

Last Orders? The Art and Architecture of Religious Orders in England, c.1350–1540



10.00 – 18.15, Tuesday 17 May 2011 (with registration from 9.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN



Evesham Abbey. Photo: Courtesy of Laura Cleaver

In contrast to the arts of the so-called 'golden age' of English religious life during the High Middle Ages, the visual culture of subsequent generations of monks, friars, nuns, and canons has traditionally received less attention. However, more recent scholarship has challenged the consensus of a late-medieval decline among the monastic and religious orders in England and elsewhere in Europe, revealing an artistic tradition with considerable possibilities for investigation. At this conference, established scholars and research students from the UK and abroad will explore some of these possibilities, including the importance of continuity and innovation, the patronage of superiors, and the expression of particular institutional and confessional identities. Many of the papers will also discuss little-known examples or provide new interpretations of late monastic art.

To book a place: Please book in advance for catering purposes by sending an email to ResearchForumEvents@courtauld.ac.uk. Payment will be **£5** (general public and students) in **cash on arrival at registration on Tuesday, 17 May 2011.**

This Symposium is organised by Michael Carter and Jessica Berenbeim (The Courtauld Institute of Art) with the generous support of *Celia Jennings, Woodcarving, Early Objects and Books* (www.early-carving.com)

PROGRAMME

- 9.30 – 10.00 Registration
- 10.00 – 10.10 Welcome and introduction
- 10.10 – 11.25 **SESSION 1: The Patronage of Superiors and Monks** – Chair: David Park (The Courtauld Institute of Art)
- Michael Carter (The Courtauld Institute of Art): *The Monument of Abbot Robert Chamber at Holm Cultram*
- Prina Arad (Hebrew University of Jerusalem): *'Made in the Likeness of the Holy Sepulchre': A Fifteenth-Century Holy Land at Edington Priory*
- Jayne Wackett (University of Kent): *"unum bonum missale et grande": Revelations of an Abbot and His House Through the Iconography of Westminster's Litlyngton Missal*
- 11.25 – 11.55 COFFEE/TEA BREAK (tea-coffee provided)
- 11.55 – 13.10 **SESSION 2: 'Quiddity'** – Chair: Laura Cleaver (Trinity College, University of Dublin)
- Julian Luxford (University of St Andrew's): *Considering the End*
- Hildo van Engen (independent scholar; Regional Archives of the Land van Heusden en Altena, The Netherlands): *The End Justifies the Means: Late Medieval Carthusian Retables from the Netherlands*
- Heather Cunningham (University of York): *Art in Everyday Life: Metal Dress Accessories in Cistercian Yorkshire*
- 13.10 – 14.10 BREAK FOR LUNCH (lunch not provided)
- 14.10 – 15.25 **SESSION 3: Orders and Identity** – Chair: Julian Luxford (University of St Andrews)
- Susan Harrison (English Heritage): *Heads and Tales: Marginal Sculpture and Identity at Rievaulx Abbey*
- David Reat (University of Strathclyde, Glasgow): *Order: the Architectural Language of English Monasteries in the Late Middle Ages*
- Annejule Lafaye (University College Dublin): *Friary Planning and Architecture in Late Medieval Ireland: Change and Continuity*
- 15.25 – 15.55 COFFEE/TEA BREAK (tea-coffee provided)
- 15.55 – 17.45 **SESSION 4: Monasteries and Society** – Chair: Michael Carter (The Courtauld Institute of Art)
- Zachary Stewart (Columbia University): *"The Cloister Ther Aboute": Architectural Planning, Monastic Precedent, and Lay Piety at the Long Melford Lady Chapel*
- Sue Sharp (Birkbeck College, University of London): *The Battel Hall Retable and the Search for the Visual Milieu of the Late Medieval English Convent*
- Maureen Mellor (independent scholar): *An Image-Conscious Queen: a Reinterpretation of the Chertsey Abbey Tiles*
- Jessica Berenbeim (Harvard University/The Courtauld Institute of Art): *Charters and Continuity*
- 17.45 – 18.15 Concluding remarks: Jessica Berenbeim (Harvard University/The Courtauld Institute of Art)
- 18.15 RECEPTION