photographic collections matter and Wilding's exhibition *Return to Kurdistan*.

Come discover the great activities of Museum of Portable Sound
The Association of Art Historians
Art History in Schools

Performances, talks and tours

Irene Noy, Sensory Tour

Meet in Gallery 1

18.45 and 19.45

@IreneNoy

Poetry Slam:

The History of Art (& Ethics)

Gallery 9

19.15 and 20.45

Hear James Massiah, Cecilia Knapp, Ella Rimmer, Sean Mahoney, Lily Ashley, Caleb Femi bring the Courtauld collection alive through a series of specially commissioned poems.

Featuring a limited edition zine by Lotte Andersen.

@JamesMassiah @CeciliaKnapp
@SeanySense @CalebFemi5

Panel: Live Performance in the
gallery: enhancing or distracting?

Seminar Room 1

18.30

Drawing on the recent Rodin and Dance exhibition, this conversation will address the relevance of live performance in the gallery.

Shobana Jeyasingh, Alexandra Gerstein, Charlotte de Mille

Discussion: How are changes to art education affecting current and future artists' practices?

Gallery 9

20.00

An open conversation featuring artists, representatives from alternative art schools, gallery educators and education experts:

Jane Sillis (Director, engage, National Association for Gallery Education) Paul Maheke (Artist) Russell Martin and Nick Kaplony (Artquest, UAL) Emma Edmondson (TOMA, Metal) Sadie Edgington (AltMFA, current RCA student and artist-facilitator) Nathania Hartley (AltMFA) Kathryn Welford (Yorkshire Sculpture Park), Alan McGee (Central Saint Martin's)

Seeing/Hearing: Music for Museums

Gallery 3

20.30

Musical performances and talks by Nerissa Taysom and Charlotte de Mille that explore how music and art history can meet in gallery spaces.

WHAT'S ON? INSTITUTE (open from 17.00)

Ground Floor Seminar Room 4

17.30 – 17.45 Klara Kemp-Welch – *How can art be a form of politics outside politics?*

18.00 – 18.15 Theodore Gordon – *How does aggression feature in the art of Félix González-Torres?*
@TheoGordon1

18.45 – 19.00 Nigel Bamforth – *Why did I ditch Fashion for Furniture?*

19.30 – 19.45 Elizabeth Kutesko – *What is distance?*

20.15 – 20.30 Sussan Babaie – *Why does food matter to Art History?*

Mezzanine Prints and Drawings Room

19.00 – 19.15 Ketty Gottardo – *Was this Catherine de Medici's own Game of Thrones?*
@kettyGottardo

Research Forum Seminar Room

17.45 – 18.00 Fern Insh – *What is the digital future of Art History?*
@insh_f

18.15 – 18.30 Antony Eastmond – *Why does the back of beyond matter?*

19.00 – 20.00 Artbeat launch

20.30 – 20.45 Sarah Wilson – *Why should we look at art in Europe today?*

First Floor Seminar Room 1

17.30 – 17.45 John Goodall – *Who's the audience for architecture?*

18.15 – 18.45 Panel discussion – *Live performance in the gallery: enhancing or distracting?*

19.30 – 19.45 Eleanor Nairne – *Jean-Michel Basquiat: Intuitive or Intellectual?*
@BarbicanCentre

20.45 – 21.00 Fiontan Moran – *Live? Ways of seeing historic performance in the museum*
@fiontanM

Second Floor Kenneth Clark Lecture Theatre

17.15 – 17.30 Martin Gayford – *Should art historians talk to artists?*
@martingayford

17.45 – 18.00 Caroline Campbell – *What's love got to do with Art History?*
@nationalgallery

18.30 – 18.45 Alixe Bovey – *Why have giants walked the streets of London for more than 500 years?*
@alixebovey

19.15 – 19.30 Geoffrey Crossick – *Are reflectiveness and empathy neglected benefits of the arts?*
@geoffcrossick

20.00 – 20.15 Gabriele Finaldi – *How to find Pieter Breugel's biggest painting*
@nationalgallery

20.45 Caroline Arscott – *Why does Poynter's lion frown?: Israel in Egypt 1867*

WHAT'S ON?

GALLERY (open from 18.15)

First floor

Gallery 2

16th Century
Renaissance Europe

19.30 – 19.45 Scott
Nethersole and Aviva
Burnstock – *Is there
more to discover about
Botticelli's Trinity?*

Gallery 3

17th Century Rubens
and Baroque

19.15 – 19.30 Joanna
Woodall – *When is a
portrait a work of art?*

20.30 – 20.45 *Seeing/
Hearing: Music for
Museums*

Gallery 5

19th Century Early
Impressionism

19.00 – 19.15 Sue
Latimer – *Why should
the Courtauld be
relevant to regional
audiences?*

Gallery 6

19th Century
Impressionism and
Post-Impressionism

18.15 – 18.30 *Poetry:
The History of Art
(& Ethics)*

20.45 – 21.00 – *Poetry:
The History of Art (&
Ethics)*

Gallery 7

19th Century
Post-Impressionism

18.45 – 19.00 Karen
Serres and Aviva
Burnstock – *Is there
anything left to see in
Seurat and Van Gogh?*

Second Floor

Gallery 9

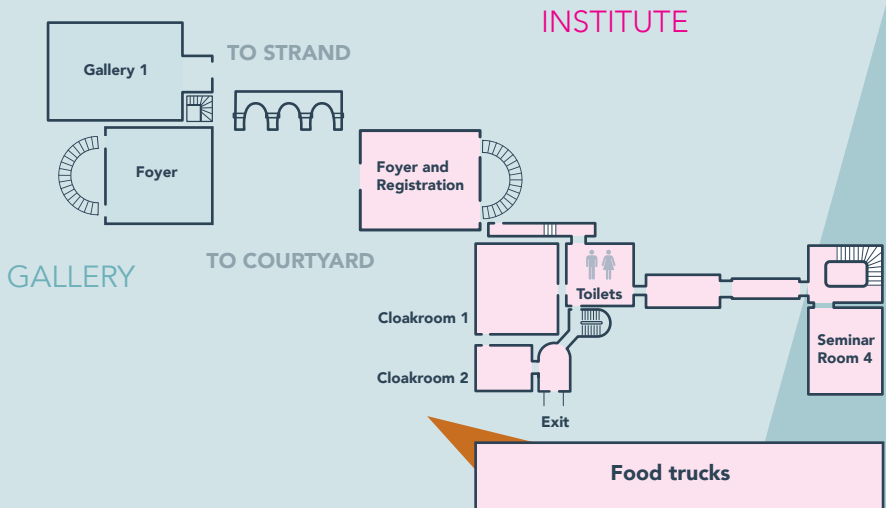
20th Century French
Painting

18.30 – 19.00 Stephen
Witherford – *Courtauld
Connects: can old
stones support new
ambitions?*

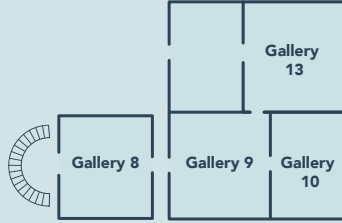
19.30 – 19.45 John
Kannenberg – *Why
listen to museums?
@museumsound*

20.00 – 20.30 *How
are changes to art
education affecting
current and future
artists' practices?*

Ground floor

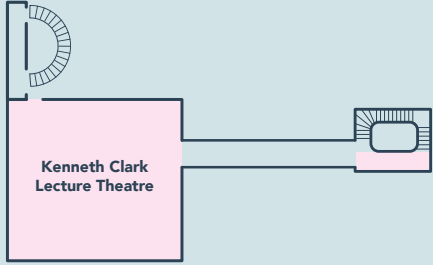


Second floor



GALLERY

INSTITUTE

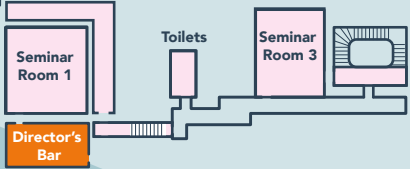


First floor

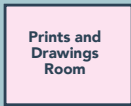


GALLERY

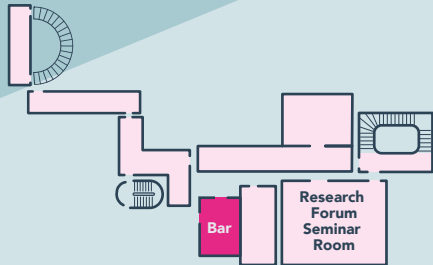
INSTITUTE



Mezzanine



INSTITUTE



FOOD AND DRINK

Grab a bite to eat on the Upper Terrace with food from Spice Box, Breddo's and Prairie Fire from £7

CAFÉ BAR

Basement, Institute serving Barefoot wine and Cobra beer

STUDENTS' BAR

Mezzanine, Institute, serving Barefoot wine and Cobra beer

DIRECTOR'S BAR

First Floor, Institute

In partnership with
COBRA

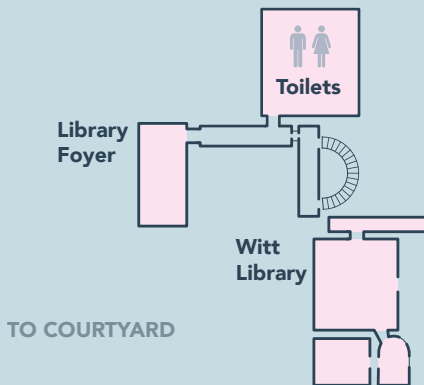


If you are lucky enough to look under 21, you will be asked to prove you are over 18 at the bar. If you are under 18, it is an offence to attempt to be served alcohol. Drinkaware.co.uk

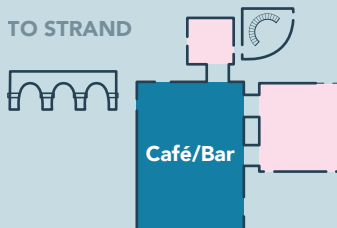
#resfest
@courtauldres

Concept and Design by Fenella Russell

Lower ground floor



Basement



No food or drink permitted in the gallery
Bars close at 21.00, doors close at 22.00
Smoking permitted only in designated areas