



The Material Life of Things: Symposium

Materiality and Life Metaphors: Three Dialogues

Friday 18 March 2011

15.00 - 18.30, Research Forum South Room

The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

Bringing together the work of art historians, conservators, and curators, the papers presented in this symposium will explore the relationships between what we call 'art' and the material substances by which it is transmitted. In a series of papers presented in conversation with each other, the speakers will discuss issues of conservation of works in traditional and time-based media, and the relationship of medium to value; the study of things owned and used by artists in the past, with attention to questions raised by the role of now-lost objects in material culture studies; and the continuing development of individual works of art after their initial creation, with a focus on two works of contemporary art.

All welcome but numbers are limited. Advance booking **by Tuesday 15 March** is essential for catering purposes. Please contact: ResearchForumEvents@courtauld.ac.uk

PROGRAMME

- 15.00 – 17.00 **SESSION 1** – Chair: Francesco Lucchini (The Courtauld Institute of Art)
- Material Value and the Language of Loss in Tudor Paintings and Time-based Media Works of Art*
- Tarnya Cooper (16th Century Curator, National Portrait Gallery) and Pip Laurenson (Head of Collection Care Research, Tate)
- Artists' Things: Lemoyne's Sword and Saint-Aubin's Joke Book*
- Katie Scott (The Courtauld Institute of Art) and Hannah Williams (St John's College Oxford)
- 17.00 – 17.30 TEA BREAK (tea/coffee provided)
- 17.30 – 18.30 **SESSION 2** – Chair: TBC
- Balancing on the Borderlines: 'Life Cycles' in Nam June Paik's Legacy from the Perspectives of Art History and Conservation*
- Hanna Barbara Hölling (Faculty of Humanities, Amsterdam School for Cultural Analysis, University of Amsterdam) and Angela Matyssek (Art History Department, Philipps-Universität Marburg)
- 18.30 Reception

Organised by Drs. Francesco Lucchini (The Courtauld) and Kate Gerry (The Walters Art Museum, Baltimore)