

**SHOWCASING ART HISTORY SEASON V 2010-2011  
PROVISIONAL PROGRAMME**

**AUTUMN TERM 2010:** The Real, the Ideal and the Abstract – Means and Ends of Image-Making in Western Art

During the autumn term, we explore the different ways in which Western artists have engaged with their external and internal worlds over the centuries. We investigate the philosophies and intentions behind radically different modes of art production, from the representation of a more or less 'real' or ideal 'nature' to the break-down of figuration in a number of influential avant-garde movements of the twentieth century.

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| October 5   | Clare Richardson, A talk on the uses of tempera and oil painting, title to be confirmed                       |
| October 12  | Jim Harris, title to be confirmed                                                                             |
| October 19  | Dr Richard Williams, <i>The Image of Elizabeth I: From Idealisation to Deification</i> , date to be confirmed |
| October 26  | Edward Payne, <i>Ribera's Realism</i>                                                                         |
| November 2  | Dr Nancy Ireson, <i>From the Beaux-Arts to the Bathers: rethinking early Seurat</i>                           |
| November 9  | Nicola Moorby, A talk on Turner's late style, title to be confirmed                                           |
| November 16 | Dr Satish Padiyar, <i>What is an Ideal Body? Ingres and the Nineteenth-Century Nude</i>                       |
| November 23 | Dr Caroline Levitt, <i>Réalités nouvelles: from Cubism to Abstraction</i>                                     |
| November 30 | Dr Jerzy Kierkuc-Bielinski, <i>Abstract Expressionism</i> , title to be confirmed                             |
| December 7  | Dr Sarah James, A talk on realism and photography, title to be confirmed                                      |

**SPRING TERM 2011:** Europe and the wider world: artistic exchanges and cross-currents from antiquity to the twentieth century

In the spring term, we investigate how artists throughout history have crossed national and cultural or religious boundaries and have absorbed important stylistic and thematic influences from other traditions. We explore artistic exchanges both within Europe and between the Western and Eastern worlds.

January 11	Dr Peter Stewart, <i>From Rome to Afghanistan? The Mystery of Gandhara Sculpture</i>
January 18	Dr Cecily Hennessy, <i>Syria and its cross-currents</i>
January 25	Dr Rose Walker, <i>Christian and Islamic Arts in Early Medieval Spain</i>
February 1	Dr Marta Ajmar, title and date to be confirmed
February 8	Dr Richard Williams, a talk on the relationship between drawings and drawing practice in Renaissance Italy and Northern Europe, title and date to be confirmed
February 15	Dr Michael Douglas-Scott, <i>Renaissance Venice and Print culture</i>
February 22	Dr Ursula Weekes, <i>The Great Mughals and the Art of Europe</i> , date to be confirmed
March 1	Gail Turner, <i>How Spanish is Spanish Art?</i> Date to be confirmed
March 8	Dr Claire O'Mahony, a talk on Japonisme in late nineteenth-century art and design, title and date to be confirmed
March 15	Dr Julian Stallabrass, <i>The Fracturing of Globalised Art</i>

## SUMMER TERM 2011

In Focus: The Medieval and Renaissance Collections at The Courtauld Gallery

The summer term lectures aim to give you detailed insights into a number of outstanding works in The Courtauld Gallery, which will help us to explore important aspects of medieval and Renaissance art production more widely.

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| May 3  | Professor John Lowden, <i>Courtauld Ivories and the (Courtauld) Ivories Project</i>               |
| May 10 | Dr Joanna Cannon, title to be confirmed                                                           |
| May 17 | Professor Susie Nash, <i>André Beauneveu's Virgin and Child</i> , date to be confirmed            |
| May 24 | Dr Scott Nethersole, a talk on Sandro Botticelli's Trinity altarpiece, title to be confirmed      |
| May 31 | Dr Stephanie Buck, a talk on Renaissance drawings at The Courtauld Gallery, title to be confirmed |