

## YOUR DETAILS

Name
Address
Email
Contact tel

## GUEST DETAILS

Name
Address
Email
Contact tel

Unless you hear to the contrary, your booking is confirmed and we look forward to seeing you at the event.

## TO RSVP

Invitations and full information on all these events will be mailed or emailed to you prior to the event. To RSVP, please contact Georgina Cox: [rsvp@courtauld.ac.uk](mailto:rsvp@courtauld.ac.uk) or call +44 (0) 207 848 2056

## TO JOIN

If you are not a Samuel Courtauld Society member, but would like to join and attend these events, please do contact us at the address below or join online at [www.courtauld.ac.uk/scs](http://www.courtauld.ac.uk/scs)

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## SAMUEL COURTAULD SOCIETY EVENTS: FEBRUARY – JUNE 2010

### FEBRUARY

#### COURTAULD EXPERT TOUR: THE SOCIETY OF ANTIQUARIES MONDAY 1 FEBRUARY, 10.30AM – 12.30PM

Burlington House, Piccadilly  
For: Patrons' Circle and Director's Circle

Professor Eric Fernie CBE FBA, Courtauld alumnus, former Director of The Courtauld and former President of the Society of Antiquaries, and alumna Julia Dudkiewicz (MA2003), Collections Manager, will lead this privileged tour of the Society at Burlington House which is not usually accessible to the public.

Founded in 1707 the Society of Antiquaries of London is one of several learned societies located in Burlington House. Prior to its move to Burlington House in 1875 the Society occupied rooms at Somerset House. The Society's principal concern is the study and advancement of archaeology and associated disciplines related to the study of the past. Its historic library and museum collections comprise printed materials, manuscripts, prints and drawings, paintings and artefacts.



#### CHAMPAGNE PREVIEW: MICHELANGELO'S DREAM WEDNESDAY 17 FEBRUARY, 5.30 – 6.30PM (CURATOR'S TALK AT 5.50PM)

The Courtauld Gallery  
For: Patrons' Circle and Director's Circle



Michelangelo Buonarroti *The Dream (Il Sogno)* c.1533 (detail)  
© The Samuel Courtauld Trust, The Courtauld Gallery, London

Patrons' Circle and Director's Circle members are invited to a small and exclusive viewing of the exhibition prior to the main Private View with a tour by Courtauld Curator of Drawings and curator of the exhibition, Dr Stephanie Buck.

Michelangelo's *Dream* is one of the finest of all Italian Renaissance drawings and is amongst The Courtauld's greatest treasures. Executed at the height of the artist's career, this magnificent work exemplifies Michelangelo's unrivalled skill as a draughtsman and his extraordinary powers of invention.

The exhibition will explore the making and meaning of this celebrated drawing in the context of closely related works by Michelangelo and his contemporaries.

#### PRIVATE VIEW: MICHELANGELO'S DREAM WEDNESDAY 17 FEBRUARY, 6.30 – 8.30PM

The Courtauld Gallery  
For: Associates, Patrons' Circle and Director's Circle

All Samuel Courtauld Society members are warmly invited to join us for the Private View to see the new exhibition before it opens to the public.

#### COURTAULD EXPERT TOUR: THE NEW ASHMOLEAN GALLERIES SATURDAY 20 FEBRUARY, 11.00AM – 12.30PM

followed by an optional lunch  
For: Associates, Patrons' Circle and Director's Circle

Director of the Ashmolean Museum of Art and Archaeology, Dr Christopher Brown (Courtauld PhD 1986), will lead an exclusive tour of the 39 new galleries which are breathtaking in their design and offer a completely fresh approach to the display of the collections.

The Ashmolean first opened in the 17th century and is widely regarded as the greatest university museum in the world. In November 2009 the Ashmolean completed a radical £61 million redevelopment designed by award-winning architect Rick Mather that has doubled the gallery space.

Following the tour guests can stay for lunch or continue to enjoy the galleries at their leisure or visit other important Oxford art institutions such as Modern Art Oxford.



The Art from the Islamic World gallery © Richard Bryant / arcaid.co.uk

#### MEET A PAINTING: THE SEILERN TRIPTYCH TUESDAY 23 FEBRUARY (RESCHEDULED FROM 1 DEC 09), 6.30 – 8.00PM

The Courtauld Gallery  
For: Patrons' Circle and Director's Circle

An opportunity to gain a fascinating insight into a single work with two great Courtauld experts. Dr Joanna Cannon and Dr Susie Nash will jointly discuss and debate the

Seilern Triptych, one of the most exquisite early Netherlandish works in the Gallery's collections, attributed to the Tournai painter Robert Campin, and part of the Count Antoine Seilern bequest.

### MARCH

#### PRIVATE ART COLLECTION VISIT THURSDAY 11 MARCH, 10.00 – 11.30AM For: Director's Circle

Art advisor Anne Berthoud has kindly invited Director's Circle members to see her private art collection of contemporary art at her beautiful apartment in Notting Hill.

Anne Berthoud is half English, half Swiss and well known in the contemporary art world. She owned a gallery in the West End for 12 years and in 1982 she had the only show of Frank Auerbach's drawings. Since then Anne has been advising collectors from her lovely flat in Notting Hill. Her collection includes art by Lucian Freud, Frank Auerbach, Grayson Perry, Basil Beattie and light boxes by Elisa Sighicelli and Catherine Yass. She loves sharing her enthusiasm for young (and older) living artists.

#### THE SAMUEL COURTAULD SOCIETY AT TEFAF, MASSTRICHT THURSDAY 11 – SUNDAY 21 MARCH For: Patrons' Circle and Director's Circle

TEFAF Maastricht is the world's leading fine art fair which offers a unique chance to view paintings from Bruegel to Bacon as well as objects reflecting 6,000 years of excellence in the applied arts.

With many Courtauld alumni and supporters going to Maastricht for the occasion, it is an ideal opportunity to bring members of our extended community together. We are delighted to offer Patrons' Circle and Director's Circle members invitations to the Private View on Thursday 11 March, Fair passes for the duration of the event, a highlight tour of the top 10 galleries by a Courtauld expert on Saturday 13 March followed by a private drinks reception at the stunning Kruissherenhotel.

**MEET EDGAR DEGAS' BRONZES  
TUESDAY 23 MARCH, 6.30 – 8.00PM**

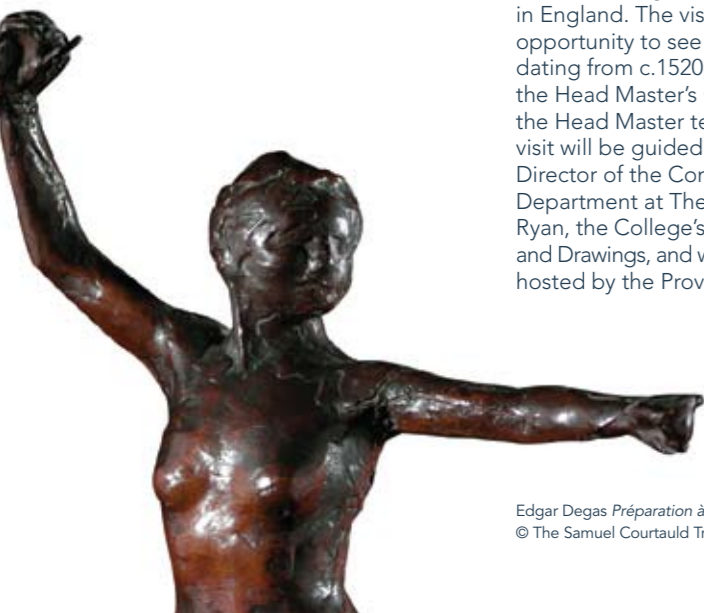
The Courtauld Gallery  
For: Associates, Patrons' Circle and Director's Circle

Although Edgar Degas is better known as a painter, his contemporaries viewed him as the most original and accomplished sculptor of his day. Dr Alexandra Gerstein, Curator of Sculpture and Decorative Arts, will take the perspex cases off The Courtauld's stunning collection of Degas' bronze sculptures of dancers for guests to get a unique close-up view and will discuss Degas' bold approach to the art of sculpture.

**DIRECTOR'S BREAKFAST:  
MICHELANGELO'S DREAM  
WEDNESDAY 24 MARCH, 8.00 – 9.30AM  
(CURATOR'S TALK AT 8.30AM)**

The Courtauld Gallery  
For: Patrons' Circle and Director's Circle

Enjoy a seated breakfast in The Courtauld Gallery followed by an exclusive viewing of the Michelangelo exhibition hosted by Professor Deborah Swallow with an introductory talk by Dr Stephanie Buck, Courtauld Curator of Drawings and of the exhibition. This enthralling show is unmissable and this special event will be a wonderful way to start your day.



Edgar Degas *Préparation à la danse, pied droit en avant*  
© The Samuel Courtauld Trust, The Courtauld Gallery, London

**APRIL**

**"DREAM A LITTLE DREAM OF ME"  
FAMILY EVENT**

**SATURDAY 24 APRIL, 2.00 – 4.00PM**

The Courtauld Gallery  
For: Associates, Patrons' Circle and Director's Circle

Following last year's successful Family Day we are delighted to welcome Samuel Courtauld Society members' children (aged 4-10 years) or children of friends and family for another afternoon of creative activities at The Courtauld. Join The Public Programmes team for an afternoon of art and story-telling inspired by Michelangelo's Dream in the Gallery finishing with a special tea party.

**COURTAULD EXPERT TOUR:  
ETON COLLEGE'S 15TH-CENTURY  
WALL PAINTINGS**

**MONDAY 26 APRIL, 4.00 – 6.00PM (TOUR)  
6.00 – 7.00PM (DRINKS RECEPTION  
HOSTED BY LORD WALDEGRAVE)**

For: Patrons' Circle and Director's Circle

Founded by Henry VI in 1440, Eton College is renowned for its late medieval and Tudor architecture. Among the exquisite contemporary furnishings are the 15th-century wall paintings in the Chapel, the finest surviving late medieval wall paintings in England. The visit will also provide a rare opportunity to see the amazing wall painting, dating from c.1520, recently discovered in the Head Master's Chambers and showing the Head Master teaching the boys. The visit will be guided by Professor David Park, Director of the Conservation of Wall Painting Department at The Courtauld, and Henrietta Ryan, the College's Keeper of Paintings, Prints and Drawings, and will conclude with a reception hosted by the Provost, Lord Waldegrave.

**MAY**

**PRIVATE ART COLLECTION VISIT  
TUESDAY 4 MAY, 6.30 – 8.00PM**

For: Director's Circle

We are honoured that Samuel Courtauld Society Patron Lord Browne of Madingley is offering a private view of his stunning home and garden exclusively for Director's Circle members. The interior of the house was designed to reflect the original design dating back to the 1750s but with modern clean cut elegance that lets the furniture and paintings speak for themselves while the garden design was based on the tonal colours of a Vermeer painting. Lord Browne has a stunning collection of pre-Columbian and contemporary art and an extraordinary collection of Venetian books. Accompanied by Professor Deborah Swallow, this will be a unique opportunity to meet Lord Browne and hear about his passion for art and collecting.

Lord Browne is the President of the Academy of Engineering, Chairman of the Board of Trustees of Tate galleries, Fellow of the Royal Society and former Chief Executive of BP.

**BEHIND THE SCENES TOUR:  
THE CONSERVATION DEPARTMENT  
TUESDAY 18 MAY, 6.30 – 8.00PM**

The Courtauld Gallery  
For: Patrons' Circle and Director's Circle

This is a rare chance to go behind the scenes of The Courtauld's Conservation and Technology Department. During the tour you will see some of the paintings currently being conserved and learn about the fascinating work of the department from Dr Aviva Burnstock, Head of Conservation and Technology. The tour will be followed by a drinks reception in the Gallery.



**JUNE**

**SPECIAL PREVIEW: THE COURTAULD  
COLLECTS: 20 YEARS OF ACQUISITIONS  
WEDNESDAY 16 JUNE, 6.30 – 8.30PM**

The Courtauld Gallery  
For: Associates, Patrons' Circle and Director's Circle

All members are invited to this special event to hear from Courtauld curators and academics about this fascinating display before it opens to the public.

This display explores some of the exceptional new additions to The Courtauld's collection since it moved to Somerset House twenty years ago. Highlights include works ranging from Turner and Constable to Ingres, Degas and Seurat. It will also unveil one of the most important new acquisitions, Joshua Reynolds's late masterpiece *Cupid and Psyche*.



Georges Seurat *Man in a Boat* © The Samuel Courtauld Trust, The Courtauld Gallery, London

**ARTIST STUDIO TOUR:  
PHILLIP KING  
THURSDAY 24 JUNE, 10.00 – 11.30AM**

For: Patrons' Circle and Director's Circle



Phillip King *Drift* circa 1961 © The Samuel Courtauld Trust, The Courtauld Gallery, London/Philip King

Patrons and Director's Circle members are warmly invited to this special event to meet Phillip King in his working environment, to tour his West London studio and learn more about his creative methods.

Phillip King (b.1934) is one of Britain's foremost sculptors and former president of the Royal Academy. He emerged in the 60s as one of the leading figures of the "New Generation" sculptors having studied under Anthony Caro at St Martin's College of Art and worked as an apprentice of Henry Moore. The Courtauld Gallery is honoured to display a work by King, *Drift*, 1961, in its modern display of painting and sculptures.

**SAVE THE DATE**

**ART AND ARCHITECTURE TRIP  
TO BARCELONA  
WITH PROFESSOR DEBORAH SWALLOW  
WEDNESDAY 3 – SUNDAY 7 NOVEMBER**  
For: Associates (with a supplement), Patrons' Circle and Director's Circle

Hosted by Professor Deborah Swallow, Märit Rausing Director at The Courtauld, the trip will provide a specially designed and exclusive insight into Barcelona: its art, architecture, food, wine and music led by exceptional Courtauld art guides and renowned experts of Picasso, Gaudi, Miro and Dali Professor Christopher Green and Courtauld alumnus Gijs van Hensbergen.

This trip offers exclusive access from medieval to modern art and architectural treasures of the city and surrounding areas and opportunities to meet the directors and key players of Barcelona's art museum world.

A full programme and details of travel arrangements and costs will be available in March 2010. Please register your interest on the booking form.



Güell park, designed by Antonio Gaudí is the most famous park in Barcelona, declared a World Heritage Site by UNESCO.

**EVENT BOOKING FORM**

EVENT	DATE	NO. OF PLACES AND NAMES OF ANY GUESTS
THE SOCIETY OF ANTIQUARIES	Mon 1 Feb	
CHAMPAGNE PREVIEW: MICHELANGELO	Wed 17 Feb	
PRIVATE VIEW: MICHELANGELO	Wed 17 Feb	
THE NEW ASHMOLEAN GALLERIES	Sat 20 Feb	
MEET A PAINTING: SEILERN TRIPTYCH	Tue 23 Feb	
PRIVATE ART COLLECTION VISIT	Thurs 11 March	
TEFAF, MASSTRICHT	Thurs 11 – Sun 21 March	
MEET EDGAR DEGAS' BRONZES	Tue 23 March	
DIRECTOR'S BREAKFAST	Wed 24 March	
FAMILY EVENT	Sat 24 April	
ETON COLLEGE	Mon 26 April	
PRIVATE ART COLLECTION VISIT	Tue 4 May	
BEHIND-THE-SCENES TOUR: THE CONSERVATION DEPARTMENT	Tue 18 May	
SPECIAL PREVIEW: THE COURTAULD COLLECTS	Wed 16 June	
PRIVATE ARTIST STUDIO TOUR: PHILLIP KING	Thurs 24 June	
ART AND ARCHITECTURE TOUR: BARCELONA	Wed 3 – Sun 7 Nov	