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Martin Pel	Hulanicki, Barbara, and Martin Pel. The Biba Years: 1963-1975. London: V&A Publishing, 2014.		
Martin R Andrew	Maidenhead: A History and Celebration. Ottakars. 2004 Wellingborough, Living Memories. Francis Frithn. 2004 Hailsham, Photographic Memories. Francis Frithn. 2004 CHECK	Collins Guide to the Chilterns and Ridgeway. Harper Collins. 2001 AA 50 Walks in Hertfordshire. AA. 2002 Buckinghamshire Privies. Countryside Books. 1998 Discovering the English Lowlands (photos by John Cleare). Cronwood. 1991 Tracing the History of Houses (with Bill Brealon and Jeffrey Parvor). Countryside Books. 2000 CHECK ALL SPELLINGS	
Martin R Butlin	Butlin, M R, William Blake's Watercolour Inventions in illustration of 'The Grave' by Robert Blair, William Blake Trust, 2009	Butlin, M R Samuel Palmer: The Sketchbook of 1824 (Revised Edition), Thames & Hudson/William Blake Trust 2005	
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Martyn Wainwright			
Mary A Bustin	Joint Authorship: Leslie Carlyle, Jaap Boon, Mary Bustin, Patricia Smithen 'The Substance of Things' in Rothko, Ed. Achim, Borchardt Hume Tate Publishing 2008 pp73-87.	'The Rules or Problems of Painting: Gwen John's Later Painting Technique', in Gwen John and Augustus John, ed. David Fraser Jenkins and Chris Stephens. Tate Publishing. 2004. CHECK: Is this the exhibition catalogue?	Essays on Gwen John, Alfred Wallis, John Michael Wright in Paint and Purpose: A study of technique in British Art ed. Hackney R Jones & J Townsend. Public. Tate Gallery Publications Ltd. 1999
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Mary E Schoeser	1. Rosanne Hawksley: Offerings Ruthin Craft Centre Lund Humphries 2009 2. Silk Yale University Press 2007 3, Essay in Omega Catalogue 2009 Courtauld Gallery (get details of this)		
Mary H Whiteley	Articles in the Bulletin Monumental and Recove d l'Art, chapters in books and conference publications.		
Mary I Jose	M. Jose, 'Threads that Link Worlds' in The Asian Arts Society of Australia, vol.21, no.2, June 2012.		

Mary M Brooks	Brooks, M, Revaling the Hidden, in Het Onzichtbare Restaureren, Flanders Heritage Agency, 2012 Brooks, M, Conserving textiles and dress accessories for the 'Extending Kirkgate' Project, in York Conservation Newsletter, 2012 Brooks, M, 'Another Freak of Fashion': Collectors, collecting, connoisseurship and changing views fo 17th century English embroideries, Text , 39, 2012 Brooks, M, 'Talking Textiles', DATS Newsletter, 2012 Brooks, M, Seeing the Sacred, in Material Religion 8(1), 2012 Brooks, M, X-radiography of Textiles, Dress, and Related Objects, Butterworth-Heinemann, 2011	Brooks, M M & Dokos, L "Smart and techno fabrics: fundamental properties of new fibres and their futures" in V & A Conservation Journal 51, 12-13, 2005 Brooks, M M & O'Connor, S, "Making the invisible visible: the potential of X-radiography as an investigative technique for textile conservation decision making" in Verger, I (editor) Pre-prints. 14th Triennial Meeting, The Hague 12-16 September 2005 London: James & James, 2005 Brooks, M M, Dokos, L & Korenburg, C, "Smart and techno fabrics: the effect of a museum environment on their mechanical properties" in International Community for Composites Engineering (ICCE) Eleventh International Conference on Composite/nano Engineering, Hilton Head, South Carolina, USA, 2004 Brooks, M M, & O'Connor, S A, "The potential of x-radiography as an investigative technique for religious textiles & related artifacts" in The Preservation of Religious Textiles 10 Sept 2005. Stichting Textielcommissie Nederland, 2005 Brooks, M M, & O'Connor, S A, "New insights into textiles: the potential of X-radiography as an investigative technique" in Wyth, P & Janaway (editors) Scientific Analysis of Ancient and Historic Textiles, Informing preservation, Display and Interpretation. Post-prints of the AHRB research Centre for Textile Conservation & Textile Studies, 13-15 July 2004, London: Archetype Press	English Embroideries of the Sixteenth and Seventeenth Centuries in the Collection of the Ashmolean Museum. Oxford and London: Ashmolean Museum/Jonathan Horne Publications, 2004 with Zagorska-Thomas, N. ICOM Costume Committee Meeting 'Cross Roads of Fashion and Textiles in Poland'. The National Museum, Krakow, Poland. 28 September - 3 October 2003. ICOM Conservation Committee Textiles Working Group Newsletter, 20, 2004. pp. 5-7. with O'Connor, S. 'Revealing the Hidden: the X-Radiography of Textiles'. NPO Electronic Journal. November 2004. with Garside, P. 'Investigating the Significance and Characteristics of Modern Regenerated Protein Fibres' in Parisi, C., Buzzanca, G. & Paradisi, A. (eds.). Art '05 Proceedings of the 8th International Conference on Non-Destructive Investigations and Microanalysis for the Diagnostics and Conservation of the Cultural and Environmental Heritage. Lecce, Italy, 15 - 19 May 2005. (Italian Society for Non-Destructive Testing Monitoring Diagnostics, Ministry of Cultural Heritage and Activities, Central Institute of Restoration & Department of Materials Science, University of Lecce). Lecce: University of Lecce, 1 - 14 (CD-Rom format). 'Forgotten Fibres'. New Boundaries. April, 1, 2005. pp. 26-29.
Mary P Smith	Smith, M P, Wright, C, Gordon, C British and Irish Paintings in Public Collections Yale University Press 2006		
Mary Rose Beaumont	Beaumont, MR, Albert Irvin: The Complete Prints, Lund Humphries, 2010	Numerous articles and essays. Financial Times, Sunday Telegraph, Art International, Arts Review, and Art and Design.	Numerous catalogue introductions for individual artists.
Mary Yule	A Place for Living Art: the Whitechapel Art Gallery 1952-1968. Artists and Patrons in Postwar Britain, ed. M. Garlake. Courtauld Research Papers No. 2, Ashgate, 2000		
MaryAnne V Stevens	'Degas-Manet. Eine facettenreiche und vitale Beziehung', in Degas: Klassik und Experiment,, Kunsthalle Karlsruhe/Hirmer, 2014, pp 42-53		
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Michael G Parke-Taylor	Co-author with Elizabeth Prelinger, 'The Symbolist Prints of Edvard Munch', Yale University Press and Art Gallery of Ontario, 1996.		
Michael J Liversidge	Liversidge, M "Romantic Radcliffe: Image and Imagination" in Hays, A (ed) <i>From Gothic to Romantic: Thomas Chatterton's Bristol</i> Radcliffe Press, Bristol 2005, pp53-63	Liversidge, M J H, "Romantic Radcliffe: Image and Imagination" in Heys, A (ed), <i>From Gothic to Romantic: Thomas Chatterton's Bristol</i> , Radcliffe Press 2005	Numerous articles and exhibition catalogues in publications such as <i>The Burlington Magazine</i> , <i>Apollo</i> , and the <i>Antiquaries Journal</i> .
Michael J O'Mahony	O'Mahoney, M <i>Sport in the USSR: Physical Culture - Visual Culture</i> Reaktion Books Ltd 2006 O' Mahony, M <i>Picasso</i> Flame Tree Publishing 2006 O' Mahony, M <i>American Art</i> Tree Publishing 2006		
Michael R Taylor	Taylor M.R. <i>Arshile Gorky: A Retrospective</i> Philadelphia :Philadelphia Museum of Art 2009 Taylor M.R. <i>Marcel Duchamp: Etant Donnes</i> New Haven: Yale University Press 2009 Taylor M.R. 'Bruce Nauman: Mapping the Studio, Changing the Field' in Carlos Basualdo ed <i>Bruce Nauman : Tropical Gardens</i> , Philadelphia: Philadelphia Museum of Art 2009, published on the occasion of the Bruce Nauman exhibition at the American Pavilion at the 53rd Venice Biennale.	Thomas Chimes: <i>Adventures in 'Pataphysics</i> , ex. cat., (Philadelphia and New Haven, CT: Philadelphia Museum of Art and Yale university press, 2007)	'Peres et fils: Dali, Giacometti, et la legende de Guillaume Tell' (Fathers and Sons: Salvador Dali, Alberto Giacometti, and the legend of William Tell), in Astrid Ruffa, Philippe Kaenel, and Danielle Chaperon, eds., <i>Salvador Dali a la croisee des savoirs (Salvador dali at the Crossroads of Knowledge)</i> , (Paris: Editions Desjonqueres, 2007), p.p. 190-205 'Marcel Duchamp's Boite-en-valise' in Hardy S George, ed., <i>Selected Paintings and Sculpture from the Collection of the Oklahoma City Museum of Art</i> , (Oklahoma City: Oklahoma City Museum of Art, 2007), p.p. 72-73
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Michaeljon Ashworth	'Topiary: Art and Design' Crowood Press 2008		
Michal Goldschmidt			
Michalis C Olympios	Olympios, M., 'Between St Bernard and St Francis: A Reassessment of the Excavated Church of Beaulieu Abbey, Nicosia,' in <i>Architectural History</i> , 55, 2012, pp. 25-55.		
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Monica T Bohm-Duchen	Bohm-Duchen, M, The Art and Life of Josef Herman, Lund Humphries, 2009		
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Nancy D Underhill	Published by Viking in 2007	The Letters of John Reed, Penguin Australia, 2001	Making Australian Art 1916-1949, OUP, 1998
Naomi S Skelton	Gave paper on "Performing Exile - Some Reflections on the Work of Ruth Francken and Ana Mendieta" at the 29th Annual Conference of the Association of Art Historians, held in April 2003. The Conference was held at University College London		
Natasha J De Samarkandi	De Samarkandi, N J r, Dont Do Any More Henry Moore. Chelsea Space Catalogue, 2013		
Neil M Jackson	Jackson, NM, Saltire: The Making of a Model Town, Spire Books, 2010	Craig Ellwood. Laurence King Publishing. 2002.	"Christ Church, Streatham, and the Rise of Constructional Polychromy", Architectural History, Vol 43, 2000, pp. 219-252.
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Niamh Whitfield	Whitfield, N, 'A Stitch inTime: Fastening the 'Rare' Brooch', In Fenwick U.S. 'Lost and Found: Discovering Ireland's Past' Vol 2 pp 263-78 Publisher Wordwell Books 2009	Whitfield, N, 'Motifs and Techniques in Early Medieval Celtic Filigree', in R Moss (ed), Making and Meaning in Insular Art, Four Courts Press, 2007, pp xxxxxxx Whitfield, N, 'A Suggested Function for the Holy Well?' in A Minnis and J Roberts (eds), Text, Image, Interpretation: Studies in Anglo-Saxon Literature in its Insular Context, Brepols, 2007	'A Viking-age brooch fragment from recent excavations at Temple Bar West, Dublin', in ed. Robert Bork with Scott Montgomery, Carol Neuman de Vegvar, Ellen Shortell, and Steven Walton. De Re Metallica. The Uses of Metal in the Middle Ages. AVISTA, Studies in the History of Medieval Technology, Science and Art. Ashgate, Aldershot 2005
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Nicholas G Watkins	Watkins, N Matisse Phaidon Press 1994 Watkins, N Bonnard Phaidon Press 2001 Watkins, N Bonnard: Colour and Light Tate Gallery Publishing, 1998		
Nicholas J Hall	Hall, N J, 'Artillery & Fortification' in Henry VIII: Arms and the Man, Published by Royal Armouries Museum 2009 pp 258-263		
Nicholas J Humphrey	Design and the Decorative Arts Britain 1500-1900		
Nicholas J Usherwood	Numerous articles and essays. Regular contributor to the Daily Telegraph, the Royal Academy Magazine, Galleries (features editor from 1998), and Modern Painters.		
Nicole Krauss	History of Love, novel published 2005	"Man Walks into a Room", published in 2002 by Nan A Talese/Doubleday	
Noah Horowitz	Horowitz, N, 'Art of the Deal: Contemporary Art in a Global Financial Market', Princeton University Press, 2011		

Olivier Berggruen	Berggruen O, Jean-Michel Basquait : Fantasma da Scacciare, Skira, Milan, 2008.		
Ouardya K Kebir	Kebir, O, 'Pre-Christian Imagery in Hungarian Medieval Religious Monuments: An Initial Investigation into Meaning and Interpretation', in the Eurasian Studies Yearbook, vol. 81, 2009, pp 37-55		
Pamela D Kingsbury	"The Tradition of the Soffitto Veneziano in Lord Burlington's Suburban Villa at Chiswick". Architectural History: Essays in Architectural History presented to John Newman, Vol 1. 44, 2001		
Pamela Tudor-Craig	Tudor-Craig, Pamela, Harlaxton Symposium of Medieval Studies, Vol XX, Shaun Tyas, 2010, pp 1 - 5.	Tudor-Craig, P, Effigies with Attitude, Recording Medieval Lives, Harlaxton Medieval Studies, XVIII, 2009, pp 133-142	Tudor-Craig, P, 'The Image of the Writer in Medieval English Manuscripts,' Recording Medieval Lives, Harlaxton Medieval Studies, XVII, 2009, pp 243-256
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Patricia E Passes	Charleston Magazine (2000)		
Patrick D Doorly	Doorly, P D A, The Truth About Art: Reclaiming Quality, Zero Books, 2013	'Durer's Melancholia I: Plato's Abandoned Search for the Beautiful. Art Bulletin. June 2004	
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Paul S Spencer-Longhurst	P. Spencer-Longhurst, 'Richard Wilson Online', (Paul Malon Centre, October 2014)	'The Sun Rising Through Vapour': Turner's Early Seascapes . Barber Institute of Fine Arts, University of Birmingham, 24 October 2003 - 25 January 2004. Third Millennium Publishing. 2003	
Paula Henderson	Henderson, P, 'England's earliest garden plans', Country Life, December 2009, pp 64-5	Henderson, P, 'Review: Mark Girouard Elizabethan Architecture', Yale, 2009, The British Art Journal vol 10 no 3, Spring 2010, p 175	Henderson, P, "'Elysian Fields such as the poets dreamed of': The Mughal garden in the Early Stuart mind", The British Art Journal vol 10 no 3, Spring 2010, pp 35-45
Paula V Nuttall	From Flanders to Florence: The Impact of Netherlandish Painting 1400-1500. Yale University Press. 2004		
Penelope C Ruddock	Jane Austen Fashion. Excellent Press: 1999 Nineteenth Century Fashion. Batsford: 1992 A Visual History of Costume: The Twentieth Century. Batsford: 1986	Contributor (under the name of Penelope Byrde) to The Cambridge History of Western Textiles. Cambridge University Press. 2003.	All under the name of Penelope Byrde: A Frivolous Distinction: Fashion and Needlework in the Works of Jane Austen. Bath City Council/Museum of Costume. 1979. The Male Image: Men's Fashion in Britain 1300-1970. BT Batsford. 1979. A Visual History of Costume: The Twentieth Century. BT Batsford, 1986 and 1992. Nineteenth Century Fashion. BT Batsford. 1992. Costume in Art. National Gallery Publications. 1994. The Museum of Costume and Assembly Rooms Guidebook. Bath and North East Somerset Council and National Trust. 1994. Jane Austen Fashion. Excellent Press. 1999. Contributor to The Jane Austen Companion. Scribner, New York. 1986. Contributor to The Oxford Reader's Companion to Charles Dickens. Oxford University Press. 1999 and 2000.
Penelope E Gurland	Entry on R.B. Martineau. Grove Dictionary of Art History. Macmillans. 199?	Entry on R.B. Martineau. New Oxford Dictionary of National Biography. Oxford University Press. October 2004.	
Penelope Treadwell	The biography of Zoffany (1733-1810)		
Peter B Trippi	Contributed to the essay on J.W. Waterhouse in the exhibition catalogue Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection. Royal Academy of Arts. September 2003.	Monograph on J.W. Waterhouse for Phaidon Press, London 2002. For the above publication, won In May 2003 the William Fischelis (check spelling) Award for the best book on Victorian Art or Architecture by the Victorian Society in America Waterhouse entry for Dictionary of National Biography.	
Peter Cannon-Brookes	'Irena Sedlecka', in FACE 2004, catalogue of the 41st anniversary exhibition, London, 10-15 May, 2004, pp. 16-19.	William Redgrave. ... 1998.	The Painted Word. ... 1991.
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Peter J Mitchell	Dictionary - Natural Biography on Jean Pillement 1728-1808.	Numerous exhibition catalogues	Dictionary of Art. ... 1996. Contribution.

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Philip D McEvansoneya	'The Exhibition in Dublin of Gericault's Raft of Medusa' The Burlington Magazine 150 (May 2008) pp325-6 'The First Version of George Petrie's The Last Circuit of the Pilgrims at Clonmacnoise: Petrie and the Haldimand Album,' Irish Arts Review 25.3 (Autumn 2008) pp120-3 'Scene from 'Gil Blas", 'An Interview Between Charles I and Oliver Cromwell" , 'The Crucifixion' in P. Murray Eds., Daniel Maclise (1806-70) Romancing the Past, Kinsale: Gandon, 2008, pp114,122,144. 'John Savile Lumley and the Copies after Velasquez in the National Gallery, London,' Hispanic Research Journal, 9.5 (December 2008) pp436-56 'Making choices: Hugh Lane's selection of works by Degas, Monet, Pissarro and Puvis de Chavannes for the gallery of modern art', in B. Dawson ed., Hugh Lane: Founder of a Gallery of Modern Art for Ireland, London: Scala Publishers, 2008, pp36-43 'A Thing to be Seen': Creating the Crampton Collection of English Watercolours in the 1850's ' Journal of the History of Collections 21.1 (2009) pp95-110. 'Not by Daniel Maclise', The Burlington Magazine 151 (March 2009) p.169. ' Dante Gabriel Rossetti's Hamlet and Ophelia' and its patron,' The Burlington Magazine, 151 (April 2009) pp219-23	'Italian Paintings in the Buckingham Collection' in The Evolution of English Collecting: The Discovery of Italy ed. E. Chaney, Yale University Press. 2003.	'Hugh Lane and mural painting: designs for the gallery of modern art in Dublin', Irish Architectural and Decorative Studies, Journal of the Irish Georgian Society, vo.. VI (Autumn 2003), pp. 162-81.
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Philip J Lankester	Lankester, P J, 'Samuel Lines of Birmingham and the Decoration of Sword Blades, Arms & Armour, vol 5, no 1, April 2008, pp 7-68	'New Light on the Partnership of James Woolley and Thomas Deakin' in Arms & Armour, Vol I, no. 2, 2004. pp. 159-164.	
Philippa G Stockley	Stockley, P A Factory of Cunning Harcourt-Brace 2006 Stockley, P The Edge of Pleasure Harvest USA 2006		
Philippa M Harrison	Publishing: The Future. ... 1988. Contribution.		
Philippa Trott	Trott, P, Beneath the Surface: A practical guide to historical materials & techniques, Frances Lincoln, 2008		
Philippe A Bordes	Portraiture in Paris Around 1800. Cooper Penrose by Jacques-Louis David. Timken Museum of Art, San Diego. 2003 (CHECK)		
Pia M Gottschaller	Pia M Gottschaller, Luvio Fontanta: The Artist's Materials, Getty Conservation Institute, August 2012.	"Palermo at Work" in IIC Contributions to the Bilbao Congress, Modern Art, New Museums. 2004. pp. 174-178 Palermo: Inside His Images. Siegl Vervag Munchen. 2004 (her Ph.D. dissertation)	
Pramit Chaudhuri	"The Reception and the Classics," Cambridge, 2012		
Prudence Bliss	Editor of The Transactions of the Romney Society, The Romney Society, Kendal. Volume number 16, Published January, 2012.		
Purissima H Benitez-Johannot	Benitez-Johannot, Purissima, The Life and Art of David Medalla, Vibal Foundation, Inc., 2011	Benitez-Johannot, Purissima. 2010 "Making Art and History Matter: The Lopez Memorial Museum at Fifty" in Arts of Asia Magazine. May issue. (Hong Kong: Arts of Asia Publishing.)	Benitez-Johannot, Purissima. 2011. "Finding Ourselves in Southeast Asia" in Paths of Origins: The Uastronesian Heritage in the National Museum of the Philippines, the Museum Nasiona Indonesia, and the Netherlands National Museum of Ethnology.. Ed Purissima Benitz-Johannot. Manilla; Singapore: ArtPostAsia.

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