



London/Naples Roving Seminar 2011

The Courtauld Institute of Art and Università degli Studi 'Federico II', Naples

Showcasing New Research from London and Naples

Wednesday 16 and Thursday 17 February
09.30 - 12.45, Kenneth Clark Lecture Theatre

The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

Over the past three years, The Courtauld Institute of Art and the Università degli Studi di Napoli 'Federico II' have held an annual 'roving seminar', exploring Naples in a series of visits led by Professors Francesco Caglioti, Francesco Aceto, Tomaso Montanari, Rosanna de Gennaro and Paola d'Alconzo and a team of postdoctoral scholars and doctoral candidates.

This year's seminar takes place in London, where, in addition to a series of visits to London Collections, two public workshops will be held presenting work-in-progress by early-career and emerging scholars from both institutions. The two workshops will feature short papers, allowing time for discussion and dialogue in English and Italian. Although not dealing with exclusively Neapolitan material, each session will provide an opportunity to explore aspects of cultural exchange and art-historical practice between Naples and Britain, as well as to hear new research across a wide chronological and thematic span.

The organisers are most grateful to the Andrew W Mellon Foundation and The Courtauld Institute of Art's Research Forum for their generous support.

Open to all, free admission

Organised by The Courtauld Institute of Art and Università degli Studi di Napoli 'Federico II'.
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PROGRAMME

Wednesday 16 February

09.30 – 11.00 **SESSION 1 – Relics, Liturgical Objects and their Churches**

Stefano D'Ovidio (Università degli Studi di Napoli 'Federico II'):
History Through Art: the Romanesque Crucifix from Sant'Aniello a Caponapoli

Paola Vitolo (Università degli Studi di Catania/The Warburg Institute):
Relics and Dynastic Celebration in Neapolitan Artistic Production During the Reign of Joanna I of Anjou (1343-1382)

Francesco Lucchini (The Courtauld Institute of Art/ Warwick University):
Aleardino's Glass

Alessandra Rullo (Università degli Studi di Napoli 'Federico II'/Museo di Capodimonte):
Topografia e allestimenti liturgici in San Lorenzo Maggiore in Napoli tra Medioevo ed Età Moderna

11.00 – 11.20 BREAK

11.20 – 12.45 **SESSION 2 – The Antique and Antiquarianism**

Christine Gardner (The Courtauld Institute of Art):
Beauty and the Beast: Leda and the Swan and the Early Christian Response to Sexual Imagery

Bianca de Divitiis (Università degli Studi di Napoli 'Federico II'):
Historical Memory, Antiquarian Culture and Artistic Patronage: Some Itineraries Across Southern Italy Between the Fifteenth and Sixteenth Centuries

Alba Irollo (Università degli Studi di Napoli 'Federico II'):
Caroline Murat's Entourage and the Taste for the Antique

12.45 Close

Thursday 17 February

09.30 – 11.00 **SESSION 3 – Sculpture: Location and Collaboration**

Paolo Parmiggiani (Università degli Studi di Napoli 'Federico II'):
Andrea di Pietro Ferrucci e Jacopo d'Andrea del Mazza al Victoria and Albert Museum

Jim Harris (The Courtauld Institute of Art):
All Truth and All Deception: Finding the Surface of Donatello's Padua Entombment

Fernando Loffredo (Università degli Studi di Napoli 'Federico II'):
La Fontana Rubata: i Quattro del Molo da Napoli alla Spagna

11.00 – 11.30 BREAK

11.30 – 12.45 **SESSION 4 – Italian Taste and the Taste for Italy**

Edward Payne (The Courtauld Institute of Art):
Bodies Suspended in Space and Time: Execution, Suffering and Spectatorship in the Art of Ribera

Maria Toscano (Università degli Studi di Napoli 'l'Orientale'):
A XVIII Century Italian Grandtourist in England. The Viaggio d'Inghilterra of Carlo Castone della Torre di Rezzonico

Geoff Nuttall (The Courtauld Institute of Art):
Dino Rapondi of Lucca and Philip the Bold of Burgundy

12.45 Close