

SHOWCASING ART HISTORY  
SERIES 6 2011-2012

A NEW SEASON OF TUESDAY EVENING LECTURES IN ART HISTORY

**AUTUMN TERM 2011**

*Classicisms: the survival and revivals of the arts of classical antiquity*

An awareness of the enduring influence of classical antiquity is vital to a proper understanding of the development of Western art history. Ruling elites from Medicean Florence to 'Augustan' London aspired to the grandeur and virtues of ancient Greece or Rome, and encouraged artistic communities to study and emulate the imposing relics of classical art and architecture. The periodical return to 'classical' principles in art - into the twentieth century and beyond - often signalled a rejection of dominant cultural trends of the recent past, and a re-assertion of 'order' and harmony. In the autumn term, our lecturers investigate changing definitions of what constitutes the 'classical' in art and of its value. We will look at aspects of the arts of late antiquity itself, at the survival and re-use of actual classical remains and at different artistic responses to the arts of antiquity from the early Christian period to the twentieth century.

October 4	Dr Caroline Vout, <i>The Romanness of Greek art and the Greekness of Roman art</i>
October 11	Dr Geri Parlbly, <i>Faces from the Grave – late classical portraiture from the mummies of Roman Egypt</i>
October 18	Dr Cecily Hennessy, <i>Constantinople, the survival and revival of Rome</i>
October 25	Dr Rose Walker, <i>The medieval use and re-use of Roman sarcophagi in Southern France and Northern Spain</i>
November 1	Caroline Brooke, <i>Renaissance Classicisms: Remembering and Recollecting the past in fifteenth-century Italy</i>
November 8	Dr Eckart Marchand, <i>Renaissance Plaster Casts and the Reception of the Classical Antique</i>
November 15	Dr Georgia Clarke, <i>Michelangelo – “Licentious” Rule-Breaker?</i>
November 22	Dr Sheila McTighe, <i>Nicolas Poussin, Blaise Pascal and ‘Figural’ Reading in the 1640s: Baroque Classicisms in Crisis</i>
November 29	Dr Marjorie Trusted, <i>Neo-classical sculpture in Britain and Rome: John Deare, a re-discovered sculptor of genius</i>
December 6	Dr Silvia Loreti, <i>Classicism's Coming of Age: the Experience of Classicism in Modern and Contemporary Art, from Pablo Picasso to Francesco Vezzoli</i>