

Saturday Study Day

Soutine's Portraits: Cooks, Waiters and Bellboys - *In Context*

Saturday 25 November 2017

11 – 4pm with coffee and registration from 10.30 am

The Courtauld Institute of Art, Kenneth Clark Lecture Theatre

Join exhibition curators Dr Karen Serres and Dr Barnaby Wright, and Simonetta Fraquelli, co-curator of Tate's forthcoming *Modigliani* exhibition, as they discuss Chaïm Soutine's place in the 'School of Paris' and in Modernism more widely, as well as his relationship with masters old and new and his legacy for twentieth-century art. The novelty of Soutine's series of hotel and restaurant workers will be explored and put in context. The day includes the screening of a documentary film packed with rare information on this elusive artist's life and work, and a discussion with the filmmaker, Murielle Lévy.



Provisional timetable

10.30-11am Registration and Coffee

11am: Dr Anne Puetz and Dr Karen Serres:

Welcome to the study day and introduction to the exhibition

11.20: Screening of the documentary *Chaïm Soutine*, a film by Murielle Lévy and Valérie Firla

12.15: Discussion with Murielle Lévy and Q&A

12.45: Lunch [not provided]

2pm: Simonetta Fraquelli:

Soutine and Modigliani, a talk on Bohemian Paris, the creative milieu of La Ruche and Cité Falguière, with particular reference to the relationship between Soutine and his great supporter and friend Amedeo Modigliani

2.30pm: Dr Barnaby Wright

Soutine: The Past Made Modern, a talk on Soutine's influences, his place within the School of Paris and his legacy after the war

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- 3pm: Dr Karen Serres: *Soutine's Sitters in Context*, a talk on the portraits' iconography, on previous representations of similar sitters and Soutine's innovations, and on the socio-economic context of these service professions in the 1920s
- 3.30pm: Discussion and Q&A
- 4pm: Close

The exhibition can be visited until the closure of the Gallery at 6pm.

Our speakers: **Simonetta Fraquelli** is an independent art historian and curator, and the co-curator of Tate's forthcoming *Modigliani* exhibition (23 November 2017 – 2 April 2018); Courtauld Gallery Curators Dr Karen Serres and Dr Barnaby Wright are the co-curators of ***Soutine's Portraits: Cooks, Waiters and Bellboys***. Paris-based documentary filmmaker **Murielle Lévy** researched and wrote the film *Chaïm Soutine* and **Dr Anne Puetz** manages and convenes the art history short courses at The Courtauld.

Image caption: Chaim Soutine, Pastry Cook of Cagnes (Le Pâtissier de Cagnes) c. 1922–23, Private collection