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For captions, see over

**MONDRIAN|| NICHOLSON: IN PARALLEL**  
**16 February to 20 May 2012**

**Captions**

1.  
Piet Mondrian in Hampstead, c. 1939-1940  
Photograph by John Cecil Stephenson  
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Archive
2.  
View of the exhibition *Abstract and Concrete*,  
Lefevre Galley, London, 1936, which includes  
Piet Mondrian's *Composition C* [fig. 6] and Ben  
Nicholson's *1936 (white relief)* [fig. 7]  
Photograph by Arthur Jackson  
© The estate of Arthur Jackson Hepworth
3.  
Ben Nicholson in his Hampstead studio,  
c.1935  
Photograph by Humphrey Spender  
© National Portrait Gallery, London
4.  
Piet Mondrian (1872-1944)  
*Composition with Double Line and Yellow*,  
1932  
Oil on canvas 45.3 x 45.3 cm  
Scottish National Gallery of Modern Art,  
Edinburgh  
© 2012 Mondrian/ Holtzman Trust c/o HCR  
International Washington DC
5.  
Ben Nicholson (1894-1982)  
*1937 (painting)*  
Oil on canvas, 79.5 x 91 cm  
The Courtauld Gallery, London,  
Samuel Courtauld Trust  
(Alistair Hunter Bequest, 1984)  
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6.  
Piet Mondrian (1872-1944)  
*Composition C (no.III), with Red, Yellow and  
Blue*, 1935  
Oil on canvas, 56.2 x 55.1 cm  
Private collection, on loan to Tate  
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7.  
Ben Nicholson (1894-1982)  
*1936 (white relief)*  
Oil on carved board, 79.5 x 91 cm  
Private collection  
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8.  
Ben Nicholson (1894-1982)  
*1940-43 (two forms)*  
Oil on canvas, 60.5 x 59.5 cm  
National Museum, Cardiff  
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9.  
Piet Mondrian (1872-1944)  
*Composition No.III White-Yellow*, 1935-42  
Oil on canvas, 101 x 51 cm  
San Francisco Museum of Modern Art  
(Purchase through a gift of Phyllis Wattis)  
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International Washington DC

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