

# *Medieval 'Mise-en-abyme': the Object Depicted Within Itself*

Monday, 16 February 2009  
2.00 - 6.00 pm, Research Forum South Room



Photo: © Stuart Whatling

This session will explore the representation of artworks within artworks of the same form. *Mise-en-abyme* has been a popular subject of discourse in modern art-historical theory, but has rarely been applied to pre-modern contexts. This workshop will explore whether *mise-en-abyme* is a useful way of thinking about objects from the medieval and Byzantine world in the period c.400-1500.

All are welcome to this session

**Please note that registration in advance is essential** as numbers for this workshop will be limited. To register and/or for further information contact Laura Cleaver at [Laura.Cleaver@courtauld.ac.uk](mailto:Laura.Cleaver@courtauld.ac.uk) by **6 February 2009**. Places will be allocated on a first come first served basis.

## PROGRAMME

- 14.00 - 14.05 Welcome – Laura Cleaver (Courtauld Institute of Art)
- SESSION 1** – Chair: Laura Cleaver (Courtauld Institute of Art)
- 14.05 - 14.30 Stuart Whatling (Courtauld Institute of Art): *Putting Mise-en-abyme in its (Medieval) Place*
- 14.30 - 14.45 Eileen Rubery (Courtauld Institute of Art): *The Holy Space as a Gift to God: Images of Papal Donations in Byzantine Rome*
- 14.45 - 15.00 Hanna Wimmer (University of Hamburg): 'Ad templi normam': *Frederick Barbarossa's Candelabrum and the Palatine Chapel in Aachen*

- 15.00 - 15.15 Margaret Graves (University of Edinburgh): *Architecture and its Representations: Two Ways of Viewing Mise-en-abyme in the Medieval Middle East*
- 15.15 - 15.40 Discussion
- 15.40 - 16.00 COFFEE/TEA
- SESSION 2** – Chair: tba
- 16.00 - 16.15 Laura Cleaver (Courtauld Institute of Art): *Author, Reader and Manuscript Maker: Putting Books into Books c.1150 - c.1250*
- 16.15 - 16.30 Anthony McGrath (Sussex University): *Books in Books: the Virgin's Book in a Book of Hours*
- 16.30 - 16.45 Discussion
- SESSION 3** – Chair: Melena Hope (Courtauld Institute of Art)
- 16.45 - 17.00 Joanna Milk (Courtauld Institute of Art): *The Imago Within the Image: Giovanni di Paolo's Saint Catherine of Sienna Series*
- 17.00 - 17.15 Peter Bokody (Central European University, Budapest): *Between Art and Iconography: Representation-within-representation in Assisi*
- 17.15 - 17.30 Jim Harris (Courtauld Institute of Art): *Intelligibility, Invisibility and Relations of Similarity: Donatello and the Essential Property of Wood*
- 17.30 - 17.50 Discussion
- 17.50 Closing Remarks
- 18.00 RECEPTION