

Philip Wilson Steer (CI/PWS)

The papers came to the Institute as the gift of Dorothea Hamilton, Steer's niece and executor. Some of the material dates from the years after Steer's death, but there are original letters, photographs and ephemera.

***Percy Moore Turner**

Turner was Samuel Courtauld's picture dealer. The collection includes files on various artists, and a large quantity of fragile newspaper cuttings relating to the art world, and/or Turner himself.

***Philip Webb Correspondence**

A small collection comprised of correspondence with Giacomo Boni and George Wardle, although there are letters to and from one or two other people. There is also a small quantity of miscellaneous material.

Johannes Wilde (CI/JW)

Wilde's lectures on Michelangelo and Venetian painting, given in England after the War. The texts of his two main lecture series have now been published in "Michelangelo" (1978) and "Venetian Painters: Bellini to Titian" (1974). Further material includes lectures given in Vienna in the 1930's, and correspondence with various people including A.E. Popham, dating from 1941 (when Wilde was in a Canadian internment camp) until the mid-1940's (after his return to England).

Sale Catalogues 1700 - 1825

A combination of original and photographic copies of auction catalogues. There is no list *per se* for these catalogues, but those held in the Institute are recorded in "Répertoire des catalogues de ventes publiques...1600 - 1925" by F. Lugt (1938 - 1987. 4 vols) [Book Library location : Z 8620 LUG] and available electronically through the Book Library's Electronic Resources.

**** Art related N/paper cuttings**

Scrapbooks containing cuttings, some of which date back to the last part of the Eighteenth century. These scrapbooks are in a very poor state of preservation, and may only be available for consultation, at the discretion of the Librarian or Archivist.

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GUIDE TO THE ARCHIVES

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INTRODUCTION

The archival holdings of the Courtauld Institute of Art are dispersed, but the majority are in the Book Library.

There has never been an acquisition policy for archival collections; those held by the Institute have been donated, or acquired in conjunction with bequests of books or works of art. In the past, this passive acquisition, coupled with the low priority of such collections meant that the integrity of some collections was severely tested.

In earlier years, departments within the Institute removed those relevant items from collections, and the remainder went into the Book Library. In addition, the move from Portman Square to Somerset House caused further confusion, with collections divided up, or stored together arbitrarily.

Recently attempts have been made to identify archival collections throughout the Institute, and to order and list them where it is practicable to do so.

COLLECTIONS

* *Indicates collections with a general finding aid to their contents, although they may not have been sorted or listed to any great degree. Available for use, after consultation with the Librarian.*

** *Indicates collections with no finding aids. They may still be available for use, but only in close consultation with the Librarian. Archives not located in the Book Library may be subject to further restrictions on access.*

All other collections have been sorted, listed and indexed where it seemed appropriate to do so. Non-indexed collections have been deemed either too self-explanatory or too small to make indexing worthwhile.

Anthony Blunt Papers (CI/AFB)

Blunt's files of research notes, particularly those on Poussin, together with scrapbooks of cuttings of his articles published between the 1930's and 1960's. There is a small quantity of miscellaneous personal material; the majority of the material is scholarly.

T.S.R. Boase (CI/TSRB)

Relates to Boase's interest in the Crusader Kingdoms, and should be viewed in relation to his bequest of books on this subject to the Book Library. The core of this collection is photographs of Crusader architecture in Greece, Turkey, Serbia and Croatia, taken by his friend David Wallace, in the years before the Second World War. The negatives of many of these photographs are now held in the Conway Library, and negative numbers for as many of the photographs as possible have been given.

Augustus Wall Callcott (CI/AWC)

The collection consists mainly of travel journals kept by Callcott on his extended honeymoon in Europe in 1827-28.

***Courtauld Institute Papers**

Papers situated throughout the Institute trace its history from foundation in the early 1930s to the present day. There is a location guide to this material.

The Devis Family (CI/DEV)

A small collection, consisting mainly of material collected by Sydney Pavière for his book "*The Devis Family of Painters*" (1950)

****George Field Notebooks**

Photographic prints of the pages of ten notebooks kept by the colour theorist and chemist, George Field, including ms drafts of his published works. There are also colour slides recording colour samples within the notebooks. The original books are held by Winsor & Newton.

A.J. Finberg (CI/AJF)

Press-cutting books containing articles by the art critic A.J. Finberg, or relating to the art world in general. The volumes cover the years 1902-1914.

J.J. Foster (CI/JJF)

Manuscript material and cuttings regarding the study of miniatures and miniature artists. Foster published several volumes on various aspects of miniature painting, and a dictionary of miniature artists was produced posthumously, edited by his daughter, Ethel.

Hammelmann / Boase (CI/HAH)

The material consists mainly of Hammelmann's original files on Eighteenth century book illustrators, which were handed over to Boase on Hammelmann's death in 1969. Boase attempted to pull Hammelmann's notes together for publication. He had almost finished it when he died in 1974. The book "*English Eighteenth-century Book Illustrators*" was subsequently completed and published under their joint authorship in 1975.

James Duffield Harding (CI/JDH)

A collection of journals, diaries and account books kept by Harding from the 1820's until his death in 1861. The run is not complete, and many of the diaries deal more with Harding's work-related commitments than his personal life. There are also one or two manuscripts relating to his work.

***Lee of Fareham**

The papers, which came to the Courtauld after the dispersal of the Beaverbrook Library, comprise mainly Lee's personal papers, some of which date back to his military career in the 1890's. Material includes letters and documents related to his marriage, political career, the handing over of the Lees' home, "Chequers", to the nation in 1919, Lee's art collection, and the founding and early administration of the Courtauld Institute. There is correspondence with the Roosevelt family, especially President Theodore Roosevelt, with whom Lee became friendly when he taught in Canada in the mid-1890's. There is also correspondence with many of the leading political figures of the early part of this century, including Lloyd George and Churchill, and with many members of the art establishment such as Duveen, Berenson and Kenneth Clark.