

## General Information

### Opening Times

The collection will now open on:

Friday 22nd May (18.30-11.00)

Saturday 27th June (10.00-17.00 )

Sunday 28th June (12.00-17.00)

Saturday 25th July (10.00-17.00 )

Sunday 26th July (12.00-17.00)

See [www.eastwing8.co.uk](http://www.eastwing8.co.uk) to check opening times, performances and events before your visit. To arrange a special group visit or private tour at other times please email us on [eastwing.collection@courtauld.ac.uk](mailto:eastwing.collection@courtauld.ac.uk) and we will be happy to help.

### Admission

Admission is free. A catalogue is on sale, now priced only £5 (£1.50 of which will be donated to Macmillan Cancer Support).

### Access

There is disabled access to The Courtauld with a lift to all floors.

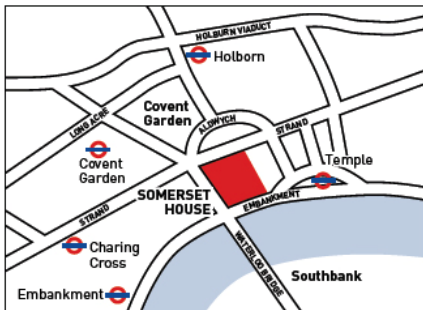
### Eating and Drinking

A wide range of refreshments is available at Somerset House. The Courtauld Gallery Café serves light meals and drinks and is open daily from 10.00 – 17.30.

### Contact Us

East Wing Collection VIII

The Courtauld Institute of Art, University of London,  
Somerset House, Strand, London WC2R 0RN



[eastwing.collection@courtauld.ac.uk](mailto:eastwing.collection@courtauld.ac.uk)

[www.eastwing8.co.uk](http://www.eastwing8.co.uk)

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Marilène Oliver, Michael Ajerman

 THE  
COURTAULD  
Institute of Art

**ON TIME**

THE EAST WING COLLECTION VIII



Friday 22<sup>nd</sup> May 2009  
6.30pm-11.00pm

Event sponsored by

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## The East Wing Collection:

The Courtauld Institute of Art hosts a biennial student-curated art show within Somerset House. The 8<sup>th</sup> collection, *On Time*, features up-and-coming artists alongside well-known established names such as Antony Gormley all engaged with the subject of time.



**Friday 22<sup>nd</sup> May** offers performances, live recitals and workshops with something that promises to appeal to every visitor. Kindly sponsored by First Security and Music in Offices.

**6.30-11pm (last entry - 10.15pm)  
FREE ADMISSION**



East Wing Collection was awarded Runner Up for a prestigious Drawing Inspiration Award for a top 2008 Big Draw event.

*“East Wing Collection VIII fully demonstrated the Big Draw’s aims of bringing people together, engaging them creatively and supporting active learning.....”* - **Sue Grayson Ford, Campaign Director**

**Museums at Night 2009** brings together museums, galleries and heritage sites with a range of special evening events. This national campaign for late opening seeks to attract people into museums who don't usually visit, by staying open late or by creating special events. This year the event will link up with the European wide campaign of the same name (La Nuit de Musées). See [www.culture24.org.uk](http://www.culture24.org.uk) for a full range of Museums at Night events.

### Please Note...

Temporary exhibitions by artists Stephen Walter and Amelia Whitelaw have been extended until July. All information correct at time of going to press. Music performances will take place at set times yet to be finalised; for any further information, contact [eastwing.collection@courtauld.ac.uk](mailto:eastwing.collection@courtauld.ac.uk).

*Images by/showing (clockwise from top left)* Rebecca Birch, Ed Hughes, Harald Smykla, lua lua jewellery, Troy Banarzi, Adam Bridgland.

*Wish You Were Here, Love From London.* **Adam Bridgland**, invites visitors to collage their own fantasy landscapes on a blank postcard then send their artwork to someone who may not be expecting the postcard.

The fashionable and highly acclaimed **lua lua jewellery** will trigger your imagination as you use recycled materials to create a wearable piece of 'green' jewellery.

**Troy Banarzi's** musical sculptures, *Fairy Tale* and *Magic Organ*, are fabricated from discarded junk and redundant musical instruments.

*Etude: On Time* for violin, by **Ed Hughes**, and performed by **Anna Blackmur**, reflects the theme of time. His film composition of *Auditorium*, commissioned by Glyndebourne Opera and *Photoworks*, will also be shown.

Described as "one of the most inventive young composers and conductors out there", **James Weeks**, and violinist **Tom Hankey** perform a programme of contemporary music inspired by visual art.

*When You Set Off to Ithaca*, by **Michelle Wong**, is a multimedia piece consisting of a sound sculpture and visual projection that aims to sculpt silence out of sound, space and visuals.

**Baccara Smart's** film, *With You Lilly Marleen*, offers an insight into dealing with the decline in health of parents considering the 'circus of life' alongside illness.

The debut performance of **The Vineyard**, an international collective of poets, straddling diverse poetic stances as part of the EW events by **Dzifa Benson** and **Craig Dow**.

Returning to the Collection for the fifth time, by popular demand, **Harald Smykla's** *reprojections* re-design the classical architecture of The Courtauld.

**Mark Nicoll** investigates time through sketching exploring how time is effected in the process of drawing. Visitors are welcome to take away sketches Mark draws of them.

**Rebecca Birch** among others will also be performing— full details are still to be confirmed.

