



**SHOWCASING ART HISTORY  
SERIES 6 2011-2012**

**A NEW SEASON OF TUESDAY EVENING LECTURES IN ART HISTORY**

**SUMMER TERM 2012**

*In Focus: From Parmigianino to Tiepolo - the early modern collections at the Courtauld Gallery.*

In the summer term, we will again focus in-depth on a particular aspect of The Courtauld Gallery's rich collections. Among the Gallery's works from the early modern period is a rich collection of Venetian drawings; intensely observed portraits by Peter Paul Rubens and a number of uniquely spirited oil sketches by Giovanni Battista Tiepolo. Close attention to individual works from the collections will be united to an exploration of wider questions of early modern art production and reception.

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| April 17 | Caroline Brooke, <i>Venetian Drawings from the Courtauld Collection</i>                                    |
| April 24 | Dr Caroline Campbell, <i>Tiepolo and Renaissance Venice</i>  |
| May 1    | Edward Payne, <i>Family and Friends: Rubens' Portraits in the Princes Gate Collection</i>                  |
| May 8    | Anita Sganzerla, <i>Parmigianino's Etchings in the Courtauld Collection: Invention and Experimentation</i> |
| May 15   | Kate Stonor, <i>Making paintings during the Civil War: Contrasting Sir Peter Lely and William Dobson</i>   |