

PUBLIC PROGRAMMES

Showcasing Art History 2009-2010

Autumn term: Telling Stories – Reading Images: Relationships between Word and Image in art from Antiquity to Modernism

October 2009

- 06.10.09 Lecture 1 Dr Cecily Hennessy, The Story of the Virgin & her Stepson: The Creation of Visual Identity
- 13.10.09 Lecture 2 Dr Eileen Rubery, Reading Angels: the Iconography of Angels and Demons
- 20.10.09 Lecture 3 Caroline Brooke, Texting Images and Imaging Text: the Legacy of Leonardo da Vinci
- 27.10.09 Lecture 4 Dr Catherine Yvard, Picturing the Word in Late Medieval Manuscripts

November 2009

- 03.11.09 Lecture 5 Dr Kate Retford Narratives of Virtue: The chaste and the unchaste in eighteenth-century English art
- 10.11.09 Lecture 6 Dr Richard Williams, Culture Clash: Word and Image in Reformation Europe
- 17.11.09 Lecture 7 Dr Sheila McTighe, Poussin, Claude and the *Ut Pictura Poesis* tradition
- 24.11.09 Lecture 8 Dr Martin Myrone, Spectacle and the Limits of Narrative, **title to be confirmed**

December 2009

- 01.12.09 Lecture 9 Ayla Lepine, The Literary Body, female distress and Victorian morality
- 08.12.09 Lecture 10 Dr Caroline Levitt, Graffiti or Memorial: Illustrating Books and inscribing Paintings after Cubism

Spring term: Tradition – Influence – Innovation: The weight of the past and the challenge of the new

January 2010

- 12.01.2010 Lecture 1 Prof. David Solkin, Turner and the Anxiety of Influence
- 19.01.2010 Lecture 2 Prof. Paul Crossley, Mod Gothic. Medieval architecture and modernism
- 26.01.2010 Lecture 3 Dr Kirstin Kennedy, New Light Through Old Windows: redisplaying the V&A's Medieval and Renaissance Galleries

February 2010

- 02.02.2010 Lecture 4 Caroline Brooke, Tradition and innovation in the drawing practice of Jacopo Tintoretto, **title to be confirmed**
- 09.02.2010 Lecture 5 Dr Richard Williams, Lucas Cranach and his Workshop
- 16.02.2010 Lecture 6 Dr Sheila McTighe, Jacques Callot in Florence, 1617: the *Capricci di Varie Figure* as a Mirror of Princes
- 23.02.2010 Lecture 7 Dr Satish Padiyar, Bodies in Motion: Antonio Canova's Sculptural Modernity

March 2010

- 02.03.2010 Lecture 8 Dr Anne Puetz, 'In the Modern Taste': Art, Design and Life in mid eighteenth-century London
- 09.03.2010 Lecture 9 Professor John House, Impressionist Landscape: a 'New Painting'?
- 16.03.2010 Lecture 10 Dr Caroline Levitt, Breaking and moulding: the state of the figure in the work of Aristide Maillol, Ossip Zadkine and Alexander Archipenko

Summer term: In Focus: The Courtauld Gallery Collections

April 2010

20. 04. 2010 Lecture 1 Dr Ernst Vegelin van Claerbergen, A Tale of Two Collectors: Samuel Courtauld, Lord Lee and the Founding of The Courtauld Institute

27.04.2010 Lecture 2 Dr Susie Nash, The Seilern Triptych, **title to be confirmed**

May 2010

04.05.2010 Lecture 3 Dr Barnaby Wright, Kokoschka and the *Prometheus Triptych*

11.05. 2010 Lecture 4 Dr Caroline Campbell, Recreating the Renaissance: collecting fifteenth- and sixteenth-century Italy at The Courtauld

18.05.2010 Lecture 5 Professor John House, Women on Display: Manet's *Bar* and Renoir's *Loge*