

# Art and Presence

## Second Early Modern Symposium

10.00 – 17.30, Saturday 20 November 2010 (with registration from 9.30am)  
The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

*Art and Presence* is the second symposium of The Courtauld's Early Modern department. The symposium will provide an occasion for established and emerging scholars to present and discuss their research together.



Historically and culturally specific, the 'work of art' is contingent on a series of social relationships and mediations that seem to emerge when considering the relationship between representation and presence. This one-day symposium explores the relationship between viewers and art makers from the perspective of how they conceived of the work as an informational 'vehicle' and/ or as a place of presence. Drawing on theories from such fields as art history, anthropology, phenomenology, literary studies, cultural studies, philosophy and sociology, papers will examine the way works of art 'functioned' from the point of view of a phenomenology of producing and viewing images, asking what is presence? What makes an object present? And how is it perceived?

Portrait of Baldassare Castiglione (after Raffaello Sanzio).1630.  
Oil on panel, height: 90.2 cm; width: 67.5 cm.  
Acquisition: Princes Gate; bequest; 1978; P.1978.PG.373.  
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Papers by established and emerging scholars will explore the theme of presence in diverse forms of visual and material culture relating to the early modern period (c.1580-1850) including painting, sculpture, architecture, decorative arts, print media, graphic arts, and the intersections between them.

**To book a place:** £15 (£10 students) Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the 'Art and Presence' symposium. For credit card bookings call 020 7848 2785. For further information, send an email to [ResearchForumEvents@courtauld.ac.uk](mailto:ResearchForumEvents@courtauld.ac.uk)

Organised by Deborah Babbage and Rodrigo Canete (The Courtauld Institute of Art)

## PROGRAMME

- 9.30 – 10.00 Registration
- 10.00 – 10.15 Introduction – Deborah Babbage and Rodrigo Canete (The Courtauld Institute of Art)
- SESSION 1: Spaces, Places and Presence** – Chair: Alexander Sanson (UCL)
- 10.15 – 10.40 Wendy Ikemoto (The Courtauld Institute of Art): *Cole's Challenge: Presence and Absence in Landscape Painting*
- 10.40 – 11.05 Jocelyn Anderson (The Courtauld Institute of Art): *Presence in 'Views of Stowe'*
- 11.05 – 11.30 Andreas Gehlert (independent scholar): *Representation and Presence in Spanish Group Portraits: at Dinner, at Prayer, at Rest*
- 11.30 – 12.00 COFFEE/TEA BREAK (tea-coffee provided)
- SESSION 2: Beholding and Presence** – Chair: Joanna Woodall (The Courtauld Institute of Art)
- 12.00 – 12.25 Frederique Baumgartner (Harvard University): *Destroying Royal Presence? Hubert Robert, Saint-Denis, and the Musée des Monuments Français*
- 12.25 – 12.50 Felicity Bodenstein (Université Paris IV Sorbonne): *Metaphors and Metonymies in the Romantic Experience of Classical Antiquity*
- 12.50 – 13.15 Macarena Moralejo Ortega (Universidad de Valladolid y Academia de Espana en Roma): *'Ogni Pittore Dipinge Se': The Worship of the Artists in Frederico Zuccari's Drawings*
- 13.15 – 14.15 BREAK FOR LUNCH (lunch not provided)
- SESSION 3: Naturalism and Presence** – Chair: Hannah Williams (St. John's College, Oxford)
- 14.15 – 14.40 Allison Goudie (independent scholar): *The Enduring Presence of Queen Maria Carolina of Naples: The Life and Afterlife of a Wax Portrait Bust*
- 14.40 – 15.05 Aris Sarafianos (University of Ioannina): *Manual, Visceral and Magic Visions: Hard Imitation and the Vitality of Illustrating the Womb*
- 15.05 – 15.30 Sjoukje van der Meulen (University of Illinois, Chicago): *Natural, Mediated, and Witnessed Presence in the Work of Pierre Huyghe*
- 15.30 -16.00 COFFEE/TEA BREAK (tea-coffee provided)
- SESSION 4: Re-Presenting the Real** – Chair: Scott Nethersole (The Courtauld Institute of Art)
- 16.00 – 16.25 Gyöngyvér Horváth (UEA, Norwich/ MOME Budapest): *Visual Anachronisms and the Principle of Presentia*
- 16.25 – 16.50 Jane Eade (University of Sussex): *Touching God in Flemish Still Lives*
- 16.50 – 17.15 Alejandra Osorio (Wellesley College): *The King is Everywhere: Royal Simulacra, Political Rule and Imperial Geography of Power in the Spanish Habsburg Empire*
- 17.15 – 17.30 Conclusion
- 17.30 RECEPTION