

New Light in Dark Places: Recent Discoveries & New Directions in Anglo-Saxon Studies

9.50am – 6.20pm, Saturday 8 May 2010 (with registration from 09.15am)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2R 0RN



In recent years significant advances have been made in the field of Anglo-Saxon studies. The discovery in July 2009 of the Staffordshire Hoard, comprising over 1600 objects, is the latest in a series of remarkable finds. Bringing together many of the leading scholars in the field, this one-day conference will provide a lively forum for evaluating the current state of research and exploring future research directions. Focusing initially on the hoard and its wider 7th-century context, the topic will be expanded to examine art and architecture throughout the Anglo-Saxon period. The conference will be followed by a reception

Photo: courtesy of the Staffordshire Hoard website (www.staffordshirehoard.org.uk).

To book a place: £15 (£10 concessions and Courtauld staff and students). Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Coordinator, The Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the '*New Light in Dark Places*' conference. For credit card bookings call 020 7848 2785. For further information, send an email to ResearchForumEvents@courtauld.ac.uk

Organised by Dr Laura Cleaver and Professor David Park

PROGRAMME

- 9.15 – 9.50 Registration
- 9.50 – 10.00 Welcome: Laura Cleaver (The Courtauld Institute of Art)
- SESSION 1** – Chair: Eric Fernie (Emeritus Professor, The Courtauld Institute of Art)
- 10.00 - 10.40 Leslie Webster (Keeper Emerita, Department of Prehistory and Europe, The British Museum) *The Staffordshire Hoard: A Preliminary View*
- 10.40 - 11.20 Steven Plunkett (independent scholar) *Fields of Gold: Values in Transition in Seventh-Century Ornament*
- 11.20 – 11.30 Discussion
- 11.30 – 12.00 COFFEE/TEA BREAK
- SESSION 2** – Chair: Sonja Marzinzik (Curator, Insular Early Medieval Collections, The British Museum)
- 12.00 – 12.40 John Hines (Cardiff University) *Anglo-Saxon Society in the Seventh Century*
- 12.40 – 13.20 Gareth Williams (Curator, Early Medieval Coinage, The British Museum) *Wealth and Warfare: Interpreting the Contents of the Staffordshire Hoard*
- 13.30 – 14.40 BREAK FOR LUNCH (lunch not provided)
- SESSION 3** – Chair: Richard Gem (independent scholar)
- 14.40 – 15.20 John Mitchell (University of East Anglia) *Anglo-Saxon Vine-Scroll: Incidence, Sources and Meaning*
- 15.20 – 16.00 Jane Hawkes (University of York) *Old Stones and New: The Sculptural Arts of Anglo-Saxon Mercia*
- 16.00 – 16.10 Discussion
- 16.10 – 16.40 COFFEE/TEA BREAK
- SESSION 4** – Chair: Janet Nelson (Emeritus Professor, King's College London)
- 16.40 – 17.20 David Park (The Courtauld Institute of Art) *'Alfred had me made', but what did he intend?: The Alfred Jewel Reconsidered*
- 17.20 – 18.00 Warwick Rodwell (University of Reading) *Building and Decorating Anglo-Saxon Churches*
- 18.00 – 18.10 Discussion
- 18.10 – 18.20 Closing Remarks: Martin Biddle (Hertford College, Oxford)
- 18.20 RECEPTION