

**SHOWCASING ART HISTORY SEASON V 2010-2011  
PROVISIONAL PROGRAMME**

**AUTUMN TERM 2010:** The Real, the Ideal and the Abstract – Means and Ends of Image-Making in Western Art

During the autumn term, we explore the different ways in which Western artists have engaged with their external and internal worlds over the centuries. We investigate the philosophies and intentions behind radically different modes of art production, from the representation of a more or less 'real' or ideal 'nature' to the break-down of figuration in a number of influential avant-garde movements of the twentieth century.

October 5	Clare Richardson, A talk on the uses of tempera and oil painting, title to be confirmed
October 12	Jim Harris, title to be confirmed
October 19	Dr Richard Williams, <i>The Image of Elizabeth I: From Idealisation to Deification</i> , date to be confirmed
October 26	Edward Payne, <i>Ribera's Realism</i>
November 2	Dr Nancy Ireson, <i>From the Beaux-Arts to the Bathers: rethinking early Seurat</i>
November 9	Nicola Moorby, A talk on Turner's late style, title to be confirmed
November 16	Dr Satish Padiyar, <i>What is an Ideal Body? Ingres and the Nineteenth-Century Nude</i>
November 23	Dr Caroline Levitt, <i>Réalités nouvelles: from Cubism to Abstraction</i>
November 30	Dr Jerzy Kierkuc-Bielinski, <i>Abstract Expressionism</i> , title to be confirmed
December 7	Dr Sarah James, A talk on realism and photography, title to be confirmed