

Symposium on Art and Terrorism

10.00 – 18.30, Saturday 27 February 2016 (with registration from 09.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House,
Strand, London WC2R 0RN

#ArtandTerrorism



Palmyra destruction

Bringing together scholars of the image, art and violence with experts on counter-terrorism and conflict antiquities, the Courtauld Institute of Art and the Association for Research into Crimes against Art (ARCA) present a day-long symposium on the subject of Art and Terrorism. The collaborative event aims to provide a forum for engaging issues of urgent and wider public concern. Two strands of inquiry inform our discussion. One concerns histories and theories of war and images, including terrorist use of visual images and media, such as YouTube videos and the documented destruction of cultural monuments. The other takes a criminological approach, examining the use and abuse of art and antiquities by terrorist groups, including ISIS, al-Qaeda, the Taliban and the IRA. The event inaugurates a new initiative, Courtauld Debates, that brings the significance of art history to a wider audience through public facing dialogue. It also highlights a new collection of essays, *Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves* (Palgrave), which features numerous expert speakers on this important and timely subject.

Organised by Professor Julian Stallabrass and Dr Anna Marazuela Kim (The Courtauld Institute of Art), Dr Noah Charney and Lynda Albertson (ARCA, Association for Research into Crimes against Art)



PROGRAMME

- 09.30 – 10.00 Registration
- 10.00 – 10.15 Welcome – Alixe Bovey (The Courtauld Institute of Art)
- Session I – Chair: Julian Stallabrass (The Courtauld Institute of Art)
- 10.15 – 10.30 Noah Charney (Founder, ARCA): *A Very Brief History of Art and Terrorism*.
- 10.30 – 11.00 Jennifer Good (Senior Lecturer in History and Theory of Documentary Photography, London College of Communication): *Totalising Narratives of 9/11*.
- 11.00 – 11.30 Anna Marazuela Kim (Andrew W. Mellon Post-Doctoral Fellow, The Courtauld Institute of Art): *The New Image Wars*.
- 11:30 – 12.00 Francesco Rutelli (Former Italian Minister of Culture and Mayor of Rome, Chairman Associazione Incontro di Civiltà, President Cultural Heritage Rescue Prize): *The Return of Iconoclasm: Ideology and Destruction by ISIS as a Challenge for Modern Culture*
- 12.00 – 13.00 LUNCH (provided for the speakers/chairs only)
- Session II – Chair: Noah Charney (ARCA)
- 13.00 – 13.30 Mike Giglio (Investigative Journalist and War Correspondent): *Antiquities Looting and Terrorism: a View from the Field*.
- 13.30 – 14.00 Michael Will (Manager, Europol's Organized Crime Networks Group): *Europol and European Involvement in the Fight Against Cultural Goods Trafficking*.
- 14.00 – 14.30 Sam Hardy (Adjunct Faculty, Graduate School, American University of Rome): *'Blood clings to these things': Uncovering the trade in conflict antiquities*.
- 14.30 – 14.45 "The Quake" الزلزاله Directed by Matteo Barzini, Musical score by Ennio Morricone, Produced by Feel Film Production
- 14.45 – 15.30 Discussion
- 15.30 – 16.00 TEA / COFFEE BREAK (provided)
- Session III – Chair: Anna Marazuela Kim (The Courtauld Institute of Art)
- 16.00 – 16.30 Julian Stallabrass (Professor of Modern and Contemporary Art, The Courtauld Institute of Art): *Representing the Iraqi Resistance*.
- 16.30 – 17.00 Edmund Clark, photographer Negative Publicity: *Artefacts of Extraordinary Rendition*
- 17.00 – 17.30 Neville Bolt (Senior Teaching Fellow, Department of War Studies, King's College, London): *Iconic Photographs & Geopolitics*.
- 17.30 – 17.45 Giovanni Boccardi (Chief of the Emergency Preparedness and Response Unit of UNESCO's Culture Sector): *UNESCO's Global Action to Protect Cultural heritage Under Threat*.
- 17.45 – 18.30 Plenary Discussion
- 18.30 RECEPTION