

## New Approaches to British Art, 1939-1969

10.45 – 18.15, Friday 4 June (with registration from 10.15)

10.00 – 17.45, Saturday 5 June (with registration from 9.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0R



Roger Hilton, *January 1957*, 1957. London: Tate Britain.  
Photo: © Tate, London 2009.

Although British art has benefited from an extraordinary growth in scholarly studies over the last decade the rich history of the years between 1939 and 1969 remains relatively underexplored. Despite the recent buoyancy of the market, the large audiences for modern art internationally, and the significance of monographic exhibitions devoted to a few select names (Nicholson, Caro, Bacon, Freud), there is still a dearth of published work by younger scholars in this period and little thematic and analytic study in comparison to scholarship on British art of the nineteenth and early twentieth centuries. This conference will stimulate further study of the art of these years and provide a forum in which new work and fresh approaches can be discussed and developed. It has attracted speakers from Europe, Australia and the US and a range of proposals examining transatlantic relations; anthropology and the Independent Group; decolonization and pop; landscape in the nuclear age; art, architecture and photography; artists and critics such as Herbert Read and Adrian Stokes; and the institutional field including exhibitions and the export drive. We look forward to a stimulating two days in June.

**Ticket/entry details:** £45 (£25 concessions and Courtauld staff and students), includes coffee, tea, lunch, reception. Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Coordinator, The Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the 'New Approaches to British Art' conference. For credit card bookings call 020 7848 2785. For further information, send an email to [ResearchForumEvents@courtauld.ac.uk](mailto:ResearchForumEvents@courtauld.ac.uk)

This conference is being jointly organised by Lisa Tickner (The Courtauld Institute of Art) and David Peters Corbett (University of York) and has been made possible through the generous support of The Henry Moore Foundation and The Paul Mellon Centre for *Studies in British Art*, as well as the University of East Anglia.

# PROGRAMME

All plenary sessions are taking place in the Kenneth Clark Lecture Theatre on the top floor of the Institute

Sessions 1, 2, 3 4 and 5 are divided in 2 strands:

- broadly 1950s in the Research Forum South Room
- broadly 1960s in the Kenneth Clark Lecture Theatre

Please note that you cannot switch in the middle of a session

<b>Friday 4 June</b>					
10.15 – 10.45	Registration				
10.45 – 11.00	Welcome: Deborah Swallow (tbc), Lisa Tickner (The Courtauld Institute of Art) and David Peters Corbett (University of York)				
11.00 – 12.00	<b>Plenary:</b> Alex Potts (University of Michigan), <i>New Brutalism and Pop</i>				
12.00 – 13.15	<b>SESSION 1</b>				
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13.15 – 14.30	BREAK FOR LUNCH				
14.30 – 15.30	<b>Plenary:</b> Chris Stephens (Tate Britain), <i>Post-War British Art and its Historical Neglect</i>				
15.30 – 16.45	<b>SESSION 2</b>				
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16.45 – 17.15	TEA BREAK				
17.15 – 18.15	<b>Plenary:</b> Lisa Tickner (The Courtauld Institute of Art), <i>'Export Britain': Pop Art, Mass Culture and the Export Drive</i>				
18.15	RECEPTION				

<b>Saturday 5 June</b>			
9.30 – 10.00	Registration		
10.00 – 11.00	<b>Plenary:</b> Anne Wagner (University of California, Berkeley), <i>Casting and Welding: the Remaking of Modern British Sculpture</i>		
11.00 – 11.30	TEA BREAK		
11.30 – 12.45	<b>SESSION 3</b>		
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