

Taking Shape: Italian Altarpieces before 1500



Friday 8 July 2011

10.00 – 16.30, Research Forum South Room, (with registration from 9.30)
The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN
and The National Gallery Trafalgar Square, London WC2N 5DN



Francesco Botticini, Detail from *The Assumption of the Virgin* Altarpiece, probably about 1475-6, tempera on wood, National Gallery, London

To mark the opening of the exhibition *Devotion by Design: Italian Altarpieces before 1500*, the Renaissance Consortium and the Material Life of Things Project of The Courtauld Institute of Art Research Forum, in collaboration with the National Gallery, UCL and the University of York, are hosting an informal study day and symposium dedicated to the subject of late medieval and renaissance Italian altarpieces. The morning is given over to papers on the subject of 'Altarpieces and Fragments', while discussion and talks in the afternoon will focus on a single work, Francesco Botticini's altarpiece of the *Assumption of the Virgin* painted for Matteo Palmieri.

To book a place: attendance is free, but places are limited, so please reserve a place by emailing researchforum@courtauld.ac.uk by Wednesday 6 July (12.00 noon). All booking requests will be acknowledged on Wednesday 6 July (afternoon).

Organised by Amanda Lillie (University of York), Francesco Lucchini (The Courtauld Institute of Art/University of Warwick), Scott Nethersole (The Courtauld Institute of Art), Jennifer Sliwka (The National Gallery, London) and Alison Wright (UCL)

PROGRAMME

09.30 – 14.00 The Courtauld Institute of Art, Research Forum South Room

09.30 – 10.00 Registration

10.00 – 10.25 Joanna Cannon (The Courtauld Institute of Art): *All the King's Horses? An Interim Report on Attempting to Reconstruct the Maestro di Figline/Master of the Fogg Pieta Ensemble*

10.25 – 10.50 Dillian Gordon (formerly The National Gallery, London): *Family Chapels and Altarpieces in Santa Maria degli Angeli, Florence, in the Fourteenth Century*

10.50 – 11.15 Jim Harris (The Courtauld Institute of Art): *The Sum of the Parts: The Fragments of Donatello's Santo Altarpiece*

11.15 – 11.30 Discussion

11.30 – 11.50 COFFEE/TEA BREAK (tea/coffee provided in Seminar room 1)

11.50 – 12.15 Christa Gardner von Teuffel (University of Warwick): *Mistaken Discontinuity: Filippo Lippi's San Lorenzo Annunciation*

12.15 – 12.40 Caroline Campbell (The Courtauld Gallery): *Eighteen Saints from Filippo Lippi's Workshop in Search of a Function*

12.40 – 13.05 Nathaniel Silver (UCL/Frick Collection): *A Closer Look at Piero della Francesca's Crucifixion Predella Scene in The Frick Collection*

13.05 – 13.30 Scott Nethersole (The Courtauld Institute of Art): *Icon or Fragment? Francesco Botticini's Altarpiece for San Girolamo, Fiesole*

13.30 – 14.00 Discussion

14.00 – 15.00 BREAK FOR LUNCH (lunch not provided)

15.00 – 16.30 Francesco Botticini, *The Assumption Altarpiece* – The National Gallery, Seminar Room 1

15.00 – 15.15 Scott Nethersole (The Courtauld Institute of Art): *Introduction to Botticini's Assumption Altarpiece*

15.15 – 15.40 Amanda Lillie (University of York): *Land and landscape in Botticini's Assumption Altarpiece*

15.40 – 16.05 Alison Wright (UCL): *The Pictorial Structure of Heaven in Botticini's Assumption Altarpiece*

16.05 – 16.30 Caroline Elam (independent scholar): *The Veduta of Florence in Botticini's Assumption Altarpiece*

16.30 TEA and DISCUSSION