



# SocialEast Seminar on *Networks and Sociability in East European Art*

9.20am – 6.00pm, Saturday 23 October 2010 (with registration from 9.00)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art  
Somerset House, Strand, London WC2R 0RN



*A meeting of Czech, Slovak and Hungarian artists, Chapel Studio of György Galántai, Balatonboglár, 1972, photo György Galántai - courtesy artpool.hu*

**Speakers include:** Ewa Borysiewicz and Maria Matuszkiewicz (Warsaw University), Anthony Gardner (The Courtauld Institute of Art), Beata Hock (Central European University, Budapest), Anda Kļaviņa (Riga), Zofia Kulik (Warsaw), (Museum of Modern Art, Warsaw), Dorota Monkiewicz (Contemporary Museum, Wrocław), Angelika Richter (Berlin), Petr Štembera (Prague), Miško Šuvaković (University of Belgrade), Goran Trbuljak (Zagreb), Jasmina Tumbas (Duke University, USA), Sarah Wilson (The Courtauld Institute of Art) and Jutta Vinzent (University of Birmingham)

The SocialEast Seminar on Networks and Sociability in East European Art provides a forum for the presentation of new research into practices of informal exchange and patterns of alternative communication between experimental artists in the Eastern Bloc. The seminar explores the ways in which unauthorised artistic ideas were able to transgress national and ideological boundaries through networks of friendship and artistic collaboration that flew in the face of an official culture of isolationism, censorship and political control. It focuses on processes of artistic exchange that took shape at a grass-roots level, inventive strategies to surmount bureaucratic obstacles, and the specific meaning of 'networking' in the context of communist Eastern Europe.

The SocialEast Forum is a platform for innovative, transnational research on the art and visual culture of Eastern Europe initiated by Dr. Reuben Fowkes in 2006. Based on active collaboration with institutes of art history across Europe and the involvement of prominent academics, curators and artists, SocialEast is an internationally-recognised generator of pioneering research. For abstracts and speaker biographies, please see: [www.socialeast.org](http://www.socialeast.org)

The SocialEast Seminar on Networks and Sociability in East European Art is co-organised with Dr. Klara Kemp-Welch at The Courtauld Institute of Art as part of her Leverhulme Trust funded project Networking the Bloc. Rethinking International Relations in European Art. From mid-September, further information available at [www.networkingthebloc.org](http://www.networkingthebloc.org)

**Ticket/entry details:** £15 (£10 concessions and Courtauld staff and students), includes coffee, and reception. Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Coordinator, The Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the '*SocialEast Seminar on Networks and Sociability in East European Art*'. For credit card bookings call 020 7848 2785. For further information, send an email to [ResearchForumEvents@courtauld.ac.uk](mailto:ResearchForumEvents@courtauld.ac.uk)

## PROGRAMME

- 9.00 – 9.20 Registration
- 9.20-9.30 Welcome and Introduction by Reuben Fowkes (SocialEast Forum)
- SESSION 1** title to be advised – Chair: Reuben Fowkes (SocialEast Forum)
- 9.30 – 10.00 Miško Šuvaković (University of Belgrade): *Early Networking in 1960s & 1970s: East - West – In – Out*
- 10.00 – 10.30 Sarah Wilson (The Courtauld Institute of Art): *The Look of Libé : Cieslewicz and his Circles Between Warsaw and Paris*
- 10.30 – 11.00 Jasmina Tumbas (Duke University): *György Galántai and Mail Art*
- 11.00 – 11.30 COFFEE/TEA BREAK (tea-coffee provided)
- SESSION 2: Scenes and Spaces in Germany and Poland** – Chair: Klara Kemp-Welch (The Courtauld Institute of Art)
- 11.30 – 12.00 Angelika Richter (independent scholar and curator, Berlin): *The East/West German Scene*
- 12.00 – 12.30 Jutta Vinzent (University of Birmingham): *Exhibitions as a Public Site for German/German Grass-Root Collaborations*
- 12.30 – 13.00 Dorota Monkiewicz (Contemporary Museum, Wrocław): *The Gallery as an Idea. Participation of Ewa Partum and her Gallery Adres in the Conceptual Network of the Artists from Eastern Europe.*
- 13.00 – 13.30 Maria Matuszkiewicz (Museum of Modern Art, Warsaw) and Ewa Borysiewicz (Warsaw University): *A Space Under Poetic License - Andrzej Partum's Bureau de la Poesie*
- 13.30 -14.30 BREAK FOR LUNCH (lunch not provided)
- SESSION 3: Artists in Conversation** – Chair: Klara Kemp-Welch (The Courtauld Institute of Art)
- 14.30 – 15.45 Zofia Kulik (Warsaw), Petr Štembera (Prague) and Goran Trbuljak (Zagreb) in conversation with Klara Kemp-Welch
- 15.45 – 16.00 SHORT BREAK (refreshments provided)
- SESSION 4** title to be advised – Chair: Reuben Fowkes (SocialEast Forum)
- 16.00 – 16.30 Anda Kļaviņa (independent scholar and curator, Riga): *On the Edge of Art and Life: Meaning of Bohemia in Latvian Art from 60s to 80s*
- 16.30 – 17.00 Beata Hock (Central European University, Budapest): *Where Have all the Women Gone?: Women Artists? Networks and Trajectories within Central European Counter-Cultures*
- 17.00 – 17.30 Anthony Gardner (The Courtauld Institute of Art): *Looking Forward, Looking Back: Re-presenting Sociability after Communism*
- 17.30 – 18.00 Closing remarks and discussion
- 18.00 RECEPTION