



The ROBERT H. N. HO  
FAMILY FOUNDATION

COURTAULD  
INSTITUTE  
RESEARCH FORUM

## *Buddhist Art and its Conservation: London 2013*

**18.30 – 21.00, Friday 3 May** (with registration from 18.00)

Hochhauser Auditorium, Sackler Centre, Victoria and Albert Museum,  
Exhibition Road, South Kensington, London SW7 2RL

**10.00 – 18.00, Saturday 4 May** (with registration from 09.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House,  
Strand, London WC2R 0RN



Betel box in the form of a sacred goose or hintha (associated with the Buddhist shrine). Teak, gilded lacquer, semi-precious stones, metal and glass. Burma, c1800-70, V&A IS.11:14-1969

London is a world centre for collecting, curating and conserving Buddhist art. To bring together these essential but often disparate strands, the Research Forum is hosting this conference organised by **The Robert H. N. Ho Family Foundation Centre for Buddhist Art and its Conservation at The Courtauld and the Victoria and Albert Museum.**

Drawing on the richness of London institutions, the programme includes speakers from the Victoria and Albert Museum, the British Museum, the British Library and The Courtauld Institute. Presentations cover a wide diversity of object types: the Diamond Sutra, the earliest surviving printed book; early painted copies of the wall paintings of Ajanta; a bronze Buddha of the Yongle period; the myriad wall paintings of Dunhuang and Bhutan; a mixed-media shrine from Burma; a Korean slate funerary chest; and a Burmese manuscript. Similarly, a range of important regions is represented: Bhutan, Burma China, India, and Korea.

The conference opens on Friday evening at the Victoria and Albert Museum with the keynote lecture on the Diamond Sutra followed by a reception hosted by the V&A. It continues at The Courtauld on Saturday with a full day of presentations.

To book a place: **£20** (£12 students and concessions: over 60). **Complimentary places available for V&A, British Museum, British Library staff and Courtauld staff/students** with advance booking required.

BOOK ONLINE: <http://courtauld-institute.digitalmuseum.co.uk> Or send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating the event title 'Buddhist Art and its Conservation'.

For further information, email [ResearchForumEvents@courtauld.ac.uk](mailto:ResearchForumEvents@courtauld.ac.uk) or call 07834 521471

Organised by Professor David Park (The Courtauld Institute of Art) and John Clarke (Victoria and Albert Museum)



## PROGRAMME

**Friday 3 May**      **Hochhauser Auditorium, Sackler Centre, Victoria and Albert Museum, Exhibition Road, South Kensington, London SW7 2RL**

18.00 – 18.30      Registration

18.30 – 19.30      Frances Wood and Mark Barnard (The British Library): *Conservation after Conservation: Restoring the Diamond Sutra*

19.30 – 21.00      Reception in the Sackler Centre, 1st Floor Landing

**Saturday 4 May**      **Kenneth Clark Lecture Theatre, The Courtauld Institute of Art**

09.30 – 10.00      Registration

### **SESSION 1**

10.00 – 10.40      Divia Patel (Victoria and Albert Museum): Copying Ajanta: Conservation and Rediscovery of Some 19th-century Paintings

10.40 – 11.10      Sascha Priewe and Quanyu Wang (The British Museum): A Yongle Buddha in the British Museum: Technical and Art-historical Studies

11.10 – 11.20      Discussion

11.20 – 11.50      COFFEE/TEA BREAK (Tea/coffee provided in Seminar room 1)

### **SESSION 2**

11.50 – 12.30      Sharon Cather and Giovanni Verri (The Courtauld Institute of Art): Conserving the Thousands of Buddhas of Dunhuang: Philosophy, Approaches and Innovative Solutions

12.30 – 12.50      Discussion

12.50 – 14.20      BREAK FOR LUNCH (lunch not provided except for the speakers and chairs)

### **SESSION 3**

14.20 – 15.00      John Clarke (Victoria and Albert Museum): A Royal Shrine from Mandalay: Art-historical and Conservation Perspectives

15.00 – 15.40      Lisa Shekede and Stephen Rickerby (The Courtauld Institute of Art): The Buddhist Wall Paintings of Bhutan: a Survey of their Significance, Technology and Condition, and the Conservation of the Paintings of Tamzhing Monastery

15.40 – 15.50      Discussion

15.50 – 16.20      COFFEE/TEA BREAK (Tea/coffee provided in Seminar room 1)

### **SESSION 4**

16.20 – 17.00      Beth McKillop (Victoria and Albert Museum): A Buddhist Funerary Chest from Korea and its Conservation

17.00 – 17.40      Alexandra Green (The British Museum): Mapping Space and Place in a Burmese Cosmology Manuscript at the British Museum

17.40 – 18.00      Discussion and Concluding Remarks

18.00                END