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The Robert H. N. Ho Family Foundation Centre for Buddhist Art and Conservation at The Courtauld

Gandhara and Beyond: The Influence of Andhra on the Art of Gandhara

18.00 - 19.00, Friday 13 November 2015

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art.

Somerset House, Strand WC2R 0RN London

Speaker: Professor Monika Zin (Ludwig-Maximilians-Universität, Munich)



Left: Nagarjunakonda. Archaeological Site Museum, inv. no. 13, photograph by Wojtek Oczkowski

Right: Gandharan relief. Museum für Asiatische Kunst, Berlin, inv. no. I 10198; photograph by Monika Zin with kind permission of Archaeological Survey of India/ Museum für Asiatische Kunst, Berlin.

Western influences on Gandharan art have been discussed in detail by a large number of scholars. However, other influences have not been investigated as thoroughly. This lecture will introduce and consider much less familiar stylistic and iconographic sources that constitute an invaluable body of materials for a more comprehensive interpretation of Gandharan art.

This event is jointly presented by The Robert H. N. Ho Family Foundation Centre for Buddhist Art and Conservation at The Courtauld and The Sackler Research Forum.

Monika Zin is Professor of Indian Art History at the Ludwig-Maximilians-Universität, Munich. She is an expert on Indian and Central Asian art history. Her publications include *Mitleid und Wunderkraft. Schwierige Bekehrungen und ihre Ikonographie im indischen Buddhismus* [Pity and Miracles. Difficult Conversions and their Iconography in Indian Buddhism], Wiesbaden:

Harrassowitz, 2006 and *Samsaracakra, Das Rad der Wiedergeburten in der indischen Überlieferung* [Samsaracakra, the Wheel of Rebirth in Indian Tradition], with Dieter Schlingloff, Düsseldorf: Haus der Japanischen Kultur (EKÖ, 2007).

Open to all, free admission (no booking required)

Please join us for a reception in the Entrance Hall following the lecture

Organised by Professor David Park and Dr Giovanni Verri (The Courtauld Institute of Art)