

	COURSE 1	COURSE 2	COURSE 3	COURSE 4	COURSE 5	COURSE 6	COURSE 7	COURSE 8
Week 1 10-14 July	Drama, Awe and Wonder: The Visual Culture of Sanctity, c. 1150-1500 Dr Mellie Naydenova-Slade	Merchants of Luxury and Patrons of Art: Lucca at the Dawn of the Renaissance Dr Geoffrey Nuttall	Jan van Eyck and his Times: Eyckian Painting at the Burgundian Court and in Bruges Dr Susan Jones NEW COURSE	“The Marvel of the World”: Art and Politics in Baroque Rome Dr Miriam Di Penta	Collections and Marketplaces: The Business of Art in Italy, 1500-1700 Dr Barbara Furlotti	Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting Dr Lois Oliver	Making it New: Modernism in the Early 20 th Century Dr Richard Cork	Contemporary Chinese Art: Practices and Debates from 1989 to the Present Dr Katie Hill
	COURSE 9	COURSE 10	COURSE 11	COURSE 12	COURSE 13	COURSE 14	COURSE 15	COURSE 16
Week 2 17-21 July	Spanish splendour: the Arts of Iberia 1350-1550 Dr Nicola Jennings NEW COURSE	Giorgio Vasari: Author and Artist Dr Anita Sganzerla	17 th -century Painting in the Low Countries: The Golden Age of Dutch and Flemish Art Dr Matthias Vollmer	Modern Britain: Painting, Print-Making and Patronage in the Eighteenth Century Dr Kate Grandjouan	Medievalism and Modernity: Gothic Revival Art and Architecture in Britain, 1750-2000 Dr Ayla Lepine	Picasso and Matisse: Approaches to Modernism Dr Caroline Levitt	Living Cities: The Photography of Urban Life in Europe and America, 1920-1989 Dr Tim Satterthwaite	Imagining the Mughals: Art & Politics in South Asia from the Past to the Present Dr Mehreen Chida-Razvi and Zehra Jumabhoy NEW COURSE
	COURSE 17	COURSE 18	COURSE 19	COURSE 20	COURSE 21	COURSE 22	COURSE 23	COURSE 24
Week 3 24-28 July	Art for the Friars in Early Renaissance Italy Dr John Renner NEW COURSE	Michelangelo: Art and Life in Context Professor James Hall	Words and Images: the Power of Faith in the Age of Reformation and Counter-Reformation Dr Matthias Vollmer NEW COURSE	Travelling Light: Turner, Constable and the Shape of British Art Nicola Moorby	The Art of the Sultans: Ottoman Art and Architecture Dr Antonia Gatward Cevizli	Fathers of Modern Art: Manet and Cézanne Dr Charlotte de Mille	Visions of Utopia in German Modernist Art, 1905-1925 Niccola Shearman	Émigrés: Foreign Influences on English Art, Architecture and Design, 1930-1960 Dr Alan Powers
	COURSE 25	COURSE 26	COURSE 27	COURSE 28	COURSE 29	COURSE 30	COURSE 31	COURSE 32
Week 4 31 July - 4 August	Painting and the Graphic Arts in Rome, Florence and Venice 1500-1520 Dr Michael Douglas-Scott	True to Nature? Picturing Landscapes, Animals and Plants in Northern Europe, 1550–1750 Dr Thomas Balfe	Cabinets of Wonder: A History of Museums in Britain Dr Jerzy Kierkuc-Bielinski	“The Impossibility of Being Dull”: Architecture in London, 1715-1830 Dr Lucy Jessop	Dreams and Nightmares: Symbolism in an International Context, 1878-1910 Dr Rachel Sloan	New Beginnings: English Painting between two World Wars Professor Frances Spalding NEW COURSE	Dark Visions and Bright Lights: Nordic Art c. 1820 – c. 1920 MaryAnne Stevens NEW COURSE	From Still-Life To Eat-Art: Food As Subject And Medium In Modern And Contemporary Art Janine Catalano