



SPRING TERM 2011: Europe and the wider world: artistic exchanges and cross-currents from antiquity to the twentieth century

In the spring term, we investigate how artists throughout history have crossed national and cultural or religious boundaries and have absorbed important stylistic and thematic influences from other traditions. We explore artistic exchanges both within Europe and between the Western and Eastern worlds.

January 11	Dr Peter Stewart, <i>From Rome to Afghanistan? The Mystery of Gandhara Sculpture</i>
January 18	Dr Cecily Hennessy, <i>Syria and its cross-currents</i>
January 25	Dr Rose Walker, <i>Christian and Islamic Arts in Early Medieval Spain</i>
February 1	Dr Marta Ajmar, title and date to be confirmed
February 8	Dr Ursula Weekes, <i>The Great Mughals and the Art of Europe</i>
February 15	Gail Turner, <i>How Spanish is Spanish Art?</i>
February 22	Dr Richard Williams, <i>Rogier van der Weyden and Italian Renaissance Art</i>
March 1	Dr Michael Douglas-Scott, <i>Renaissance Venice and Print culture</i>
March 8	Dr Claire O'Mahony, <i>A Modern Eden: Japonisme in nineteenth-century art and design</i> , date to be confirmed
March 15	Dr Julian Stallabrass, <i>The Fracturing of Globalised Art</i>