

One of a Thousand Ways to Defeat Entropy

Official Collateral Project, 54th Venice Biennale of Contemporary Art

Supported by AVC Charity Foundation (London) and The Courtauld Institute of Art

3 June to 27 November 2011

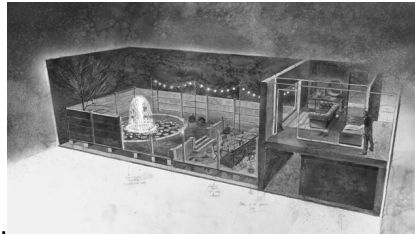


1.

Adrian Ghenie

preparation study/collage for
Duchamp Funeral 3 (2011)

Mixed media on paper
height 4m, length 18m



2.

Hans Op de Beeck

Location (7), 2011

sculptural installation, mixed media, sound, light
18 x 8.5 m, 5 m in height

Courtesy Galleria Continua, San Gimignano / Beijing / Le Moulin; Galerie Krinzinger, Vienna; Xavier Hufkens, Brussels; Marianne Boesky Gallery, New York; Galerie Ron Mandos, Rotterdam – Amsterdam

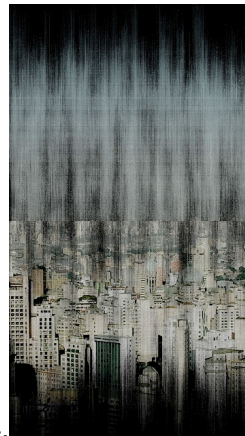


3.

Alexander Ponomarev

Baffin Figure, 2006

Performance, Baffin Sea



4.

Ryoichi Kurokawa

Rheo (still), 2009

Audiovisual concert

Triptych HD video projection | 5.1ch

surround sound

Duration: 20'00"- 30'00"



5.

Alexander Ponomarev

SubTiziano, 2009

Installation on the Grand Canal
Official Collateral Project,
53rd Venice Biennale

**For further information and images,
please contact:**

Sue Bond Public Relations

Tel. +44 (0)1359 271085

Fax. +44 (0)1359 271934

E-mail. info@suebond.co.uk

www.suebond.co.uk