

Samuel Courtauld Society Visit: Paris

Tuesday 8 and Wednesday 9 November

The combination of world-class exhibitions and art fairs, exclusive private views, wonderful food and wine, all in the company of Courtauld experts and other members, means that the Samuel Courtauld Society visit to Paris in November is simply not to be missed!

Programme of activities

Tuesday 8 November

17:00 – 19:00

Paris Tableau at Palais de la Bourse

Place de la Bourse, Paris 2e

Drinks reception and highlights tour



Paris Tableau is the first international art fair dedicated to Old Master paintings, and is situated at the renowned Palais de la Bourse, the former stock exchange located in the heart of the Paris art scene. This important new event was devised by ten leading Parisian paintings dealers and ten international dealers who wish to share their passion for the field, and to encourage the wider appreciation of paintings from the 14th to the mid 19th centuries. Artists on display include Brueghel the Elder, Jacopo Bassano, François Clouet, Horace Vernet and Canaletto.



A major highlight of the fair will be the display of three Old Master paintings lent by world-renowned American contemporary artist Jeff Koons. These alluring works from Koon's private collection are by Poussin, Fragonard and Courbet. There will also be an intriguing exhibition to explore, *The other side of the picture*, a fascinating exposé of all that can be learned from the back of a painting.

Members will be greeted by the Chairman of Paris Tableau, Maurizio Canesso, over drinks at an exclusive reception for our group. This will be followed by a highlights tour of the fair including the Jeff Koon's collection by a Courtauld expert.

19:00 – 21.30

Le Vaudeville

29 Rue Vivienne, 75002 Paris

Supper with the group

Le Vaudeville is a highly-renowned Parisian Brasserie, and ideally placed just a couple of steps from Palais de la Bourse. Join the group for good food, wine and company!

Wednesday 9 November

09:00 – 12:00

Beauty, Morals and Voluptuousness

Musée D'Orsay

Exclusive Private View



This exhibition (recently shown at the V&A where it received rave reviews) explores the British "aesthetic movement" which, in the second half of the 19th century, set out to move away from the ugliness and materialism of the time, by proposing a new idealisation of art and beauty. If you have not seen it (or even if you have!), then we encourage you to visit the Paris incarnation which has been co-curated by Courtauld alumnus Steven Calloway.

At Musée D'Orsay our group, joined by alumni living and working in Paris, will receive an exclusive early morning guided tour before the show opens to the public.

Members are also encouraged to spend time in the stunning, newly opened Impressionist Galleries.

[http://www.musee-orsay.fr/index.php?id=649&L=1&tx_ttnews\[tt_news\]=28910&no_cache=1](http://www.musee-orsay.fr/index.php?id=649&L=1&tx_ttnews[tt_news]=28910&no_cache=1)

12:00 – 13:30

Restaurant at Musée D'Orsay

Lunch with the group

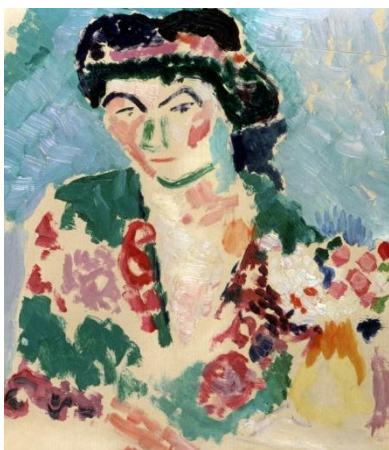
After a busy morning, take a seat in Orsay's beautiful restaurant and enjoy a fantastic lunch with the group.

14:30 – 16:30

Matisse, Cézanne, Picasso... The Stein Family

Grand Palais

Introduction to the exhibition and reserved tickets



Weather permitting, the group will walk to Grand Palais from Musée D'Orsay (approximately 20 minutes), where we will receive an introductory talk by Janine Catalano (MA 2006) to the hotly anticipated *Stein Family* exhibition. Tickets will be arranged and guests can then explore the exhibition at their leisure.

This is a major exhibition bringing together an outstanding ensemble of works from the Steins' various collections: Renoir, Cézanne, Picasso, Matisse, Manguin, Bonnard, Vallotton, Laurencin, Gris, Masson, Picabia.... The eight sections shed light on all the members of this extraordinary

family: Leo, Sarah and Michael, and Gertrude. It shows how important its patronage was for the artists and how it helped establish a new standard of taste in modern art, through Leo's view of the sources of modernity and his exchanges with the intellectuals of the time; Gertrude's friendship with Picasso; Sarah's relations with Matisse; and the projects that Gertrude developed with artists in the 20s and 30s.

<http://www.rmn.fr/english/les-musees-et-leurs-expositions-238/grand-palais-galeries-nationales-257/expositions-258/matisse-cezanne-picasso-the-stein>

17:00 – 18:30

Paris Photo

Grand Palais

VIP Private View and artist talk

Paris Photo will celebrate its 15th anniversary at the Grand Palais — a major step ahead for the renowned international event. 117 galleries from some 23 countries will present the best of 19th century, modern and contemporary photography in the heart of the French capital.

Members are invited to join the exclusive celebrations at the VIP opening evening of this prestigious fair.

At 5pm members will meet at alumnus James Hyman's stand and hear from two leading contemporary photographers, Anna Fox and Jem Southam, about their work.

The visit will officially finish at 18:30 but guests are welcome to stay at Paris Photo until 22:00 to enjoy the major event and exhibits.

<http://www.parisphoto.fr/?v=public>

Cost, travel and accommodation

Costs and booking:

There is a fee of £110 per person which includes all tours, entry to galleries and fairs.

Please note that this does not include travel to or from Paris, accommodation or meals.

For more details or to make a booking by credit or debit card please contact Kate Knight kate.knight@courtauld.ac.uk/ 020 7848 2194. Or please send a cheque made payable to the Friends of The Courtauld to:

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Travel and accommodation:

We recommend using Eurostar for easy travel from London to Paris. Book soon for cheaper tickets. For accommodation, a hotel in the Louvre, Champs Elysees, or Orsay area would be convenient for our itinerary.

Credits: Nicolas Poussin (1594-1665) *Jupiter and Antiope* or *Venus and Satyr*; John William Waterhouse *Sainte Cécile* © Christie's Images / Bridgeman Art Library; Matisse, Henri (1869-1954) *Woman in a kimono (Femme au kimono)*, 1906 (circa), Private Collection, on extended loan to The Courtauld Gallery, London.