

**Courtauld Institute of Art Research Forum/Kunsthistorisches Institut in Florenz
Photo Archives and the Photographic Memory of Art History
Workshop (15 June 2009)**

Photo Library Survey

Library: Photo Library of the Fondazione Federico Zeri, Università di Bologna

Location: Piazzetta Morandi 2, 40125 Bologna

Website: www.fondazionezeri.unibo.it

Head of the Fondazione Federico Zeri: Anna Ottani Cavina

Founding of the host institution: 1999

Founding of the Photo Library: 2002

Status (public/private/other): No Profit Foundation of the University of Bologna, supported by public and private financing

Number of employees and their roles: 12 (among them 6 cataloguers, 2 archivist, 2 junior scientific collaborators, 1 senior scientific collaborator, 1 project manager)

Photographers: -

IT support: general support is given by the technical office of Bologna University Cesia

IT providers: there is one provider IDS-UNITELM which works for both the internal software and the on line catalogue

Legal consultancy for copyright and licensing (yes/no; what source): yes, Prof. Milena Garofalo, Legal services for research activities at the University of Bologna

Archive Holdings

Number of photographic prints: 290.000 circa

Number of negatives: 2000 circa

Number of digital images: none

Technical characteristics of the digital images: after processing the original prints, TIFF format, size 20/30 MB, RGB 24 Bit

Used storage space: 27TB

Acquisitions (sources and types, i.e. digital or photographs): the Fondazione Zeri is not doing any acquisition campaign at the moment

Catalogue: the database exists since 2003

Photographic campaigns: none

Acquisitions policy: none

The Photographic Archive in the Digital Era

Digital catalogue: since 2003

Database and catalogue system: software designed and made by IDS-UNITELM for the Fondazione F. Zeri

Partnerships: none

Photographs currently entered in the database: 114.000

Internet presence: Digital Photo Library

Technical support: Cesia, technical office of the University of Bologna and IDS- UNITELM

Images available online: 87.500

Access: open access guaranteed for all pictures, according to the policy and standard of the Fondazione F. Zeri

Digital photo campaigns: none

Long-term archive for digital data: Cesia at the University of Bologna

Workflow: the main focus during last two years has been to complete cataloguing of Italian Painting XVI and XVII centuries; we are currently cataloguing and digitizing the XVIII century and by 2010 we foresee to start process the other funds of the archive.

Other digitization projects: Sculpture section of the Zeri archive

Other related digital projects: we are preparing online exhibitions of some special collections of the archive