

Object/Subject: Modern Women in Impressionist, Post-Impressionist and Expressionist art at The Courtauld Gallery

A Study morning, Saturday 10 June, 10.30 registration and coffee; 11am -1pm with time for Q&A

The Kenneth Clark Lecture Theatre

Dr Anne Puetz and Niccola Shearman – a conversation

‘Modern women’ feature prominently in some of The Courtauld Gallery’s best-known art of the late



19th and early 20th centuries. Painted by Manet and Monet, Renoir and Degas, Gauguin and Seurat, they range from lowly *corps de ballet* dancers to stars of the contemporary stage, from nameless nudes to fashionably dressed society ladies, from barmaids to *bourgeoises*. But women did not contribute to the *avant-garde* merely as muses, sitters and models.

Looking at a number of works by Berthe Morisot, and by Gabriele Münter, Paula Modersohn Becker and others associated with German Expressionism,

we will explore the ways in which these artists bridged the gap between societal norms and their own creative ambitions. More widely, we will discuss the relationship between artist and model, the connotations of the ‘modern’ in 19th-century society, the role of fashion, changing ideas of beauty and attitudes to the body, the lure of the ‘exotic’ and the influence of the Parisian art world.



Places are limited and advance booking is required

£35 (£30 concessions for the unwaged, over 60s and students in full-time education)

Short Courses

The Courtauld Institute of Art

Somerset House

The Strand, London WC2R 0RN

T: 020 7 848 2678

E: Short.courses@courtauld.ac.uk