



The 2010 Courtauld Institute of Art Postgraduate Symposium

Identities in Time

12.00 - 17.40, Thursday 4 March 2010

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2R 0RN



Anonymous portrait, 1922. Photo: Courtesy of Martina Caruso

The 2010 Courtauld Institute of Art Postgraduate Symposium will provide an opportunity for third year PhD Students to present work-in-progress papers on their research projects. Speakers will engage with the theme of 'Identities in Time', discussing representational practices according to changing and evolving national, cultural, religious, artistic and gender identities through history. This theme reflects the concerns with identities running through much of the research represented, and varied material from different time periods will be discussed, stretching from fourteenth and fifteenth century mother of pearl carvings to contemporary portrait photography.

Speakers: Clare Backhouse, Benedict Burbridge, Martina Caruso, Samantha Darell, Anna Marie Kirk, Michela Pittaluga, Per Rumberg, Maria Starkova-Vindman

Open to all, free admission

PROGRAMME

Thursday 4 March

- 12.00 – 12.10 Introductory Remarks: Prof. Caroline Arscott, Head of Research
- SESSION ONE** (Chair: Per Rumberg)
- 12.10 – 12.40 Martina Caruso: *Fascist Legacies in Italian Humanist Photography*
- 12.40 – 13.10 Maria Starkova-Vindman: *Erasing Identities from Time: Faceless Imagery in the Times of Collectivisation and the Great Purges*
- 13.10 – 14.30 BREAK FOR LUNCH (lunch not provided)
- SESSION TWO** (Chair: Clare Backhouse)
- 14.30 – 15.00 Benedict Burbridge: *Exactng Photography*
- 15.00 – 15.30 Anna Marie Kirk: *Shared Identities: Patterns of Sartorial Doubling and the Spectacle of Two Royal Sisters' Like-dressing in 1873 and 1874*
- 15.30 – 16.00 TEA/COFFEE BREAK
- SESSION THREE** (Chair: Clare Backhouse)
- 16.00 – 16.30 Michela Pittaluga: *Genoa and Venetian Paintings during the "Golden Age": Gio. Fillipo Spinola, Veronese's Supper at Simon's House and its Genoese Copy Painted by David Corte*
- 16.30 – 17.00 Samantha Darell: *The Pax of Pere D'Urgell and Problems of Mother of Pearl*
- 17.00 – 17.30 Per Rumberg: *Saint Thomas and the Pazzi Conspiracy*
- 17.30 – 17.40 Closing Remarks: Prof. Caroline Arscott, Head of Research
- 17.40 Reception

Organised by the Research Forum Postgraduate Advisory Group and PhD students