

**THE SPANISH LINE:
DRAWINGS FROM RIBERA TO PICASSO**
13 October 2011 to 15 January 2012



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Captions

1.
Juan de Juanes (Vicente Juan Macip)
(c.1510-1579)
Two studies for *Saint Stephen taken to his martyrdom*
Pen and brown ink
217 x 315 mm
© The Courtauld Gallery, London
2.
Jusepe de Ribera (Io Spagnoletto)
(1591-1652)
Man tied to a tree, and a figure resting
Red chalk
241 x 150 mm
© The Courtauld Gallery, London
3.
Antonio García Reinoso
(1623-1677)
Sheet of figure studies, 1649
Red and black chalk
214 x 303 mm
© The Courtauld Gallery, London
4.
Antonio del Castillo y Saavedra
(Córdoba 1616-1668)
Four studies of the head of a young man
Pen and brown ink, autograph monogram in centre A.C.
219 x 156 mm
© The Courtauld Gallery, London
5.
Alonso Cano
(1601-1667)
Saint Bernardino and Saint Juan of Capistrano
Pen and brown ink
76 x 123 mm
© The Courtauld Gallery, London
6.
Francisco Pacheco
(1564-1644)
Saint Mark, 23 October 1632
Pen and brown ink and wash, heightened with white on brown paper
362 x 221 mm
© The Courtauld Gallery, London
7.
Francisco de Herrera the Younger
1627-1685) attributed
Guardian angel walking with a child
Pen and brush and brown ink
130 x 88 mm
© The Courtauld Gallery, London
8.
Francisco de Goya y Lucientes
(1746-1828)
Cantar y Bailar [Singing and Dancing]
Point of brush and black ink
145 x 235 mm
© The Courtauld Gallery, London
9.
Eugenio Lucas y Padilla
(1824-1870)
A Woman walking, and other figures
Brush and black ink, heightened with white
c.1850-1860.
115 x 73 mm
© The Courtauld Gallery, London
10.
Pablo Picasso
(1881-1973)
Pigs, c.1906
Charcoal on paper, 213 x 273 mm
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Succession Picasso/DACS 2003