

SATURDAY STUDY MORNING

1 April 2017, 10.30 – 13.15

The Courtauld Institute of Art, Kenneth Clark Lecture Theatre

***Exploring The
Courtauld Gallery's
Drawings Collection:
Making, Reading,
Meaning***

This first study event devoted to an aspect of The Courtauld Gallery's permanent collection focuses on a number of examples from our extensive collection of master drawings. Our speakers will explore the diverse functions and uses of drawings in artists' workshops, studios and art academies, while also considering the more

ideal value given to drawings from Giorgio Vasari onwards. Starting point for our discussion will be the Gallery's display *Reading Drawings* (21 January – 4 June), curated by Dr Rachel Hapoienu. The display gives insight into the range of inscriptions we can find on drawings, from signatures and captions to collectors' marks and notations of time and place, among much else, and explores their significance to questions of authorship and provenance, subject-matter, technique and function.



Our speakers:

Dr Ketty Gottardo (Martin Halusa Curator of Drawings, The Courtauld Gallery); **Dr Rachel Hapoienu** (Drawings Cataloguer: IMAF Project, The Courtauld Gallery), **Dr Anita Sganzerla** (Associate Lecturer, The Courtauld Institute)

image: Peter Paul Rubens (1577-1640) , *Study of the Farnese Hercules (verso)*, pen and ink on paper, 19.6 cm x 15.3 cm, © The Samuel Courtauld Trust, The Courtauld Gallery, London

Provisional Programme

10.30	Registration and Coffee
11.00-11.05	Welcome, Dr Anne Puetz (The Courtauld Institute of Art)
11.05-11.40	<i>Reading Drawings</i> , Dr Rachel Hapoienu
11.40-12.15	<i>Drawings in workshop, studio and Academy</i> , Dr Ketty Gottardo
12.15-12.25	Q&A
12.25-13.00	<i>Vasari, 'disegno' and the ideal value of drawings</i> , Dr Anita Sganzerla
13.00-13.15	Q&A

Close of the official programme – the display and permanent collection can be visited until 18.00

Places are limited, advance booking is required
£35 (£30 concessions for the unwaged, over 60s and students in full-time education)

<http://courtauld.ac.uk/learn/art-history-short-courses/saturday-study-days-in-art-history>

PLEASE NOTE THAT THE EVENT TAKES PLACE IN THE KENNETH CLARK LECTURE THEATRE ON THE SECOND FLOOR OF THE COURTAULD INSTITUTE OF ART.

Short Courses
The Courtauld Institute of Art
Somerset House
The Strand, London WC2R 0RN
T: 020 7848 2678
E: short.courses@courtauld.ac.uk