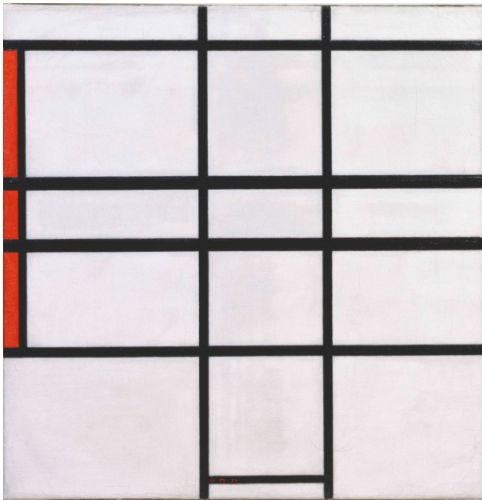


Mondrian || Nicholson: In Parallel
The Courtauld Gallery: 16 February to 20 May 2012

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



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HCR International Washington DC

Artist: Piet Mondrian (1872-1944)

XMN007

Composition White and Red: B
1936

Oil on canvas

50.5 x 51.4 cm

Philadelphia Museum of Art: A. E. Gallatin
Collection, 1945. (B266)

Lender's name and address:

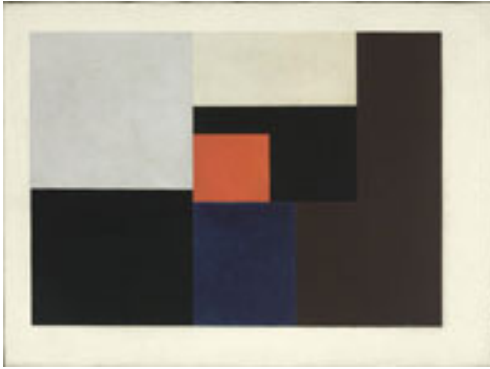
Philadelphia Museum of Art
PO Box 7646
Philadelphia PA 19101-7646
USA

Accession Number: 1952-61-89

Provenance:

Consigned to Valentine Gallery, New York (as
B.Composition – blanc et rouge) 1936
A.E. Gallatin, New York (on loan to the University of
New York as part of The Museum of Living Art,
1936-42; on loan to the Philadelphia Museum of
Art, 1942-52); 1936-1952
Philadelphia Museum of Art, Philadelphia 1952

Note that this painting has a complete history of
ownership from the beginning of the year 1933 to
the end of the year 1945.



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Artist: Ben Nicholson (1894-1982)

XMN008

1936 (painting)

1936

Oil on canvas

38.1 x 50.8 cm

Philadelphia Museum of Art: A E Gallatin Collection, 1945.

Lender's name and address:

Philadelphia Museum of Art
PO Box 7646
Philadelphia PA 19101-7646
USA

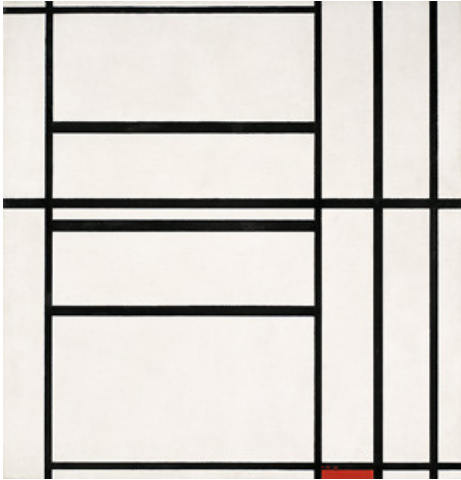
Accession Number: 1945-91-4

Provenance:

Acquired from the artist by A.E. Gallatin, New York
1939

Gift to the Philadelphia Museum of Art 1945

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



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Artist: Piet Mondrian (1872-1944)

XMN012

Composition No.1, with Red

1939

Oil on canvas

105 x 102.3 cm

Peggy Guggenheim Collection, Venice (Solomon
R.Guggenheim Foundation, New York)

Lender's name and address:

Peggy Guggenheim Collection

Palazzo Venier dei Leoni

Dorsoduro 701

I-30123 Venice

Italy

Accession Number: 76.2553 PG 39

Provenance:

Peggy Guggenheim, Paris / New York / Venezia

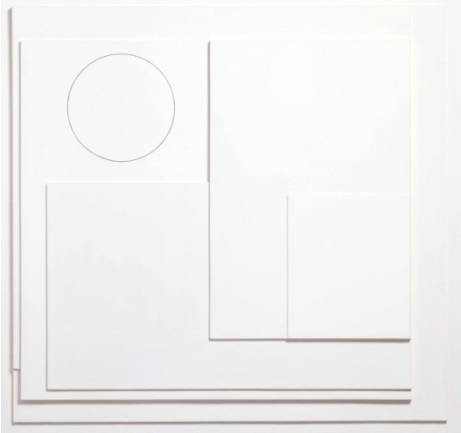
1940-1968

The Peggy Guggenheim Foundation, Venezia

1968-1976

The Peggy Guggenheim Collection. The Solomon
R. Guggenheim Foundation, Venezia 1976

Note that this painting has a complete history of
ownership from the beginning of the year 1933 to
the end of the year 1945.



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Artist: Ben Nicholson (1894-1982)

XMN021

1938 (*white relief*)

1938

Oil on board

106 x 110 cm

Kröller-Müller Museum

Lender's name and address:

Kröller-Müller Museum

PO Box 1

6730 Otterlo

The Netherlands

Accession Number: KM 119.823

Provenance:

Collection Barbara Hepworth, St. Ives, until 1957

Kröller-Müller Museum, Otterlo, 1957

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



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Artist: Piet Mondrian (1872-1944)

XMN011

Composition No. III White-Yellow

1935-42.

Oil on canvas

101 x 51 cm

San Francisco Museum of Modern Art

(Purchase through a gift of Phyllis Wattis)

Lender's name and address:

San Francisco Museum of Modern Art (SFMOMA)

151 Third Street

San Francisco

CA 94103

USA

Accession Number: 98.294

Provenance:

Valentine Gallery, New York, (?)

Emily Hall Tremain and Burton G. Tremain. The
Miller Company Collection of Abstract Art, Meriden,
Conn. 1945-1987

Heirs of Emily Tremain 1987-1991

Auction Christie's New York November 5 1991

Acquired through a gift of Phyllis Wattis by the San
Francisco Museum of Modern Art 1998

Note that this work does not have a fully dated
history of ownership from the beginning of the year
1933 to the end of the year 1945. This work has
been checked on the Art Loss Register and is not
registered as being stolen or missing.



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Artist: Ben Nicholson (1894-1982)

XMN018

1937 (white relief)

1937

Oil on carved walnut

178 x 73.5 cm

Lender's name and address:

Trouvaille Collectors Inc.
Vanterpool Plaza, 2nd Floor
Wickhams Cay 1
P.O. Box 873
Road Town, Tortola
British Virgin Islands

Accession Number: N/A

Provenance:

1. The Artist, until 1956
2. Gimpel Fils, London, by whom acquired directly from the artist in 1956
3. In a private European collection 1956-2006
4. Sold at Christie's London, Impressionist and Modern Art Evening Sale, 24.6.2006, Lot 72

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.