

## THE COURTAULD GALLERY

### *Stages and Scenes: Creating Architectural Illusion*

Curated by Students of the Curating the Art Museum MA course

26 June to 27 July 2008



1  
**Peter Paul Rubens** (1577-1640)  
*Esther before Ahasuerus*, 1620  
Oil on panel 50.1 cm x 47.2 cm  
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2  
**Giovanni Battista Piranesi** (1720-1778)  
*Round Tower from Carceri d'Invenzione*  
(Imaginary Prisons), 1749-1760  
Etching 54.5 cm x 41.3 cm  
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3  
**Stefano Della Bella** (1610-1664)  
*Scena Quinta D'Inferno* (Fifth Scene:  
Inferno), from a set of seven stage  
designs, 1637  
Etching  
© The Courtauld Gallery, London



4  
**Giovanni Battista Tiepolo** (1696-1770)  
*Allegory of the Power of Eloquence*, 1725  
Oil on canvas 49.2 cm x 70.8 cm  
© The Samuel Courtauld Trust,  
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5  
**Giuseppe Galli Bibiena** (1696-1757)  
*Architectural capriccio*, 18th century  
Pen and ink, watercolour (grey) on paper  
22.5 cm x 23 cm  
© The Courtauld Gallery, London



6  
**Gaspere Galliari** (1760-1818)  
*Interior of a temple or palace with figures*,  
18<sup>th</sup>/19<sup>th</sup> century  
Pen and ink on paper 32.5 cm x 45.3 cm  
© The Courtauld Gallery, London

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