

15th Annual Medieval Postgraduate Student Colloquium

Past Histories & Afterlives of Medieval Art and Architecture

Saturday 6 February 2010

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2

Admission free, all welcome
No booking is necessary



The Stavelot Triptych (12th c.) © Pierpont Morgan Library, New York

Within the field of art history, the Middle Ages can be perceived as static and unchanging. However, recent scholarship, fuelled by evolving forms of interdisciplinary research, has unmoored the medieval object. Focus has shifted from initial sites of production and intended function to wider questions of the physical life cycles of objects, and their developing use over time. This colloquium aims to explore medieval art and architecture with attention to notions of temporality and to the changing lives, afterlives, and histories of objects and buildings. What can shifting forms, functions, and audiences tell us about an object's status? In what ways is temporality traceable through the material record? How do objects reveal or obscure a culture's consciousness of its past and future histories? How is time measured, articulated, or encapsulated visually?

PROGRAMME

09.30 REGISTRATION

09.55 -10.00 Welcome and Introduction:

Session 1: Biographies – Chair: Jack Hartnell

10.00 - 10.20 James Plumtree (Central European University, Budapest) *The Dauntsey Doom: 'Depicted in the customary manner, but with some quaint and curious detail'; a Post-Restoration Re-Analysis*

- 10.20 - 10.40 Melanie Hanan (Institute of Fine Art, New York) *Fit for Saints and Royalty: Islamic Luxury Objects in the Treasury of León's Real Colegiata*
- 10.40 - 11.00 Jim Harris (The Courtauld Institute of Art) *The Life and Times of an Unimportant Donatello*
- 11.00 - 11.30 Discussion
- 11.30 - 12.00 TEA BREAK

Session 2: Spolia – Chair: Lesley Milner

- 12.00 - 12.20 Nikolaos Karydis (University of Bath) *Building with the Relics of Antiquity: The Early Byzantine Use of Spolia in the Vaulted Churches of West Asia Minor*
- 12.20 - 12.40 Geoff Nuttall (The Courtauld Institute of Art) *Lorenzo Trenta's Use of Spolia*
- 12.40 - 13.00 John Lansdowne (Kellogg College, Oxford) *Before They Were "Tetrarchs": The Elapsed Implications of Venice's Gruppo in Porfido*
- 13.00 - 13.30 Discussion
- 13.30 - 14.30 LUNCH (not provided)

Session 3: History & Memory – Chair: Stefania Gerevini

- 14.30 - 14.50 Jessica Berenbeim (Harvard / The Courtauld Institute of Art) *The Garrulous Seal of Evesham Abbey*
- 14.50 - 15.10 Sean Leatherbury (Corpus Christi College, Oxford) *Early Christian Memory in Mosaic Text and Image*
- 15.10 - 15.30 Discussion
- 15.30 - 16.00 TEA BREAK

Session 4: Later & Modern Reception – Chair: Laura Veneskey

- 16.00 - 16.20 Nicola Jennings (The Courtauld Institute of Art) *The Afterlife of Rogier van der Weyden's Escorial Crucifixion*
- 16.20 - 16.40 Roberto Pesenti (The Courtauld Institute of Art) *The After-Life of the Manta Wall Paintings in the Late Renaissance*
- 16.40 - 17.00 Connie Bailey (University of Leicester) *Revered, Reviled, Re-valued: The Changing Fate of Sixteenth Century Sculpture in the Town of Hildesheim/Germany*
- 17.00 - 17.30 Discussion
- 17.30 - 17.40 Closing remarks
- 17.40 RECEPTION

Organised by: Jack Hartnell, Laura Veneskey, Lesley Milner