

YOUR INVITATION  
TO JOIN THE  
SAMUEL COURTAULD SOCIETY

80 YEARS  
OPENING  
MINDS  
TO ART

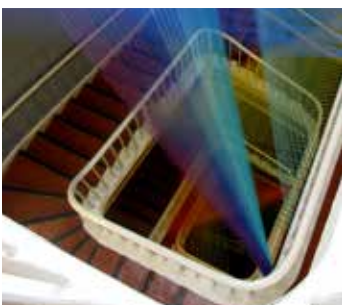
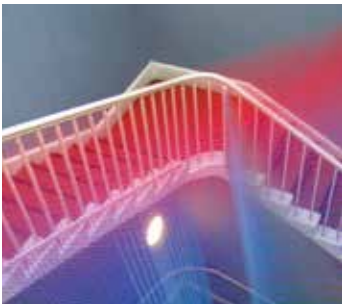
THE COURTAULD  
INSTITUTE OF ART

Founded in 1932, The Courtauld Institute of Art is an internationally renowned centre for the study of the history of art. The Courtauld is a dynamic community of scholars, students, alumni and supporters with a shared belief in the vital significance of the visual arts. We educate art historians and conservators of distinction, and Courtauld alumni play a leading role in a range of visual arts settings including major galleries and museums around the world. Based at the glorious 18th-century Somerset House in London, The Courtauld Gallery displays an exceptional art collection which ranges from the medieval period to the twentieth century.

YOUR MEMBERSHIP  
MAKES A REAL DIFFERENCE

The Samuel Courtauld Society is a truly engaging way to support one of the world's leading institutions for the study of art history and conservation. Your membership dues directly support ground-breaking exhibitions, the very best art history and conservation students through scholarships, inspirational teaching and research, our pioneering conservation department, and other vital resources, such as the libraries.

As well as having a fascinating time as a member, you support the young art historians and conservators of the future.





Pierre-Auguste Renoir *La Loge*

## YOUR INVITATION TO JOIN THE SAMUEL COURTAULD SOCIETY

The Samuel Courtauld Society is an international group of over 140 members who share a commitment to The Courtauld Institute of Art and a passion for visual arts. They enjoy an exciting program of exclusive art events in the UK, US and worldwide, led by Courtauld alumni, curators and academics. **Join us today!**

## THE WORLD'S LEADING ART HISTORIANS ARE AT THE HEART OF OUR PROGRAM

With over 800 Courtauld alumni in America, and hundreds at the helm of leading art institutions across the country, the Samuel Courtauld Society offers an unrivalled program of events led by eminent art historians at fantastic art venues. To give you a flavor, the following alumni have all either recently welcomed members or given art and architecture tours for members: Tom Campbell, Director of the Metropolitan Museum of Art, Bill Griswold, Director of the Morgan Library, John Elderfield, Chief Curator Emeritus at MoMA and Kaywin Feldman, Director of Minneapolis Institute of Art.



I am delighted to be devising and joining the Samuel Courtauld Society trip in 2013 to Chicago, one of the richest cities in the US for art and architecture.



John Elderfield (PhD '75), Chief Curator Emeritus of Painting and Sculpture at The Museum of Modern Art, New York

## UNRIVALLED EVENTS & BENEFITS

The Samuel Courtauld Society offers unique events and benefits on both sides of the Atlantic.

### IN THE US

- > An annual program of special events in New York and other major US cities including out-of-hours exhibition visits, private art collection tours, lectures and dinners, all with Courtauld alumni, curators, academics and supporters
- > VIP passes to US art fairs such as Frieze New York
- > A warm welcome and help with your cultural activities during your visits to London

Patron's Circle and Director's Circle members receive these additional benefits in the UK and abroad

### PATRONS' CIRCLE

\$2,000 per annum (\$200 is not tax deductible)

#### Art

- > Invitations for two to a special program of up to 40 exclusive art events at the Courtauld, in London and across the UK
- > The opportunity to attend the annual Samuel Courtauld Society Art and Architecture trip
- > Events at major international art fairs and festivals including TEFAF Maastricht, Frieze, Miami Basel and the Venice Biennale

#### Courtauld Publications and Information

- > One complimentary Courtauld exhibition catalogue of your choice
- > Regular e-bulletins about the Samuel Courtauld Society and The Courtauld Institute of Art
- > Bi-annual newsletter

#### Gallery and Libraries

- > Free access with a guest to the The Courtauld Gallery and access to The Courtauld's extensive libraries

#### Acknowledgment

- > Acknowledgement in The Courtauld's bi-annual newsletter, annual report and exhibition catalogues

### DIRECTOR'S CIRCLE

\$7,000 per annum (\$350 is not tax deductible)

#### All of the Patrons' Circle benefits, plus:

- > Annual Dinner exclusively for Director's Circle members in The Courtauld Gallery
- > Private collection visits
- > A private curator led tour of The Courtauld Gallery for up to six guests
- > Complimentary catalogue for every Courtauld exhibition



## HOW TO JOIN

The American Foundation for The Courtauld Institute of Art (a 501 (c) (3) charity) welcomes and considers Samuel Courtauld Society membership applications. Contributions to AFCIA are tax deductible to the extent allowed by law.

Send a check made payable to "American Foundation for the Courtauld Institute of Art" and mail to

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Website [www.courtauld.ac.uk/supporting/american](http://www.courtauld.ac.uk/supporting/american)



The Samuel Courtauld Society offers unparalleled access to world-class art experts and outstanding art works. I am thrilled to be a member.



Lucía Halpern, Chairman of The Courtauld Friends and Patrons' Circle member



1. Ben Nicholson *Painting* 1937
2. Vincent van Gogh *Self-Portrait with a Bandaged Ear*
3. The Courtauld Gallery staircase
4. Gabriel Dawe *Plexus no. 11*
5. Paul Cézanne *The Montagne Sainte-Victoire*
6. Courtauld students at work
7. Attributed to Parmigiano *Rearing Horse*
8. A Samuel Courtauld Society event
9. Attributed to Robert Campin *The Entombment*
10. Peter Lely *The Concert*
11. Graduates at Somerset House Front cover. Paul Cézanne *Apples, Bottle and Chairback*